

Inscribed to my friend  
Gabrielle Lewis - Organist in St Anne's Church, Gunnislake- England

# Celebre Largo

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Francesco Maria VERACINI  
(1690-1768)

from "Sonate Accademiche"  
Op.2 n.6



**Largo**

*mf* *Solo* *p*

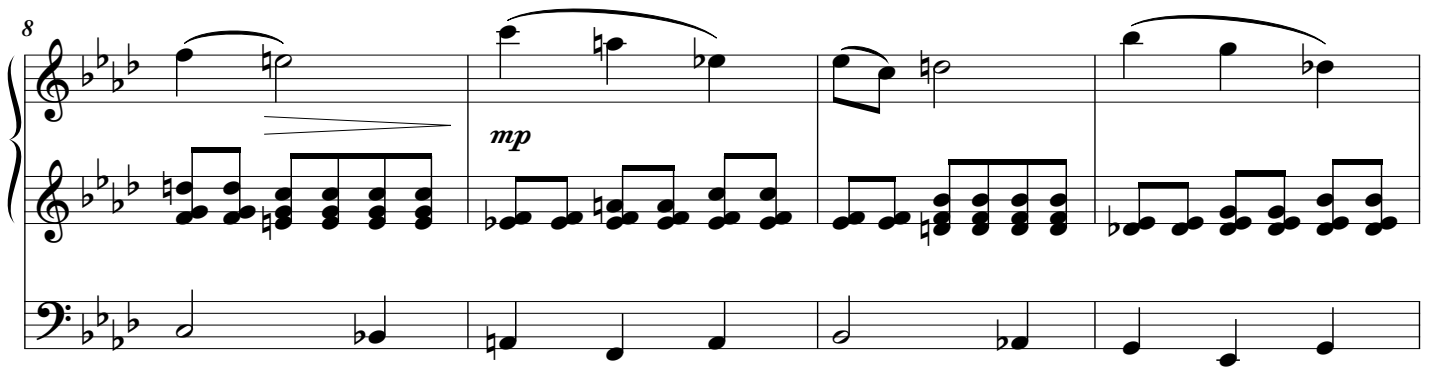
Ped.



4



8 *mp*



12 *tr*



16

Musical score for measures 16-19. Treble clef has a melodic line with slurs and accents. Middle clef has a rhythmic accompaniment of chords. Bass clef has a simple bass line.

20

Musical score for measures 20-23. Measure 20 has a melodic line with a trill. Measure 21 has a dynamic marking *mf* and a "Org." section starting in the treble clef. Middle and bass clefs continue the accompaniment.

24

Musical score for measures 24-28. Treble clef has a melodic line with slurs and accents. Middle clef has a rhythmic accompaniment. Bass clef has a simple bass line.

29

Musical score for measures 29-33. Treble clef has a melodic line with slurs and accents. Middle clef has a rhythmic accompaniment. Bass clef has a simple bass line.

34

Musical score for measures 34-37. Treble clef has a melodic line with slurs and accents. Middle clef has a rhythmic accompaniment. Bass clef has a simple bass line.

39

44

*rit.* *a tempo*  
*Solo*  
*mp*

49

*f*

53

*stentato*

58

*sostenuto*  
*p*  
3