



# MICHAEL MAGATAGAN

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## Introductory Toast from La Traviata for Flute & Piano (Mvt. 2) Verdi, Giuseppe

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Introductory Toast from La Traviata for Flute & Piano [Mvt. 2]
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

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# Introductory Toast

from "La Traviata"

Giuseppe Verdi (Mvt. 2), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegretto (♩ = 55)

Flute

Piano

mf

mf

10

F

P

19

F

P

29

F

P

Detailed description: This is a musical score for Flute and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with a tempo marking of 'Allegretto (♩ = 55)' and a dynamic marking of 'mf'. The Flute part (F) starts with a whole rest followed by a series of eighth and sixteenth notes. The Piano part (P) features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The second system begins at measure 10, where the Flute part has a more active melodic line. The third system begins at measure 19, showing further development of the flute melody and piano accompaniment. The score ends at measure 29.

39

F

P

49

F

P

59

F

P

69

F

P

76

F

P

Musical score for measures 76-86. The Flute (F) part begins with a rest in measure 76, followed by a melodic line starting in measure 77. The Piano (P) part provides accompaniment with chords and moving lines in both hands.

87

F

P

Musical score for measures 87-97. The Flute (F) part continues the melodic line. The Piano (P) part continues with accompaniment, featuring some chordal textures.

98

F

P

Musical score for measures 98-108. The Flute (F) part features a more active melodic line. The Piano (P) part continues with accompaniment, including some arpeggiated figures.

109

F

P

Musical score for measures 109-118. The Flute (F) part continues with the melodic line. The Piano (P) part provides accompaniment with various textures.

120

F

P

130

F

P

140

F

P

150

F

P

161

F

P

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

169

F

P

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

177

F

P

185

F

P

*tr*

Flute

# Introductory Toast from "La Traviata"

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Allegretto (♩ = 55)

10

19

28

38

48

58

67

74

91

100

*mf*

9

111



120



130



138



146



156



165



172



179



188





Piano

# Introductory Toast

from "La Traviata"

Giuseppe Verdi (Mvt. 2), 1853

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Allegretto (♩ = 55)

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note C5. The piano accompaniment in the bass clef consists of a steady eighth-note pattern of chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2.

Musical score for measures 10-18. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note chordal pattern.

Musical score for measures 19-27. The melody features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same eighth-note chordal pattern.

Musical score for measures 28-36. The melody concludes with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment continues with the same eighth-note chordal pattern.

37

Musical score for measures 37-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign. The bass staff provides a harmonic accompaniment with chords and moving lines.

44

Musical score for measures 44-53. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a series of chords, some with slurs. The bass staff continues the accompaniment with chords and moving lines.

54

Musical score for measures 54-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

63

Musical score for measures 63-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with eighth notes, slurs, and a sharp sign. The bass staff provides a harmonic accompaniment with chords and moving lines.

70

Musical score for measures 70-76. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with eighth notes, slurs, and a sharp sign. The bass staff provides a harmonic accompaniment with chords and moving lines.

78

Musical score for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

86

Musical score for measures 86-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes, including a sharp sign (#) above a note in measure 91. The bass staff continues with harmonic accompaniment.

95

Musical score for measures 95-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff includes a triplet of eighth notes in measure 95 and a fermata over a note in measure 103. The bass staff continues with harmonic accompaniment.

104

Musical score for measures 104-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features chords and single notes, with a sharp sign (#) above a note in measure 111. The bass staff continues with harmonic accompaniment.

113

Musical score for measures 113-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features a series of eighth notes, with a sharp sign (#) above a note in measure 119. The bass staff continues with harmonic accompaniment.

121

129

137

146

155

164

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

172

Ped. \* Ped. \* Ped. \* Ped. \*

179

188