



Marco Cervellin

Italia

Va, Pensiero Verdi, Giuseppe

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers
Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title: Va, Pensiero
Composer: Verdi, Giuseppe
Arranger: Cervellin, Marco
Copyright: Copyright © Marco Cervellin
Instrumentation: Piano solo
Style: Classical
Comment: If you like this piece watch the video on youtube
https://youtu.be/Z7O_cenSroY

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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Va Pensiero

cantabile ma sottovoce

Nabucco

G. Verdi

arr. Marco Cervellin

The first system of the musical score for 'Va Pensiero' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The right hand features a melodic line with a dotted half note followed by a half note, and a final phrase with a long note and a fermata. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece, starting at measure 9. The melodic line in the right hand continues with a dotted half note and a half note, ending with a long note and a fermata. The left hand maintains its accompaniment with chords and eighth notes.

The third system starts at measure 17. The right hand's melodic line continues with a dotted half note and a half note, concluding with a long note and a fermata. The left hand's accompaniment remains consistent with the previous systems.

The fourth system begins at measure 25. The right hand's melodic line continues with a dotted half note and a half note, ending with a long note and a fermata. The left hand's accompaniment continues with chords and eighth notes.

33

Musical score for measures 33-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long note in measure 39, while the left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-47. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

48

Musical score for measures 48-53. Measure 48 includes a *V* marking above the bass line. Measure 49 features a *f* dynamic marking above the right hand. The right hand has a more active melodic line with some grace notes.

54

Musical score for measures 54-59. Measure 54 includes a *mf* dynamic marking below the right hand. The right hand has a long note in measure 54, and the left hand continues with the accompaniment.

60

Musical score for measures 60-65. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment. The piece ends with a double bar line in measure 65.