



# Bernard Dewagtere

France, SIN LE NOBLE

## Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choral SSA, Piano

**Style:** Opera

**Comment:** A welcome to the Gipsy, Thro? many lands she?s wander?d  
O?er fate and fortune ponder?d The future she can tell. Hold  
forth your hand, hold forth your pretty hand, Oh lady fair,  
There?s naught that can from us behid, The future comes  
unbidden And from us there?s nothing hid And yields before  
our spell. Ah, my lady, arival would abuse you. Good Sir,  
none can accuse you of constancy in love. Away, where joy  
invites us, And bid a truce to sorrow; Ye ... (more online)

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# Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Some of the Gipsies hold wands in their hands, others tambourines, to beat the time.)

Transc. : Bernard Dewagtere

Allegro moderato ♩ = 105

Choir (S. A.)

*mf*

Noi sia - mo zin - ga - rel - - - le ve-

Piano

*pp* *p leggero*

C

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

4

nu - te da lon - ta - no; d'o - gnu - no sul - la ma - no, leg-

Pno

C

8

gia - mo l'av - ve - nir. Se con - sul-tiam le stel - le, con - sul-

Pno

Non siamo zingarelle (Chorus of Gipsies)

2  
11

C

tiam le stel le nul l'av vi/a-noi d'o-scu - ro, no, nul -

Pno

13

C

l'av - vi/a noi d'o-scu - ro./e/i ca - si del fu - tu - - - ro pos-

Pno

*p* *leggiro*

16

C

sia - mo/al - trui pre - dir. Se con - sul-tiam le stel - le nul-l'av vi/a noi d'o-

Pno

Non siamo zingarelle (Chorus of Gipsies)

19

C

*p*

3

3

3

3

scur, e\_\_ i ca - si del fu - tu - ro pos-sia\_\_ mo/al-trui pre - dir. e\_\_ i ca\_\_ si del\_\_ fu-

Pno

19

3

3

*pp*

3

3

3

22

C

3

3

3

3

3

3

3

tu - ro, e\_\_ i ca\_\_ si del\_\_ fu - tur, e\_\_ i ca\_\_ si del fu - tu - ro\_\_ pos-sia - mo/al -

Pno

22

3

3

3

3

3

3

3

25

C

*p*

3

3

3

3

3

3

trui, pos-sia mo/al-trui pre - dir, e\_\_ i ca\_\_ si del fu - tu - ro, e\_\_ i ca\_\_ si del\_\_ fu-

Pno

25

3

*pp*

3

3

3

3

3

3

3

Non siamo zingarelle (Chorus of Gipsies)

4/28

C

tur, e i ca si del fu - tu - ro pos-sia mo/al trui, pos-sia-mo/al trui pre -

Pno

31

C

*mf*

dir. Su - via, si sten - da/un ve - - - lo sui

Pno

*p leggiero*

34

C

fat - ti del pas - sa - to; già quel ch'è sta - to/è sta - to, bu-

Pno

Non siamo zingarelle (Chorus of Gipsies)

38

C

da - te/al - l'a - ve - nir. Su      via, si sten - da/un ve - lo sui fa      ti del pas -

Pno

41

C

sa - to;      già quel che sta - to/è sta - to ba - da      te/al - l'a - ve

Pno

43

C

nir, già      quel ch'è sta      to/è sta - to, ba      da      te/al - l'av - ve -

Pno

*p*

*pp*

Non siamo zingarelle (Chorus of Gipsies)

6  
45

C

nir, ba da te/al-l'av ve - nir ba dia mo, ba-dia-mo/al-l'av - ve -

Pno

48

C

*p*

nir; già quel ch'è sta - to/è sta - to, ba dia mo/al-l'av - ve

Pno

*pp*

50

C

nir, ba da te/al-l'av ve - nir ba dia mo, ba-dia-mo/al-l'av - ve -

Pno

Non siamo zingarelle (Chorus of Gipsies)

7

*Français*

*English*

Nous sommes des Bohémiennes  
venues de loin ;  
de chacun, sur la main, nous lisons l'avenir.  
Lorsque nous consultons les étoiles,  
rien à nous ne s'avère obscur,  
et nous pouvons prédire les faits du futur à autrui.  
Voyons ! Vous, Madame, avez quelques rivales...  
Marquis, vous n'êtes pas un modèle de fidélité !  
Vous faites encore le galant ?  
Bien, vous me le paierez...  
Que diable pensez-vous ? L'accusation est fautive.  
Le renard perd son poil, il n'abandonne pas le vice...  
Mon cher marquis, prudence,  
ou je vous ferai vous repentir.  
Allons, jetons un voile sur les faits du passé ;  
Eh, ce qui a eu lieu a eu lieu, occupez-vous de l'avenir.

A welcome to the Gipsy,  
Thro' many lands she's wander'd  
O'er fate and fortune ponder'd  
The future she can tell.  
Hold forth your hand, hold forth your pretty hand,  
Oh lady fair,  
There's naught that can from us behid,  
The future comes unbidden  
And from us there's nothing hid  
And yields before our spell.  
Ah, my lady, arival would abuse you.  
Good Sir, none can accuse you of constancy in love.  
Away, where joy invites us,  
And bid a truce to sorrow;  
Ye think not of tomorrow,  
While pleasure gives content.