



# Robert Vivier

Arranger, Composer, Interpreter, Teacher

France, Marseille

## About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

## About the piece



<b>Title:</b>	La force du destin
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	Vivier, Robert
<b>Copyright:</b>	Copyright © Robert Vivier
<b>Publisher:</b>	Vivier, Robert
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical

## Robert Vivier on [free-scores.com](https://www.free-scores.com)



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# Jean de Florette

(Thème principal)

J.C. PETIT

d'après G. VERDI ("La force du destin")

Adapt. Guitare: R. VIVIER.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a dynamic marking 'p.' and includes notes with fingerings (1, 2, 3, 4) and a triplet. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 0, 1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 3, 2, 1, 0.

Second system of musical notation. It continues the melody from the first system. The guitar tablature includes fret numbers 0, 1, 2, 1, 0, 8, 7, 5, 7, 8, 5, 5, 5, 8, 7, 5, 7, 8, 5, 5, 5.

Third system of musical notation. It features a repeat sign with the instruction '2° fois :'. The melody includes a 'harm. 12' marking. The guitar tablature includes fret numbers 13, 10, 10, 13, 12, 10, 12, 13, 12, 10, 8, 7, 8, 10, 8, 7, 9, 7, 7. There are also handwritten annotations: '2° fois' with a downward arrow and '2° fois' with an upward arrow. A circled '12' is present in the tablature.

Fourth system of musical notation. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes a triplet and a dynamic marking '(p)'. The guitar tablature includes fret numbers 5, 5, 0, 2, 0, 1, 2, 2, 1, 0, 1, 1, 0, 1, 0, 2, 0, 1, 2, 2, 0, 0, 2, 0.