



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-9. The Tenor Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords in the left hand and melodic lines in the right hand. Dynamics include *p* and *ppp*.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 10-19. The Tenor Saxophone part is mostly rests. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* and *ppp*.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 20-29. The Tenor Saxophone part begins with a melodic line starting at measure 20, marked *mf*. The Piano part continues with a rhythmic accompaniment, marked *p*. The instruction "(Alfred) con grazia leggerissimo" is written above the Tenor Saxophone part.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 30-39. The Tenor Saxophone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment.

Libiamo ne'lieti calici (Drinking Song)

2
40

Ten. Sax.

Pno

legato mp

50

Ten. Sax.

Pno

61

Ten. Sax.

Pno

p

pp

f

70

Ten. Sax.

Pno

(rises) (Violetta)

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Ten. Sax. 78 *mp*

Musical notation for Tenor Saxophone, measures 78-87. The staff shows a melodic line with slurs and accents. The dynamic marking *mp* is present.

Pno 78 *pp*

Piano accompaniment for measures 78-87. The right hand features a steady eighth-note accompaniment, while the left hand has a simple bass line. The dynamic marking *pp* is present.

Ten. Sax. 88 *mf*

Musical notation for Tenor Saxophone, measures 88-97. The melodic line continues with slurs and accents. The dynamic marking *mf* is present.

Pno 88

Piano accompaniment for measures 88-97. The accompaniment remains consistent with the previous system.

Ten. Sax. 98

Musical notation for Tenor Saxophone, measures 98-106. The melodic line continues with slurs and accents.

Pno 98 *p*

Piano accompaniment for measures 98-106. The dynamic marking *p* is present.

Ten. Sax. 107

Musical notation for Tenor Saxophone, measures 107-115. The melodic line continues with slurs and accents.

Pno 107

Piano accompaniment for measures 107-115. The accompaniment continues with the established pattern.

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Ten. Sax. 4 117 *p*

Pno 117 *pp* *mf*

Ten. Sax. 127

Pno 127 *f* *p* *mf*

Ten. Sax. 137 *mp* *con grazia*

Pno 137 *f* *pp*

Ten. Sax. 146

Pno 146

Libiamo ne'lieti calici (Drinking Song)

Ten. Sax. 157 *mf*

Pno 157 *pp*

Ten. Sax. 167 *poco a poco cresc.*

Pno 167

Ten. Sax. 177 *f*

Pno 177 *f*

Ten. Sax. 186 *ff*

Pno 186 *ff*