



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Ave Maria for 4 basset horns
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	Demus, Dietrich; Grass, Thomas
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Romantic
<b>Comment:</b>	Giuseppe Verdi, the famous Italian opera composer, composed a cyclus 'Quattro pezzi sacri' (Four sacred pieces) in the years between 1895 to 1897. One of these pieces is 'Ave Maria' for choir with 4 voices, composed in 1897. We present an arrangement of this piece for 4 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
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# Bassetthorn 1 in F

## Ave Maria

Scala enigmatica  
armonizzata a 4 voci miste, sole

Moderato  $\text{♩} = 84$

G. Verdi

*p*

*poco cresc.* *dim.*  
*p*

*ppp* *dim. sempre* *morendo*

*p*

*p*

*pp*

*p*

# Bassetthorn 1 in F

38

*p*

43

49

*un poco cresc.*

*pp*

55

*dim. poco a poco .....*

62

*morendo*

*allarg.*

*p*

*pp*