



# Mike Magatagan

United States (USA), SierraVista

## "Mélancolie" for Viola & Harp (Opus 30) Verdalle, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Mélancolie" for Viola & Harp [Opus 30]

**Composer:** Verdalle, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Harp

**Style:** Romantic

**Comment:** Next to nothing is known about either Gabriel Verdalle (1845-1912) or this *Mélancolie* (Opus 30) written for Violin and Concert (Pedal) harp. Many feel that Verdalle possessed a Satie-esque circularity that is most engaging. This piece is the 30th in a series of about 90 works spanning his professional career. The original manuscript indicates that this is a solo from the Opera *Mélancolie* (A Firmin Touche). Although this piece was original... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Mélancolie"

(Opus 30)

Gabriel Verdalle (1898-1912)

Transcribed for Viola & Harp by Mike Magatagan 2014



**Allegro moderato**

Viola

Harp

V

H

V

H

*rall.*

*a Tempo*

V 18

H (B $\flat$ ) (C $\flat$ )

*f* *pp* *mf*

*mf* *pp* *mf*

V 24

H

*p* *mf* *pp*

*p* *mf* *pp*

*poco rit.*

*a Tempo* *rall.*

V 30

H

*mf*

*mf*

*dolcissimo e più lento*

V 35

*pp* Con Sordino

(C ♯)

H

*pp*

(C ♯)

V 40

H

V 45

*poco rit.* *molto rit.*

(G ♯)

H

*a Tempo*

51

V

H

(C<sub>4</sub>)

56

V

H

*rall.*

61

V

H

67 *a Tempo* *più lento*

V *mf* *p*

H *mf* *p*

73 *rall e dim.*

V

H (F#)

79 **Tempo 1**

V *mf* *pp*

H *mf* *pp*

85

V *mf* *p*

H *mf* *mf*

91

V *poco rit.* *a Tempo* *rall.* *lento*  
*pp* *mf* *p*

H *pp* *mf* *p*

97

V *sempre rall.* *perdendosi*  
*3*

H