



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn, Piano

**Style:** Opera

**Comment:** Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Horn (F)

Piano

*p*

Pno

*ppp*

*f*

Pno

(Alfred) *con grazia leggerissimo*

*mf*

*p*

*ppp*

Pno

Libiamo ne'lieti calici (Drinking Song)

2  
33

Musical score for measures 2-33. The system includes a vocal line and a piano accompaniment (Pno). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is marked with *legato* and *mp*.

49

Musical score for measures 49-57. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

65 *p*

Pno *pp* *f*

73 (rises) (Violetta)

Pno *pp*

81 *mp*

Pno

89

Pno

Libiamo ne'lieti calici (Drinking Song)

4  
97 *mf*

Pno

105

Pno *p*

113

Pno *pp*

121

Pno *mf* *f*

129

Pno

*p* *mf*

137

Pno

*f* *pp* *mp*  
*con grazia*

145

Pno

153

Pno

*mf* *pp*

Libiamo ne'lieti calici (Drinking Song)

6  
161

Piano score for measures 161-168. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

169 *poco a poco cresc.*

Piano score for measures 169-176. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *poco a poco cresc.* is present.

177 *f*

Piano score for measures 177-185. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *f* is present.

186 *ff*

Piano score for measures 186-194. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *ff* is present.