



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

|                   |  |
|-------------------|--|
| <b>Title:</b>     | Pater noster for 5 Basset horns  |
| <b>Composer:</b>  | Verdi, Giuseppe  |
| <b>Arranger:</b>  | Demus, Dietrich; Grass, Thomas   |
| <b>Copyright:</b> | Copyright © Dietrich Demus   |
| <b>Publisher:</b> | Demus, Dietrich  |
| <b>Style:</b>     | Romantic   |
| <b>Comment:</b>   | Giuseppe Verdi, the famous Italian opera composer, in 1880 composed 'Pater noster' for choir with 5 voices. We present an arrangement of this piece for 5 basset horns . |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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- comment
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*Giuseppe Verdi*

## *„Pater Noster“*

*Aus „Vier letzte Lieder“*

*Für 5 Bassethörner bearbeitet von  
Thomas Grass und Dietrich Demus*

# *Partitur*

Pater noster  
(aus 4 Letzte Lieder)

Giuseppe Verdi  
1813 -1901

♩ = 60

The musical score is presented in five systems, each containing five staves. The first system (measures 1-6) features a piano introduction with dynamics *p* and *pp*. The second system (measures 7-14) continues the piano introduction with dynamics *p* and accents ( $\wedge$ ). The third system (measures 15-18) begins the vocal entry with a mezzo-forte (*mf*) dynamic. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in soprano, alto, tenor, and bass clefs, while the piano accompaniment is in treble and bass clefs. The piece concludes with a final cadence in the fifth system.

23

*f* *pp* *morendo*  
*f* *pp* *morendo*  
*f* *pp* *morendo*  
*f* *pp* *morendo*  
*f* *p* *morendo*

33

*p* *ppp*  
*p* *ppp*  
*p* *ppp*  
*p* *ppp*  
*p* *ppp*

40

*p*  
*p*  
*p*  
*p*

48

*p* *f* *f* *f* *p* *f*

56

*sotto voce dolciss.*  
*sotto voce dolciss.*  
*sotto voce dolciss.*  
*sotto voce dolciss.*  
*sotto voce dolciss.*

64

*pp* *pp* *pp* *pp* *pp*

71

*dolciss.* *pp*

*dolciss.* *pp*

*dolciss.* *pp*

*dolciss.* *pp*

*dolciss.* *ppp*

79

85

92

Musical score for measures 92-98. The score is written for five staves in G major. The first staff contains a melodic line with slurs and ties. The second staff contains a similar melodic line. The third staff contains a bass line with an accent (^) over a note. The fourth and fifth staves contain a complex accompaniment with many beamed notes.

99

Musical score for measures 99-104. The score is written for five staves in G major. The first staff contains a melodic line with slurs and ties. The second staff contains a similar melodic line. The third staff contains a bass line. The fourth and fifth staves contain a complex accompaniment with many beamed notes. A forte (f) dynamic marking is present at the end of the system.

105

Musical score for measures 105-110. The score is written for five staves in G major. The first staff contains a melodic line with slurs and ties. The second staff contains a similar melodic line with forte (f) dynamic markings and accents (>). The third staff contains a bass line with forte (f) dynamic markings and accents (>). The fourth and fifth staves contain a complex accompaniment with many beamed notes.

112

*fff* *pp*

*fff*

*fff* *pp*

*fff* *pp*

*fff* *pp*

120

*sotto voce dolciss.*

*sotto voce dolciss.*

*fff* *pp*

126

*portando la voce*

*ppp* *ppp*

*ppp*

*ppp*



133

Musical score for measures 133-138. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in G major. Measures 133-138 show a complex texture with multiple voices. The first staff has a melodic line with slurs and ties. The second and third staves have similar melodic lines. The fourth staff has a more rhythmic line. The fifth staff is mostly rests.

139

Musical score for measures 139-145. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in G major. Measures 139-145 show a complex texture with multiple voices. The first staff has a melodic line with slurs and ties. The second and third staves have similar melodic lines. The fourth staff has a more rhythmic line. The fifth staff is mostly rests. Dynamics include *pppp* and *pp*.

146

Musical score for measures 146-152. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in G major. Measures 146-152 show a complex texture with multiple voices. The first staff has a melodic line with slurs and ties. The second and third staves have similar melodic lines. The fourth staff has a more rhythmic line. The fifth staff is mostly rests. Dynamics include *f* and *pp*. There are also accents (^) over some notes.

153

Musical score for measures 153-158. The score consists of five staves. The first staff has a melodic line with a slur and an accent. The second and third staves have accompaniment with slurs. The fourth and fifth staves have a bass line with slurs. The key signature has one sharp (F#).

159

Musical score for measures 159-165. The score consists of five staves. The first staff has a melodic line starting in measure 160 with a slur and *ppp* dynamic. The second and third staves have accompaniment with slurs and *ppp* dynamics. The fourth and fifth staves have a bass line with slurs and *ppp* dynamics. The key signature has one sharp (F#).

166

Musical score for measures 166-171. The score consists of five staves. The first staff has a melodic line with slurs and dynamics *ppp* and *pppp*, ending with a *morendo* marking. The second and third staves have accompaniment with slurs and dynamics *ppp* and *pppp*, ending with a *morendo* marking. The fourth and fifth staves have a bass line with slurs and dynamics *pppp* and *pppp*, ending with a *morendo* marking. The key signature has one sharp (F#).