



# Carl VERBRAEKEN

Composer

Belgium, Antwerpen

## About the piece



**Title:** Negende treurzang  
**Composer:** VERBRAEKEN, Carl  
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**Instrumentation:** Piano solo  
**Style:** Classical

## Carl VERBRAEKEN on [free-scores.com](http://www.free-scores.com)

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# Negende treurzang

*Zeer gedragen* ♩ = 60

voor piano

Carl VERBRAEKEN

Wk 78 nr. 4 (1999)

The first system of the piece consists of two staves. The right-hand staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes (1 3 5) and a quarter note. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

The second system continues the piece with more complex rhythmic patterns, including a triplet of eighth notes (1 2 3) and a quarter note. The right-hand staff features a melodic line with a fermata over a dotted quarter note. The left-hand staff continues with a steady accompaniment.

The third system shows further melodic development in the right-hand staff, with a fermata over a dotted quarter note. The left-hand staff maintains the accompaniment with various chordal textures.

The fourth system features a melodic line in the right-hand staff with a fermata over a dotted quarter note. The left-hand staff continues with a consistent accompaniment.

The fifth system concludes the piece. The right-hand staff has a melodic line with a fermata over a dotted quarter note. The left-hand staff ends with a final chord and a wavy line indicating a sustained or tremolo effect. The system ends with a fermata.

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