



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn and piano

**Style:** Opera

**Comment:** Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

The musical score is arranged in three systems, each with an English Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute.

**System 1 (Measures 1-8):** The English Horn part is mostly rests. The Piano part begins with a *p* dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. A melodic line with slurs and accents appears in the upper treble of the piano part.

**System 2 (Measures 9-16):** The English Horn part remains mostly silent. The Piano part continues with the accompaniment, marked *ppp* in the first measure and *f* in the fifth measure. The melodic line in the upper treble continues with various dynamics and articulations.

**System 3 (Measures 17-24):** The English Horn part has a few notes, including a half note marked *mf*. The Piano part continues with the accompaniment, marked *ppp* and *p*. The melodic line in the upper treble concludes with a half note.

**System 4 (Measures 25-32):** The English Horn part has a melodic line starting with a quarter note. The Piano part continues with the accompaniment, featuring a more active treble part with sixteenth-note patterns.

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2  
33

Piano score for measures 2-33. The vocal line (top staff) begins with a melodic phrase in the key of B-flat major. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

41

Piano score for measures 41-49. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. The word *legato* is written above the vocal line at measure 45, and *mp* is written above the vocal line at measure 46.

49

Piano score for measures 49-57. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern.

57

Piano score for measures 57-65. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern.

65 *p*

Pno

73 (rises) (Violetta) *pp*

Pno

81 *mp*

Pno

89

Pno

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4  
97 *mf*

Pno

105

Pno *p*

113

Pno *pp*

121

Pno *mf* *f*

129

Pno

129

*p*

*mf*

137

Pno

*mp*

*con grazia*

*f*

*pp*

145

Pno

*mf*

*pp*

153

Pno

*mf*

*pp*

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6  
161

Piano score for measures 161-168. The music is in 6/8 time and B-flat major. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands.

169 *poco a poco cresc.*

Piano score for measures 169-176. The tempo and dynamics are marked *poco a poco cresc.*. The vocal line continues with a similar melodic pattern. The piano accompaniment shows a gradual increase in density and volume.

177 *f*

Piano score for measures 177-185. The dynamic is marked *f* (forte). The vocal line features more complex rhythmic patterns. The piano accompaniment is more active, with a strong bass line and dense chords.

186 *ff*

Piano score for measures 186-193. The dynamic is marked *ff* (fortissimo). The vocal line has a more sustained, powerful quality. The piano accompaniment is very dense and rhythmic, with a strong bass line.