



Ioan Dobrinescu

Roumania, Bucharest

Gilda Scena ed Aria Verdi, Giuseppe

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Gilda Scena ed Aria
Composer: Verdi, Giuseppe
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Opera

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Gilda Scena ed Aria

Allegro assai moderato ♩ = 80

Giuseppe Verdi arr. Ioan Dobrinescu

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part begins with a *dolce* marking and a dynamic of *p*. The Oboe part has a *solo* marking and a dynamic of *p*. The Clarinet in A, Horn in F, and Bassoon parts all have a dynamic of *pp*. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with a *poco rit.* marking. The Oboe part has a *morendo* marking. The Clarinet, Horn, and Bassoon parts have a dynamic of *mp*. The score concludes with a 5/4 time signature.

Allegro moderato ♩=76

A

10

Fl. *p*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 10 through 14. The Flute part begins with a melodic line in measure 10, marked *p*. The Clarinet part also starts in measure 10, marked *p*. The Horn and Bassoon parts enter in measure 11, both marked *pp*. The music is in 5/4 time and the key signature has three sharps (F#, C#, G#).

15

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

Detailed description: This system contains measures 15 through 18. The Flute part has a complex, fast-moving melodic line starting in measure 15. The Clarinet part also has a complex line starting in measure 15. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a simple melodic line. The music continues in 5/4 time and the key signature has three sharps.

19

Fl. *pp*

Ob.

Cl. *pp*

Hn.

Bsn. *pp*

Detailed description: This system contains measures 19 through 22. The Flute part has a fast, tremolo-like passage starting in measure 19, marked *pp*. The Clarinet part has a melodic line starting in measure 19, marked *pp*. The Bassoon part has a steady eighth-note accompaniment, marked *pp*. The Horn part is silent. The music continues in 5/4 time and the key signature has three sharps.

24 B

Fl. *p*

Ob. *mf*

Cl. *p*

Hn. *pp* *p*

Bsn. *p*

Detailed description: This system covers measures 24 to 28. The Flute part begins with a sixteenth-note scale in measure 24, followed by a rest in measure 25, and then a sixteenth-note scale in measure 26. In measure 27, it plays a half note with a dynamic of *p*. The Oboe part has a long note in measure 24, followed by eighth notes in measure 25, and a half note in measure 26 with a dynamic of *mf*. The Clarinet part has a quarter note in measure 24, followed by eighth notes in measure 25, and a half note in measure 26 with a dynamic of *p*. The Horn part has a half note in measure 24 with a dynamic of *pp*, followed by a half note in measure 26 with a dynamic of *p*. The Bassoon part has a quarter note in measure 24, followed by eighth notes in measure 25, and a half note in measure 26 with a dynamic of *p*. A section marker 'B' is placed above measure 27.

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 29 to 33. The Flute part has trills in measures 29 and 30, followed by a sixteenth-note scale in measure 31 with a dynamic of *pp*. The Oboe part has trills in measures 29 and 30, followed by a half note in measure 31 with a dynamic of *pp*. The Clarinet part has a half note in measure 29, followed by a half note in measure 31 with a dynamic of *pp*. The Horn part has a half note in measure 29, followed by a half note in measure 31 with a dynamic of *pp*. The Bassoon part has a quarter note in measure 29, followed by eighth notes in measure 30, and a half note in measure 31 with a dynamic of *pp*.

34

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system covers measures 34 to 38. The Flute part has a sixteenth-note scale in measure 34 with a dynamic of *mp*, followed by a half note in measure 35, and a half note in measure 36 with a dynamic of *mp*. The Oboe part has a half note in measure 34, followed by a half note in measure 35, and a half note in measure 36 with a dynamic of *mp*. The Clarinet part has a quarter note in measure 34, followed by eighth notes in measure 35, and a half note in measure 36 with a dynamic of *p*. The Horn part has a half note in measure 34, followed by a half note in measure 35, and a half note in measure 36 with a dynamic of *p*. The Bassoon part has a quarter note in measure 34, followed by eighth notes in measure 35, and a half note in measure 36 with a dynamic of *p*.

Tempo *sostenuto* **Tempo**

39

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *mp*

Hn. *pp* *p*

Bsn. *pp* *p*

43

Fl. *trm* *trm* *rit.*

Ob. *trm* *trm*

Cl. *trm* *trm*

Hn. *p*

Bsn. *p*

A tempo **C**

47

Fl. *p*

Ob. *dolce* *mp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

51 *cresc.*

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 51, 52, and 53. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic pattern of eighth notes. The Horns play a melody of quarter notes with slurs. The Bassoon plays a bass line of quarter notes with slurs. The dynamic marking *cresc.* is placed above the Flute staff.

poco rit. **A tempo**

54 *mp* *mp* *mp*

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 54, 55, and 56. Measures 54 and 55 are marked *poco rit.* and feature complex woodwind passages with many beamed notes. Measure 56 is marked **A tempo**. Dynamic markings *mp* are present in the Flute, Oboe, Clarinet, and Bassoon staves.

57 *poco rit.*

mp *pp* *pp* *mp*

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 57, 58, and 59. Measures 57 and 58 are marked *poco rit.*. Dynamic markings include *mp* for Flute and Clarinet, and *pp* for Oboe and Bassoon. A triplet of eighth notes is marked with a '3' in the Oboe staff.

D A tempo

60 *rit.*

Fl. *pp*

Ob. *tr*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

pp

Detailed description: This system contains measures 60 and 61. Measure 60 features a *rit.* (ritardando) marking. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *pp* (pianissimo) dynamic. The Oboe (Ob.) part includes a trill (*tr*) in measure 61. The Horn (Hn.) and Bassoon (Bsn.) parts also play *pp*. Measure 61 shows the Flute and Clarinet continuing their melodic lines, while the Oboe and Bassoon have rests. The Horn part continues with its melodic line.

62 *leggiere*

Fl. *ppp*

Ob. *mp*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 62 through 66. Measure 62 is marked *leggiere* (light). The Flute (Fl.) part starts with a *ppp* (pianississimo) dynamic and features a series of sixteenth-note runs. The Oboe (Ob.) part has a *mp* (mezzo-piano) dynamic. The Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue with their respective melodic and rhythmic patterns from the previous system.

67

Fl. *ppp*

Ob. *p*

Cl.

Hn.

Bsn. *ppp*

Detailed description: This system contains measures 67 through 71. Measure 67 is marked with a *ppp* (pianississimo) dynamic. The Flute (Fl.) part has a *p* (piano) dynamic. The Oboe (Ob.) part has a *pp* (pianissimo) dynamic. The Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue with their respective melodic and rhythmic patterns. The Bassoon part has a *ppp* dynamic. The system concludes with a *ppp* dynamic marking.

72

Fl. *ppp*

Ob. *tr* *tr* *tr* *tutti*

Cl. *(coro)* *pp* *tutti*

Hn. *(coro)* *pp* *ouvert* *pp*

Bsn. *pp*

77

diminuendo

Fl. *pp*

Ob. *tr*

Cl. *(coro)* *pp*

Hn. *ouvert* *(coro)* *pp*

Bsn. *pp*

81

poco rit.

Fl. *ppp*

Ob. *(tr)*

Cl. *tutti* *ppp*

Hn. *tutti* *ppp*

Bsn. *ppp*