



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Transc. : Bernard Dewagtere

Allegro moderato

Musical score for the first system (measures 1-5). The instruments are Flute (Flûte), Oboe (Hautbois), Clarinet in Bb (Clarinette en Sib), and Bassoon (Basson). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a rest in measure 1, then plays a melody with accents and a '+' sign above the final note. The Oboe part enters in measure 2 with a melody featuring triplets and accents. The Clarinet in Bb part plays a steady eighth-note accompaniment with a 'mp' dynamic. The Bassoon part also plays a steady eighth-note accompaniment with a 'mp' dynamic. The tempo is marked 'Allegro moderato'.

Musical score for the second system (measures 6-10). The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The Flute part continues its melody with a '+' sign above the final note and a triplet of sixteenth notes. The Oboe part features triplets and accents. The Clarinet in Bb part continues its accompaniment with accents. The Bassoon part continues its accompaniment with accents. The tempo is marked 'Allegro moderato'.

Musical score for the third system (measures 11-15). The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The Flute part has a '+' sign above the first note and a triplet of sixteenth notes. The Oboe part features triplets and accents. The Clarinet in Bb part continues its accompaniment with accents. The Bassoon part continues its accompaniment with accents. The tempo is marked 'Allegro moderato'.

Non siamo zingarelle (Chorus of Gipsies)

2
16

Fl. Hb. Cl. (Sib) Bn.

This system contains measures 16 through 20. The Flute part features a melodic line with accents and triplets. The Horns, Clarinet in Sib, and Bassoon parts provide harmonic support with rhythmic patterns, including triplets. The key signature is three sharps (F#, C#, G#).

21

Fl. Hb. Cl. (Sib) Bn.

This system contains measures 21 through 25. The music continues with triplets and a piano (*p*) dynamic. The Flute part has a melodic line with accents. The Horns, Clarinet in Sib, and Bassoon parts play rhythmic patterns. The key signature remains three sharps.

26

Fl. Hb. Cl. (Sib) Bn.

This system contains measures 26 through 30. The music continues with triplets and a piano (*p*) dynamic. The Flute part has a melodic line with accents. The Horns, Clarinet in Sib, and Bassoon parts play rhythmic patterns. The key signature remains three sharps.

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31

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mp* *leggero*

Bn. *mp*

3

Detailed description: This system contains measures 31 through 35. The Flute part starts with a measure rest followed by a quarter note with an accent. The Clarinet in B-flat part has a measure rest followed by a quarter note with an accent. The Bassoon part has a measure rest followed by a quarter note with an accent. The Horn part has a quarter note with an accent followed by a quarter rest. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

36

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mp*

Bn. *mp*

3

Detailed description: This system contains measures 36 through 40. The Flute part has a quarter note with an accent followed by a quarter rest. The Clarinet in B-flat part has a quarter note with an accent followed by a quarter rest. The Bassoon part has a quarter note with an accent followed by a quarter rest. The Horn part has a quarter note with an accent followed by a quarter rest. The music continues with eighth notes and triplets in measures 37-40.

41

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Bn. *p*

3

Detailed description: This system contains measures 41 through 45. The Flute part has a quarter note with an accent followed by a quarter rest. The Clarinet in B-flat part has a quarter note with an accent followed by a quarter rest. The Bassoon part has a quarter note with an accent followed by a quarter rest. The Horn part has a quarter note with an accent followed by a quarter rest. The music continues with eighth notes and triplets in measures 42-45.

