



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Piano and Voice

Style: Romantic

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transcription for Alto & Baryton

Transc. : Bernard Dewagtere

Allegretto ♩ = 69

Piano

10

Pno

20

Alfred. *con grazia leggerissimo*

Bar. solo

f Li - bia - mo, li - bia - mo ne' lie - ti ca -
(English) Where beau - ty, wher beau - ty and mirth - are beck -

20

Pno

Libiamo ne'lieti calici (Drinking Song)

2

29

Bar. solo

— li-ci, che la__ bel__ lez - za__ in__ fio__ ra; e la__ fug - ge - vol, fug -
 — on-ing, Seize we__ the__ swift - wing__ ed__ hours, Let joy, let joy crown the

Pno

37

Bar. solo

ge__ vol o__ ra s'in - ne - brii__ a__ vo - lut__ tà. Li - biam ne'
 cup__ with flow__ ers, And life's a__ dream of__ bliss. While youth's swift

Pno

45

Bar. solo

dol - ci__ fre - mi - ti che su - sci - ta l'a__ mo - re, poi - chè quel -
 fire with__ in us burns, Shall love's de - light in__ spire us, With such bright

legato *mp* (indicating Violetta)

Pno

53

Bar. solo

l'oc - chio al_ co - re on - ni - po ten - te_ va. Li - bia_ mo, a -
 eyes to_ fire us, What joy can e - qual_ this?_ Then quaff_ we the

53

Pno

62

Bar. solo

mo - re, a - mor_ fra/i ca_ li - ci più cal_ di_ ba - ci_ a_ vra.
 wine-cup when love_ is beck_ oning, Life is_ a_ short dream_ of_ bliss.

62

Pno

69

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 Violetta. (rises.)

A. solo

Tra voi, tra vo-i sa - pro di - vi de-re
 My days shall pass in a dream of ec - sta-sy,

Pno

pp

84 *mp*

A. solo

il tem - po mio gio - con - do; tut - to è fol - li - a, fol - li - a nel
 By joy - ous friends sur - round ded. Give me a measure of rap - ture un -

Pno

92 *mf*

A. solo

mon - do cio che non e pia - cer. Go - diam, fu - ga - ce e
 bound - ed, There is no life but this. While en - vious time flies

Pno

100

A. solo

ra - pi - do/è il gau - dio del - l'a mo - re; è/un fior che na - sce e muo -
 swift - ly on, En - joy the time of flow - ers, Too soon will fade the bow -

Pno

109

A. solo

re, nè più si puo go der. Go - diam! c'in - vi - ta, c'in vi ta/un
 ers, Then vain to sigh for bliss. En - joy while pleasure and mirth are

Pno

118

A. solo

fer vi-do/ac - cen - to lu - sin ghier.
 beck on - ing, There's no life but this.

Pno

126

Pno

Libiamo ne'lieti calici (Drinking Song)

6

Piano accompaniment starting at measure 133. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *mf* and *f*.

Vocal solo for the Soprano (A. solo) starting at measure 141. The lyrics are: "La vi - ta è nel tri - pu - dio / There's naught in life but plea - sure". The Bass (Bar. solo) part starts at measure 141 with the lyrics: "Quan - do non / Un - til one". Dynamics include *mp* and *con grazia*.

Piano accompaniment starting at measure 141. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *pp*.

Vocal solo for the Soprano (A. solo) starting at measure 149. The lyrics are: "Nol di - te/a chi l'i - gno - ra. / In love I know no mea - sure." The Bass (Bar. solo) part starts at measure 149 with the lyrics: "s'a - mi an - ec - ra. / heart you can trea - sure." and "E/il mio des - / My heart loves". Dynamics include *mp*.

Piano accompaniment starting at measure 149. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *pp*.

157 *mf*

A. solo

tin co si. Go - dia mo, la taz - za, la taz - za e/il can
 one a lone. En - joy we, when pleasure and mirth are beck

Bar. solo

157 *mf*

Pno

pp

165 *poco a poco*

A. solo

— ti - co la not te ab - bel - la e il ri so, in que
 — on - ing. While love and wine yet in vite us. When they

Bar. solo

165 *poco a poco*

Pno

poco a poco

Libiamo ne'lieti calici (Drinking Song)

cresc.

171

A. solo

Bar. solo

Pno

cresc.

sto/in que sto pa ra - di so ne sco - pra il
 no more, no more, de - light us, A - way with this

177

A. solo

Bar. solo

Pno

f

nuo - vo di, ah, ah, ne sco pro il di, ah!
 dull, cold earth. ah, ah, a - way with this earth, ah

183

A. solo

ah! ne sco pra il di, ah!
ah, a - way with this earth, a

Bar. solo

ah! ne sco pra il di, ah!
ah, a - way with this earth, a

Pno

189

A. solo

si!
way!

Bar. solo

si!
way!

Pno

ff