



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Another inspired Largo by Veracini [Version for Piano solo after the original for Violin and B. C.]

Composer: Veracini, Francesco Maria

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on free-scores.com



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Francesco Maria Veracini (1690 - 1768)

Largo

Version in D min. for Piano solo after the original in F# min. for Violin and B. C.

Largo assai

Arr. An&An

Piano

Measures 1-8 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the right hand starting with a half note G3, followed by a series of eighth notes and quarter notes. The left hand provides a simple harmonic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 9-14. The right hand continues with flowing eighth-note patterns. The left hand has a steady bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Measures 15-22. The right hand features a trill in measure 15. The left hand has a consistent bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 23-28. The right hand has a melodic line with some grace notes. The left hand continues with a steady bass line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Measures 29-36. The right hand includes a trill in measure 29. The left hand has a steady bass line. Dynamics include mezzo-piano (*mp*), piano (*p*), fortissimo (*fz*), mezzo-forte (*mf*), *rall.* (rallentando), and fortissimo (*fz*).