



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Choeur des Esclaves de Nabucco
Composer:	Verdi, Giuseppe
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Mandolin, Guitar
Style:	Opera

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Choeur des Esclaves

arrangé pour mandoline

Giuseppe Verdi

Mandoline

Guitare

Guitare

T	6	-	1-1	2-2	1-1	1-1	1-1	1-1	1-1	1-1	1-1
A	8	-	2-2	2-2	2-2	2-2	3-3	3-3	3-3	3-3	2-2
B	8	-	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	3-3

7

Guitare

Guitare

T	3-3	3-3	3-3	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
A	3-3	3-3	4-4	3-3	3-3	3-3	2-2	2-2	2-2	2-2	3-3
B	3-3	3-3	5-5	5-5	5-5	5-5	3-3	3-3	3-3	3-3	5-5

13

Guitare

Guitare

T	1-1	1-1	3-3	3-3	1-1	1-1	1-1	1-1	1-1	0-0	0-0	0-0	0-0
A	3-3	3-3	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0	0-0	0-0
B	5-5	5-5	3-3	3-3	3-3	3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0

20

Guitare

Guitare

T	1-1	1-1	1-1	0-0	0-0	0-0	3-3	3-3	3-3	3-3	1-1	1-1	1-1	0-0	0-0	0-0
A	0-0	0-0	0-0	0-0	0-0	0-0	4-4	4-4	4-4	4-4	2-2	2-2	2-2	2-2	2-2	2-2
B	0-0	0-0	0-0	0-0	0-0	0-0	5-5	5-5	5-5	5-5	3-3	3-3	3-3	2-2	2-2	2-2

27

Musical score for measures 27-32. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The guitar/bass line includes fret numbers and picking directions.

33

Musical score for measures 33-38. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The guitar/bass line includes fret numbers and picking directions.

39

Musical score for measures 39-43. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The guitar/bass line includes fret numbers and picking directions.

44

rall.

Musical score for measures 44-49. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The guitar/bass line includes fret numbers and picking directions. A "rall." marking is present above the vocal line.