


# Ave Maria

Transcribed for Voice and Organ

edited by  
Maurizio Machella

Giuseppe Verdi  
1813 - 1901

from "Otello"



Adagio (♩ = 63)

Voice

Organ *pp e legatissimo*

Ped.

Detailed description: This block contains the first system of the musical score. It features a vocal line (Voice) and organ accompaniment (Organ and Pedal). The organ part is marked *pp e legatissimo*. The tempo is Adagio with a quarter note equal to 63 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part consists of a treble and bass staff with a pedal line. The vocal line is a single staff with a treble clef. The organ part begins with a series of chords and a melodic line in the treble, while the bass and pedal parts provide harmonic support.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

sottovoce

*pp*

*col canto*

A - ve Ma-ria pie-na di  
A - ve Ma - ria gra - ti - a

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features a vocal line and organ accompaniment. The organ part is marked *pp* and *col canto*. The vocal line is marked *sottovoce* and includes two triplet markings. The lyrics are: "A - ve Ma-ria pie-na di" and "A - ve Ma - ria gra - ti - a". The organ part consists of a treble and bass staff with a pedal line. The organ part begins with a series of chords and a melodic line in the treble, while the bass and pedal parts provide harmonic support. The vocal line enters in measure 4 with a triplet of notes.

8

gra-zia, e-let-ta fra le spo-see le ver-gi-ni sei tu, sia be-ne-det-toil frut-to, o be-ne-ple-na, Do-mi-nus te-cum Do-mi-nus te-cum, Be-ne dic-ta tu, in mu-li

10

det-ta, di tue ma-ter-ne vi-sce-re Ge- - - sù!  
e-ri-bus et be-ne-dic-tus fruc-tus ven tris tu - i Je - - su!- - - - -

12

*dolce* Pre - - - ga per chia-do - ran-doa te si - - pro - - stra *dolce* pre - ga pel pec-ca-  
Do mi-nus te-cum Do-mi-nus te - - - cum Be - - - - ne-dic-ta  
*a tempo*  
*pp*

16

tor, per l'in-no - cen - - - te, e pel de-bo-le op-pres-soe pel pos -  
tu, be - - - ne - dic - - - ta, in ter mu-li - e - ri - bus, et be - ne -

20

sen - te, mi-sero an - ch'es-so, tua pie - tà di - mo - - - stra.  
dic - tus, ven - - - tris tu - i ven - tris tu - i Je - - - - su.

24

Pre - - - - ga per chi sot-to l'ol-trag - gio pie - ga la fron - - - - - tee  
Sanc - - - - - ta Ma - ri - a, Ma - ri - a Ma - - - - ter De - - - - - i

27 *Tempo I. dolcissimo*

sot-to la mal-va - - gia sor - te; per noi, per noi, tu  
o - ra, o - - - ra pro no - bis, Sanc - - - ta Ma - ri - a

*dolcissimo*

30

pre - - - - ga, pre - ga sem - pre e nel l'o - ra del - la  
Ma - - - ter De-i, O - ra pro no - bis, pec-ca-to-ri bus nun et in

*ppp*

34 *marcato* *pp*

mor - te no - - - - stra, Pre-ga per noi, pre-ga per noi, pre -  
ho - ra mor - tis no-stra O - ra pro no - bis, o - ra pro no - - - -

*pp* *ppp*

38

*morendo*

3

ga

A-ve Ma-ria.

bis.

A-ve Ma-ria.

*col canto*

*pp*

43

*dolcissimo*

nell o-ra del-la mor - - te.

A - - -

in ho-ra mor-tis no - - - stra.

A - - -

48

ve!

A-men!

ve,

A-men.

*morendo*

(without Pedal!)