



Ioan Dobrinescu

Roumania, Bucharest

Today is your (Birth)day- Astăzi e ziua ta Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Today is your (Birth)day- Astăzi e ziua ta
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Popular - Dance

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Astăzi e ziua ta

Tango biguina ♩ = 102

♩ = 106

poco rit. ♩ = 102

Ion Vasilescu arr. Ioan Dobrinescu

A

Musical score for Astăzi e ziua ta, featuring a brass section with the following parts: 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It includes dynamic markings such as p, mp, mf, and dynamics changes like crescendos and decrescendos. There are also triplets and accents indicated throughout the score.

11 *poco rit.* ♩ = 102

Tpt. 1
Measures 11-18: Rests in measures 11-6, then *f* in measure 7, *p* in measure 8.

Tpt. 2
Measures 11-18: *mf* in measure 5, *f* in measure 6, *mp* in measure 8.

Tpt. 3
Measures 11-18: *mf* in measure 5, *f* in measure 6, *mp* in measure 8.

Hn. 1
Measures 11-18: *mp* in measure 3, *mf* in measure 4, *f* in measure 6, *mp* in measure 8. Includes a triplet in measure 6.

Hn. 2
Measures 11-18: *mp* in measure 3, *mf* in measure 4, *f* in measure 6, *mp* in measure 8. Includes a triplet in measure 6.

Tbn. 1
Measures 11-18: *mf* in measure 3, *mf* in measure 4, *f* in measure 6, *mp* in measure 8.

Tbn. 2
Measures 11-18: *mp* in measure 3, *mf* in measure 4, *mf* in measure 5, *f* in measure 6, *mp* in measure 8.

Tbn. 3
Measures 11-18: *mp* in measure 3, *mf* in measure 4, *f* in measure 6, *mp* in measure 8.

Tba.
Measures 11-18: *mf* in measure 4, *f* in measure 6.

♩ = 98

♩ = 102

B

22

The musical score consists of nine staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 22. The instruments and their parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), and Tba. (Tuba). Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation includes accents and slurs. There are also some triplets marked with a '3' over the notes.

33

♩ = 106

♩ = 102

♩ = 106

Musical score for brass instruments. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The tempo markings are ♩ = 106 and ♩ = 102. The score includes various dynamics such as *mp*, *mf*, and *p*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 35 and 36 for Tpt. 2 and Tpt. 3. The Tuba part (Tba.) is written in the bass clef and features a melodic line with rests.

43 $\text{♩} = 102$ **C**

The score is for a brass section and includes the following parts:

- Tpt. 1:** Starts with a rest, then plays a melodic line with dynamics *mf* and *mf*. Includes a triplet of eighth notes.
- Tpt. 2:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Tpt. 3:** Plays a rhythmic pattern with dynamics *mf* and *p*.
- Hn. 1 & 2:** Horns play a rhythmic pattern with dynamics *mp* and *p*. Includes triplet markings.
- Tbn. 1, 2, 3:** Trombones play a rhythmic pattern with dynamics *mp*, *p*, and *mf*.
- Tba.:** Tuba plays a rhythmic pattern with dynamics *mp* and *p*.

The score features various dynamics such as *mf*, *mp*, *p*, and *mf*, along with triplet markings and crescendo/decrescendo hairpins. The key signature is B-flat major (two flats) and the tempo is marked as quarter note = 102.

D

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The score is in 3/4 time and features various dynamics (mf, f, mp, p) and articulations (accents, slurs). The key signature is B-flat major. The score is marked with a 'D' in a box at the top right. The page number '53' is in the top left corner of the staff.

53

Tpt. 1: *mf*, *f*, *mp*

Tpt. 2: *f*, *mp*

Tpt. 3: *mf*

Hn. 1: *mp*, *f*, *p*

Hn. 2: *mp*, *p*

Tbn. 1: *f*, *mf*, *p*

Tbn. 2: *mp*, *mf*, *p*

Tbn. 3: *mp*, *mf*, *p*, *mp*

Tba.: *mp*, *mf*, *mp*

63 *poco rit.* ♩ = 102

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The tempo is marked 'poco rit.' with a metronome marking of ♩ = 102. The score begins at measure 63. Tpt. 1 has a melodic line starting in measure 65 with a five-measure slur and a dynamic of *mf*, reaching *f* by measure 66. Tpt. 2 and Tpt. 3 play rhythmic patterns, with Tpt. 2 and 3 having dynamics of *mp* and *mf* respectively. Hn. 1 and Hn. 2 play similar rhythmic patterns, with Hn. 1 having dynamics of *mf* and *f*, and Hn. 2 having dynamics of *mp* and *f*. Tbn. 1, 2, and 3 play rhythmic patterns, with Tbn. 1 and 2 having dynamics of *mp* and *f*, and Tbn. 3 having dynamics of *mp* and *f*. Tba. plays a rhythmic pattern with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 ♩ = 98 E ♩ = 102

Tpt. 1 *p* *pp* *f*

Tpt. 2 *mp* *p* *pp*

Tpt. 3 *mp* *p* *pp*

Hn. 1 *mp* *mp* *pp*

Hn. 2 *p* *pp* *mf*

Tbn. 1 *mp* *p* *pp* *mf*

Tbn. 2 *mp* *p* *pp* *mf*

Tbn. 3 *mp* *mp* *p* *pp* *mf*

Tba. *p* *pp* *mf*

Detailed description: This is a page of a musical score for a brass section, numbered 8. It contains staves for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; and Tuba. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score begins at measure 72 and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A tempo change is indicated by a box labeled 'E' at the end of the page, with a new tempo of ♩ = 102. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

♩ = 106 ♩ = 102

Musical score for brass instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine measures. The instruments and their parts are:

- Tpt. 1:** Starts with a half note G4, followed by eighth notes. Dynamics: *mp*, *f*.
- Tpt. 2:** Starts with a half note G4, followed by eighth notes. Dynamics: *mp*, *f*.
- Tpt. 3:** Starts with a half rest, followed by eighth notes and triplets. Dynamics: *mp*, *f*, *mp*.
- Hn. 1:** Starts with a half note G4, followed by eighth notes. Dynamics: *mp*, *f*.
- Hn. 2:** Starts with a half note G4, followed by eighth notes and triplets. Dynamics: *mp*, *mf*, *mp*.
- Tbn. 1:** Starts with a half note G2, followed by eighth notes. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Tbn. 2:** Starts with a half note G2, followed by eighth notes. Dynamics: *mp*, *mf*.
- Tbn. 3:** Starts with a half note G2, followed by eighth notes. Dynamics: *mp*, *mf*, *mp*.
- Tba.:** Starts with a half note G2, followed by eighth notes. Dynamics: *mp*, *mf*, *mp*.

92 $\text{♩} = 106$ $\text{♩} = 102$ **F**

Tpt. 1 *mf* *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *f* *mp*

Tbn. 3 *mf* *mf* *mp*

Tba. *mf* *mf* *mp*

102

The musical score is arranged in a standard orchestral layout. It features eight staves for brass instruments: three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), and one Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 102. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The instrumentation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' above the notes). The Tuba part is primarily composed of quarter and eighth notes. The overall texture is dense and rhythmic.

