



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Bassoon

Piano

9

Pno

17

(Alfred) *con grazia leggerissimo*

25

Pno

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Libiamo ne'lieti calici (Drinking Song)

2
33

First system of musical notation for measures 33-40. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Second system of musical notation for measures 41-48. The vocal line includes the instruction *legato mp*. The piano accompaniment continues with similar rhythmic patterns.

49

Third system of musical notation for measures 49-56. The piano accompaniment shows some changes in chord voicing and texture.

57

Fourth system of musical notation for measures 57-64. The piano accompaniment features a series of chords in the bass line, with some dynamics markings like *mf* and *f*.

65 *p*

Pno

73 (rises) (Violetta) >

Pno

81 *mp*

Pno

89

Pno

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4
97

mf

Pno

97

105

Pno

105

p

113

Pno

113

pp

121

Pno

121

mf

f

129

Piano score for measures 129-136. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a key with one flat. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are accents and slurs throughout the piece.

137

Piano score for measures 137-144. The system includes a bass line and a grand staff. Dynamics include *f* (forte) and *pp* (pianissimo). The instruction *con grazia* is present. There are accents and slurs throughout the piece.

145

Piano score for measures 145-152. The system includes a bass line and a grand staff. The music continues with various rhythmic patterns and chordal textures.

153

Piano score for measures 153-160. The system includes a bass line and a grand staff. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). There are accents and slurs throughout the piece.

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6
161

Piano score for measures 161-168. The score is in 6/8 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

169

poco a poco cresc.

Piano score for measures 169-176. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *poco a poco cresc.* is present.

177

f

Piano score for measures 177-185. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present.

186

ff

Piano score for measures 186-194. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present.