



Mike Magatagan

United States (USA), SierraVista

"Laudi alla Vergine Maria" from "Quattro pezzi sacri" for String Quartet (No. 3) Verdi, Giuseppe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Laudi alla Vergine Maria" from "Quattro pezzi sacri" for String Quartet [No. 3]
Composer:	Verdi, Giuseppe
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympathy wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Laudi alla Vergine Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 84)

Violin 1 *p* *pp*

Violin 2 *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

9 *rit.*

V1

V2

Va

Vc

15 **a Tempo**

V1 *p* *f*

V2 *p* *f*

Va *p* *f*

Vc *p* *f*

23 *rit.* *Meno mosso* (♩ = 75)

V1 *p* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p*

29 *rit.* *Più mosso* (♩ = 80)

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

35 *rit.* *a Tempo*

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

42

rit. *accel.*

V1

V2

Va

Vc

p *p* *f* *p* *p*

49

rit. *a Tempo*

V1

V2

Va

Vc

f *f* *p* *p* *p* *p* *f* *p* *p*

56

rit. *a Tempo*

V1

V2

Va

Vc

63 *rit.*

V1
V2
Va
Vc

70

V1
V2
Va
Vc

p *ff* *p* *ff* *p* *ff*

77 *rit.* **Adagio** (♩ = 40)

V1
V2
Va
Vc

p *pp* *p dim.* *p dim.* *p dim.*

Violin 1

"Laudi alla Vergine Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 84)

p *pp*

12 *rit.* **a Tempo**

p *f*

22 *rit.* **Meno mosso** (♩ = 75)

p *pp*

30 *rit.* **Più mosso** (♩ = 80) *rit.* **a Tempo**

mf

40 *p* *p* *rit.* *accel.* *f*

49 *rit.* **a Tempo**

p

58 *rit.* **a Tempo**

67 *rit.*

p

75 *rit.* **Adagio** (♩ = 40)

ff *p* *pp* *p dim.*

Violin 2

"Laudi alla Vergine Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 84) 2 *rit.*

p *pp* *p* *f*

13 **a Tempo**

p *f*

23 *rit.* 3 **Meno mosso** (♩ = 75) *rit.*

p *pp*

31 **Più mosso** (♩ = 80) *rit.* **a Tempo**

mf *p*

41 *rit.* acc.

p *p* *f*

51 *rit.* **a Tempo** *rit.*

p *p*

60 **a Tempo** *rit.*

68 3 *p* *ff*

77 *rit.* **Adagio** (♩ = 40)

p *pp* *p* *dim.*

Viola

"Laudi alla Vergine Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 84)

Staff 1: Moderato (♩ = 84). Measures 1-11. Dynamics: *p*, *pp*.

Staff 2: Measures 12-21. Dynamics: *p*, *f*. Tempo: *rit.*, *a Tempo*.

Staff 3: Measures 22-31. Dynamics: *p*, *f*. Tempo: *rit.*, *Meno mosso* (♩ = 75).

Staff 4: Measures 32-40. Dynamics: *p*, *pp*, *mf*, *p*. Tempo: *Più mosso* (♩ = 80), *rit.*, *a Tempo*.

Staff 5: Measures 41-50. Dynamics: *p*, *f*. Tempo: *rit.*, *accel. 2*.

Staff 6: Measures 51-58. Dynamics: *p*, *p*. Tempo: *rit.*, *a Tempo*.

Staff 7: Measures 59-67. Dynamics: *p*, *p*. Tempo: *rit.*, *a Tempo*.

Staff 8: Measures 68-75. Dynamics: *p*, *ff*. Tempo: *a Tempo*.

Staff 9: Measures 76-84. Dynamics: *p*, *pp*, *p dim.*. Tempo: *rit.*, *Adagio* (♩ = 40).

Cello

"Laudi alla Vergine Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 84) *rit.*

13 **a Tempo** *rit.*

27 **Meno mosso** (♩ = 75) *rit.* **Più mosso** (♩ = 80) *rit.*

37 **a Tempo**

46 *rit.* **accel.** **rit.** **a Tempo**

58 *rit.* **a Tempo**

66 *rit.*

75 *rit.* **Adagio** (♩ = 40)