



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello solo

**Style:** Romantic

**Comment:** Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Libiamo ne' lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto  $\text{♩} = 69$

(Alfred) *con grazia leggerissimo*

Cello

*mf*

10

20

*legate mp*

31

41

*p* (rises) (Violetta)

51

60

68

Libiamo ne'lieti calici (Drinking Song)

2  
77

Musical notation for measures 77-85. The key signature is one flat (B-flat). The music features a series of eighth and sixteenth notes with various articulations and slurs.

86

Musical notation for measures 86-94. Includes dynamic markings *p* and *mp*. The music continues with eighth and sixteenth notes.

*con grazia*

95

Musical notation for measures 95-103. The music continues with eighth and sixteenth notes.

104

Musical notation for measures 104-112. Includes dynamic marking *mf*. The music continues with eighth and sixteenth notes.

113

Musical notation for measures 113-121. Includes dynamic marking *poco a poco*. The music continues with eighth and sixteenth notes.

122

Musical notation for measures 122-130. Includes dynamic markings *cresc.* and *f*. The music continues with eighth and sixteenth notes.

131

Musical notation for measures 131-139. Includes dynamic marking *tr*. The music continues with eighth and sixteenth notes.

140

Musical notation for measures 140-148. Includes dynamic marking *ff*. The music continues with eighth and sixteenth notes.