



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Viola

Style: Romantic

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩ . = 69

Viola (Alfred) *mf*
con grazia leggerissimo

9

18 *legate*

26 *mp*

35

44 *p* (rises) (Violetta)

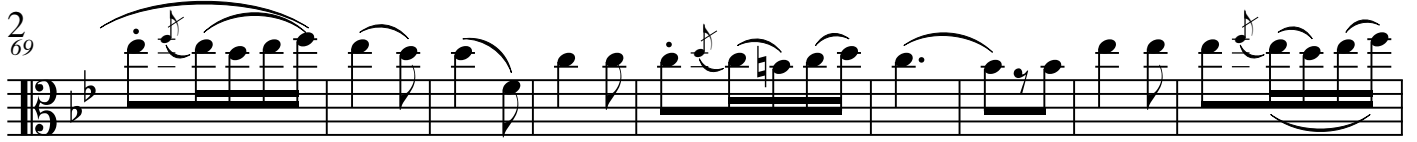
53 *mp*

61 *mf*

The image shows a musical score for the Viola part of the drinking song 'Libiamo ne'lieti calici' from Verdi's opera 'Traviata'. The score is in 3/8 time and begins with a tempo marking of 'Allegretto' and a metronome marking of 69. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff starts with a dynamic marking of 'mf' and the instruction 'con grazia leggerissimo'. The second staff is marked with the number '9'. The third staff is marked with '18' and 'legate'. The fourth staff is marked with '26' and 'mp'. The fifth staff is marked with '35'. The sixth staff is marked with '44', 'p', and '(rises) (Violetta)'. The seventh staff is marked with '53' and 'mp'. The eighth staff is marked with '61' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

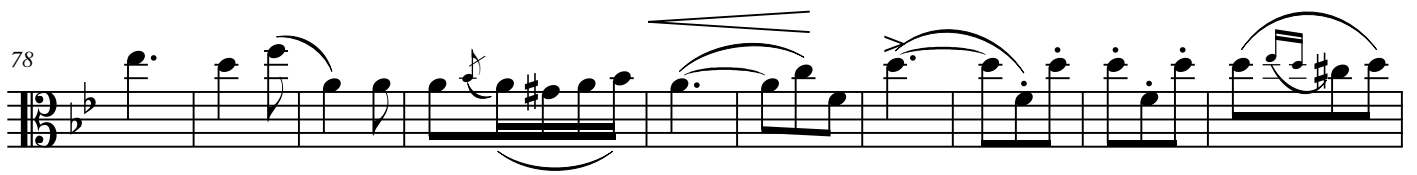
Libiamo ne'lieti calici (Drinking Song)

2
69



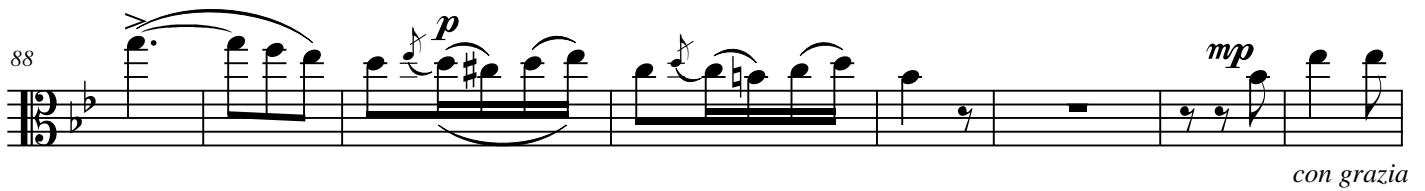
Musical notation for measures 69-77. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

78



Musical notation for measures 78-87. The melody continues with similar rhythmic patterns and includes a trill-like figure in measure 87.

88



Musical notation for measures 88-95. Measure 88 starts with a *p* (piano) dynamic. Measure 95 has a *mp* (mezzo-piano) dynamic. The instruction *con grazia* is written below the staff.

96



Musical notation for measures 96-103. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

104



Musical notation for measures 104-111. Measure 111 has a *mf* (mezzo-forte) dynamic. The music includes a trill-like figure in measure 111.

112



Musical notation for measures 112-119. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

120



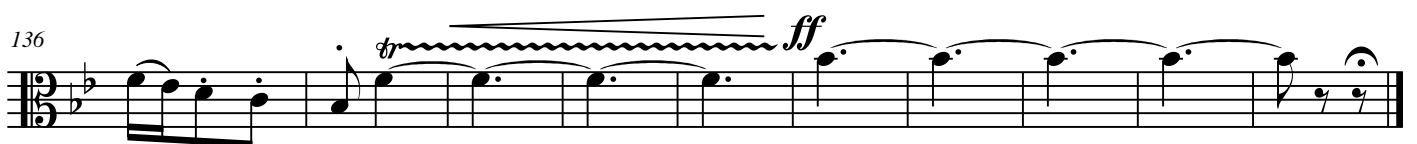
Musical notation for measures 120-127. The instruction *poco a poco cresc.* is written above the staff. The music features a trill-like figure in measure 127.

128



Musical notation for measures 128-135. Measure 128 has a *f* (forte) dynamic. The music features a trill-like figure in measure 128.

136



Musical notation for measures 136-143. Measure 136 has a *ff* (fortissimo) dynamic. The music features a trill-like figure in measure 136.