



Ioan Dobrinescu

Roumania, Bucharest

Today is you (birth)day-Astazi e ziua ta Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Today is you (birth)day-Astazi e ziua ta
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Oboe, Violin, Viola, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Astăzi e ziua ta

Tango biguina ♩ = 102

♩ = 106

Ion Vasilescu arr. Ioan Dobrinescu
poco rit. ♩ = 102

A

Musical score for measures 1-9. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The Oboe part starts with a rest for 5 measures, then enters with a triplet of eighth notes in measure 6, marked *mp*. The Violin part starts with a triplet of eighth notes in measure 1, marked *mf*. The Viola part starts with a rest for 5 measures, then enters with a triplet of eighth notes in measure 6, marked *mp*. The Violoncello part starts with a rest for 5 measures, then enters with a triplet of eighth notes in measure 6, marked *mp*. The score ends with a double bar line in measure 9.

Musical score for measures 10-18. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is two flats and the time signature is 2/4. The Oboe part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 11, marked *mf*. The Violin part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 11, marked *mp*. The Viola part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 11, marked *mf*. The Violoncello part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 11, marked *mp*. The score ends with a double bar line in measure 18.

Musical score for measures 19-27. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is two flats and the time signature is 2/4. The Oboe part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 20, marked *p*. The Violin part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 20, marked *mp*. The Viola part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 20, marked *p*. The Violoncello part starts with a rest for 1 measure, then enters with a triplet of eighth notes in measure 20, marked *mp*. The score ends with a double bar line in measure 27.

28 $\text{♩} = 102$ **B** $\text{♩} = 106$ $\text{♩} = 102$

Ob. *p*

Vln. *p*

Vla. *p*

Vc. *mp* *mf*

37 $\text{♩} = 106$ $\text{♩} = 102$

Ob. *mp* *mf*

Vln. *mp*

Vla. *mf*

Vc. *mf*

45 *p* **C**

Ob. *mf* *mf* 3

Vln. *mf* *mp* *mf*

Vla. *mp* 3 *mf* *mf*

Vc. *mp* *p*

53

Ob. *mf* *f* 3 3 3 3

Vln. *f* 3 3 3 3

Vla. *f* *f*

Vc. *p* *mp*

D

61

Ob. *p* *mp* *mf*

Vln. *mp* *mf* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

69 *poco rit.* ♩ = 102

Ob. *f* *p*

Vln. *f* *mp* *mp*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

E

77

Ob. *f*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* *mp*

85 ♩ = 106 ♩ = 102

Ob. *f*

Vln. *f* *mp*

Vla. *f*

Vc. *mf* *mp*

93 $\text{♩} = 106$ $\text{♩} = 102$ **F**

Ob. *mf* *mf* 3

Vln. *mf* *mf*

Vla. *mf* *f*

Vc. *f*

101

Ob. *mp* *mf* 3 *f* *mf* 3 3 *f*

Vln. *mp* *f* 3 *mf* *mf*

Vla. *mp* *mp* 3 *f*

Vc. *mp* *mf* *mp* *mf*

110 $\text{♩} = 98$ $\text{♩} = 102$

Ob. 3 3 *f* 3 3

Vln. *mf* *sf*

Vla. *f* *sf*

Vc. *f* *sf*