MICHAEL MAGATAGAN

United States (USA), SierraVista

Pura siccome un angelo from La Traviata for String Quartet (Mvt. 7)
Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Pura siccome un angelo from La Traviata for String Quartet [Mvt. 7]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympa... (more online)

MICHAEL MAGATAGAN on free-scores.com

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- contact the artist

"Pura siccome un angelo"
from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

Violin 1
Violin 2
Viola
Cello

mf

8

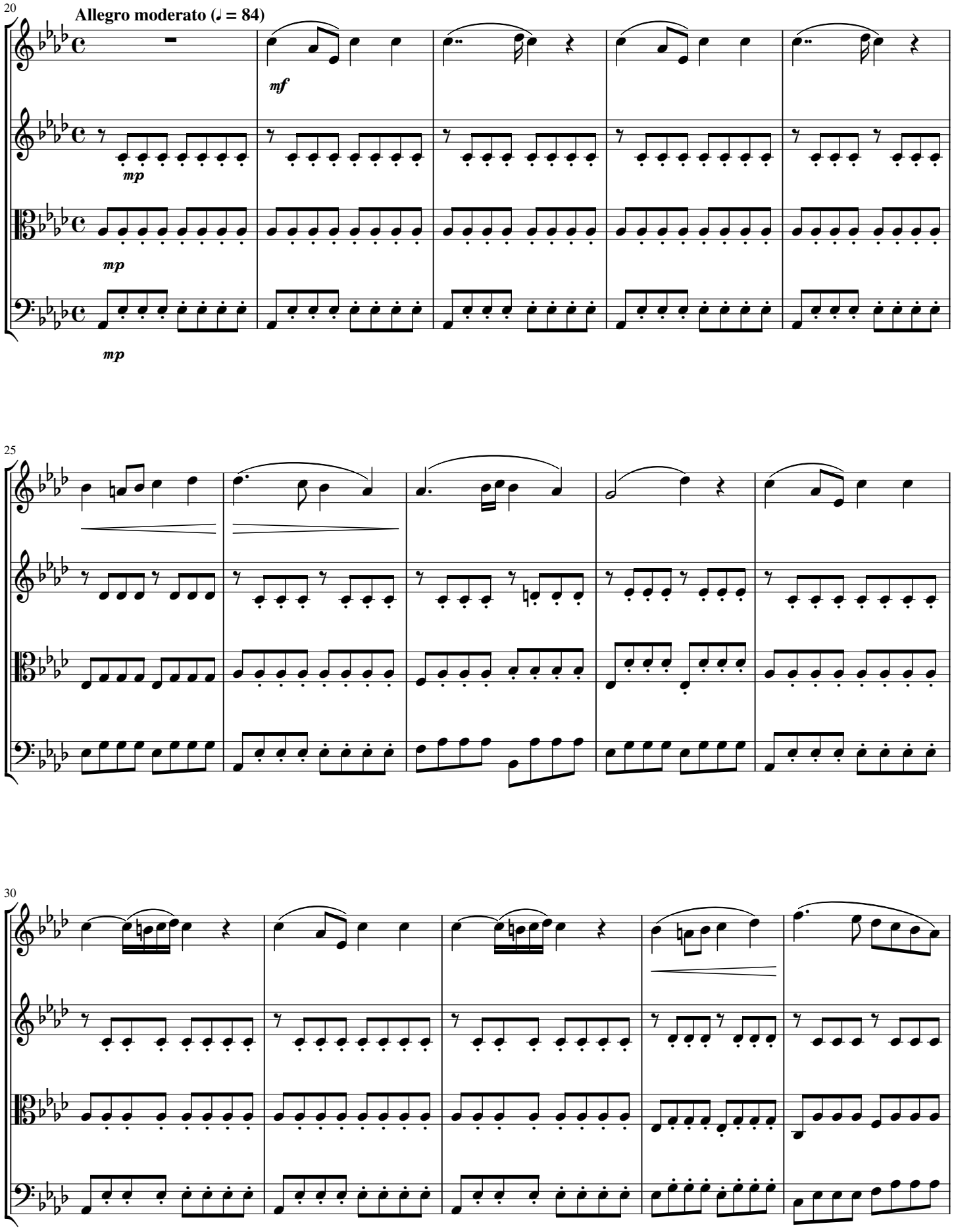
V1
V2
Va
Vc

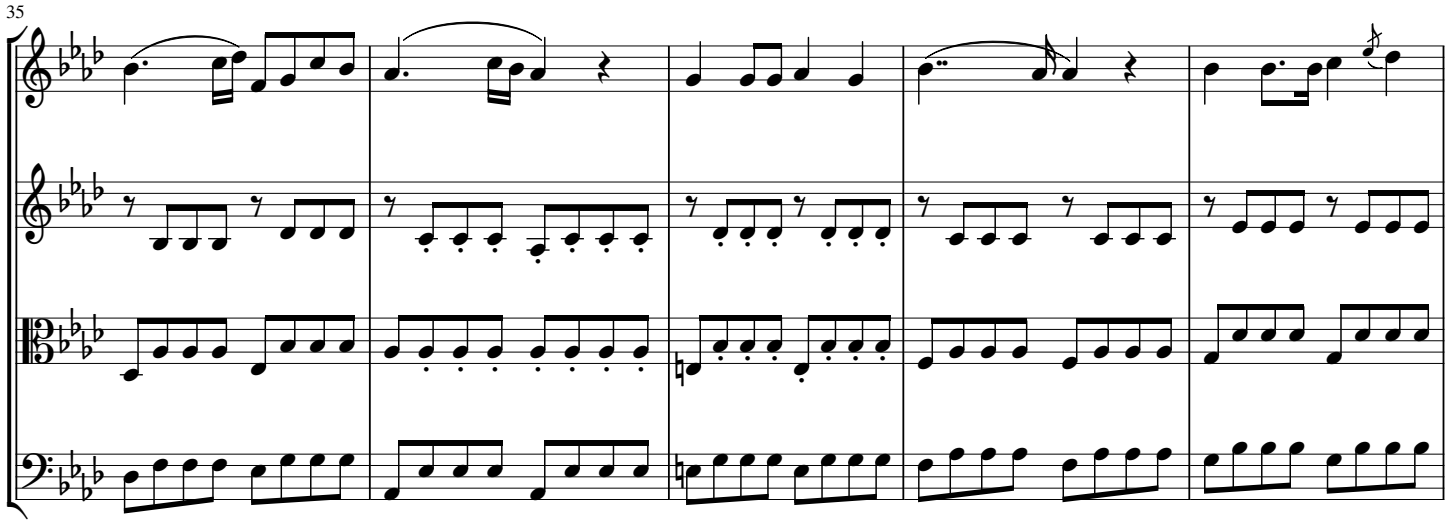
14

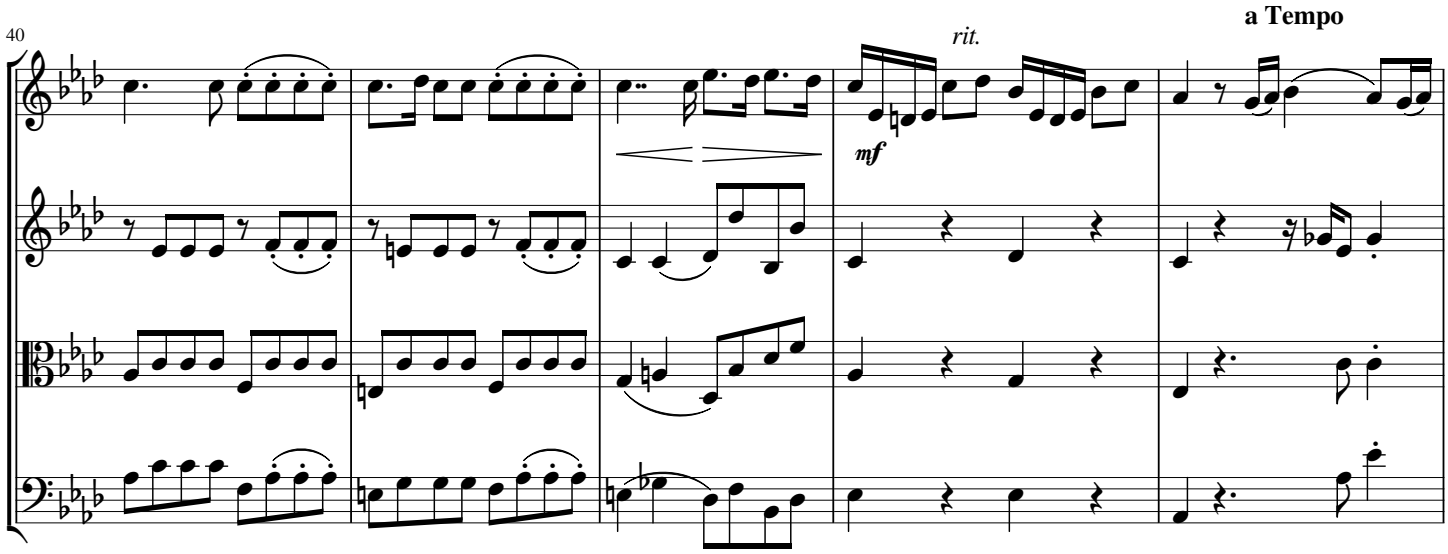
rit.

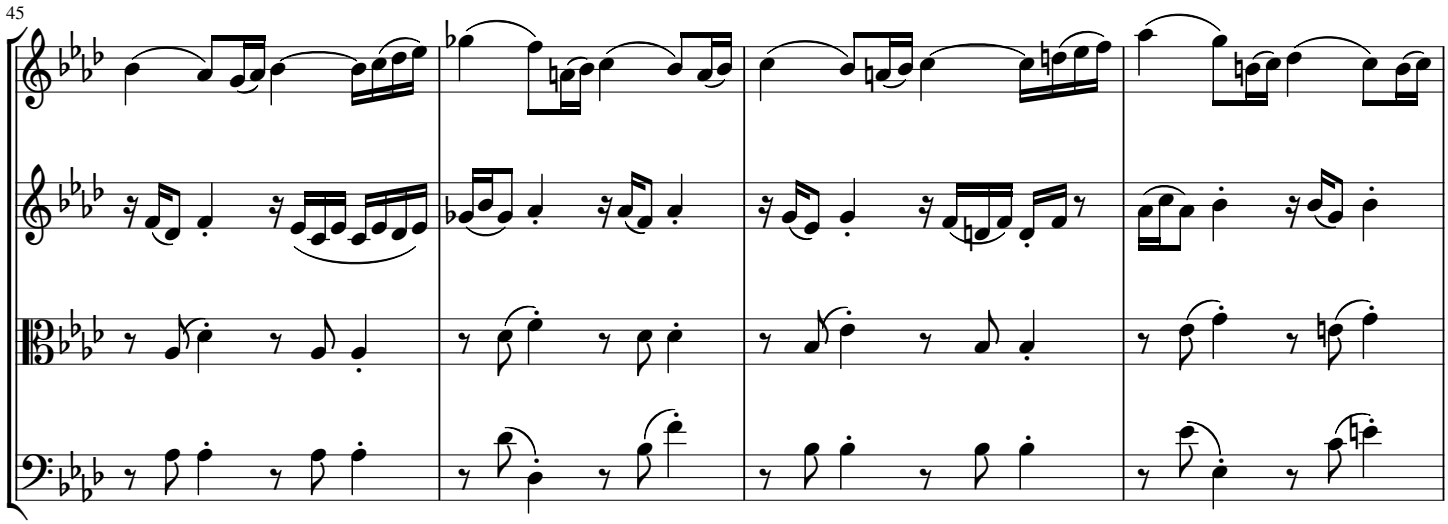
a Tempo

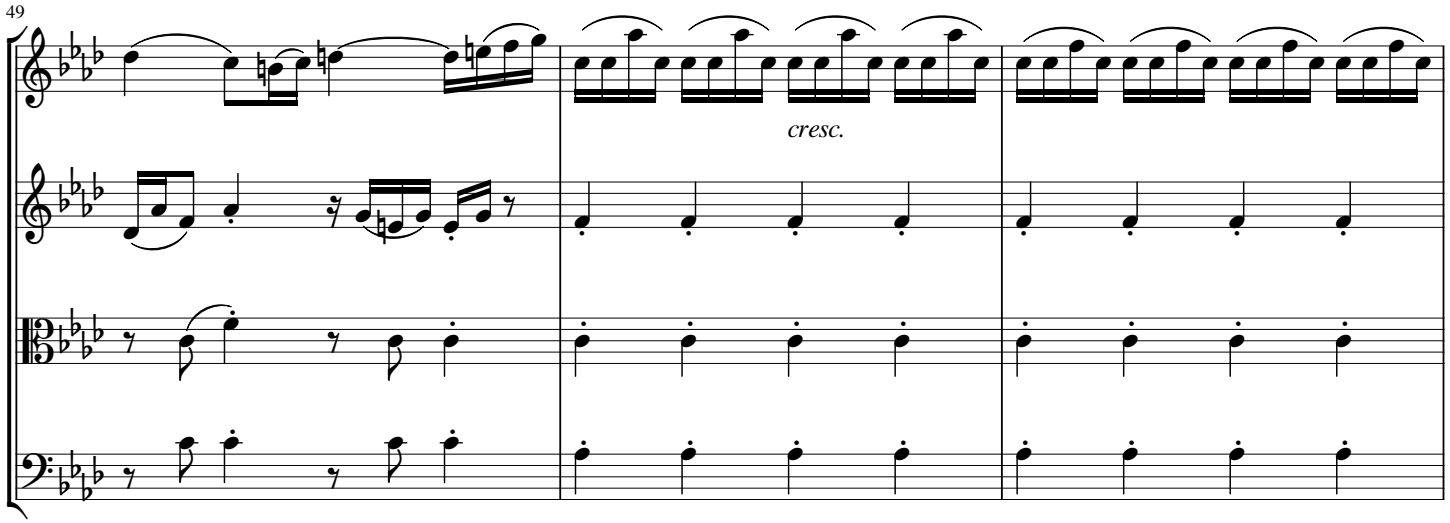
mf

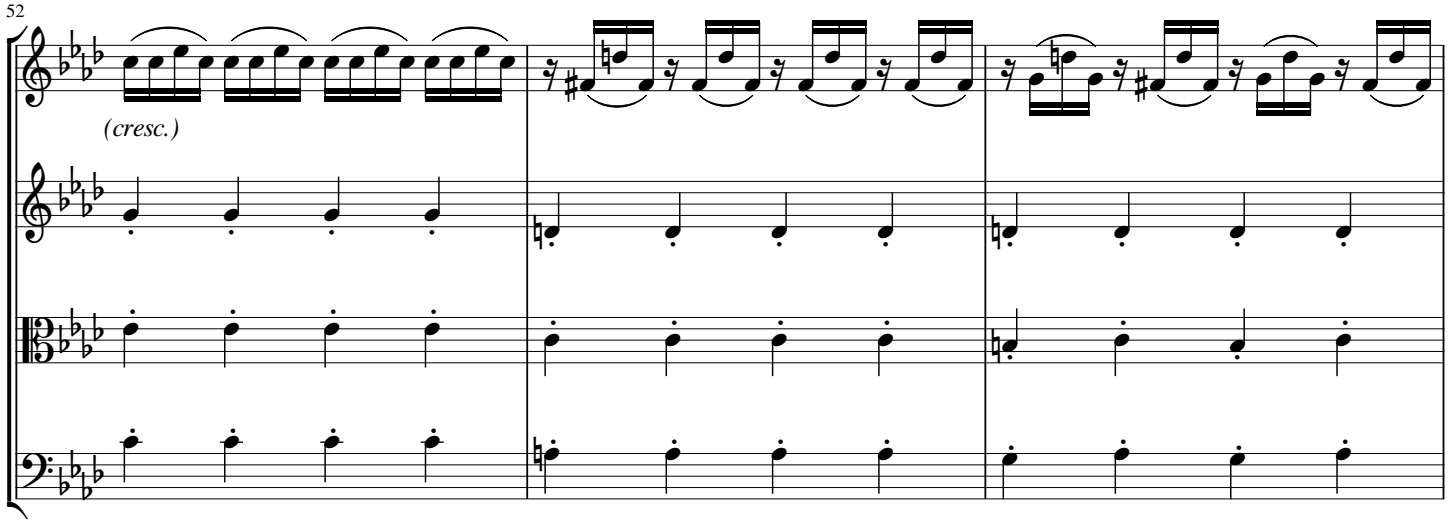

20
Allegro moderato (♩ = 84)
V1
V2
Va
Vc
mf
mp
mp
mp
25
V1
V2
Va
Vc
30
V1
V2
Va
Vc

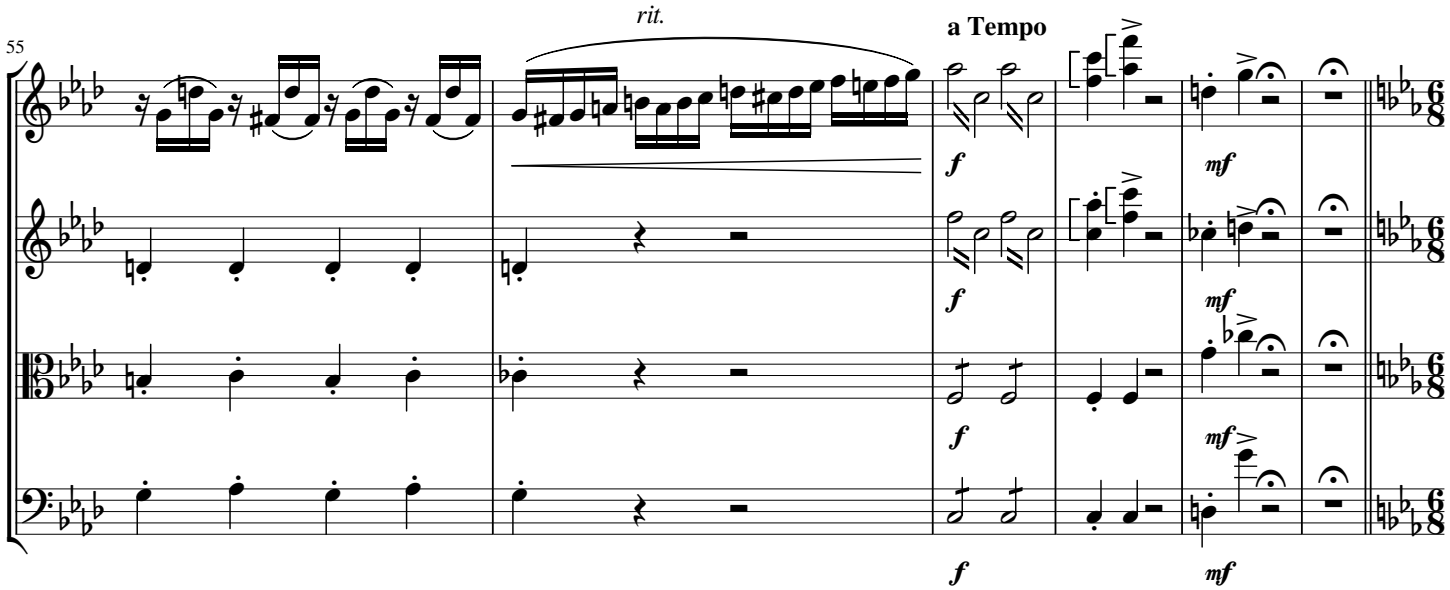

35
V1
V2
Va
Vc

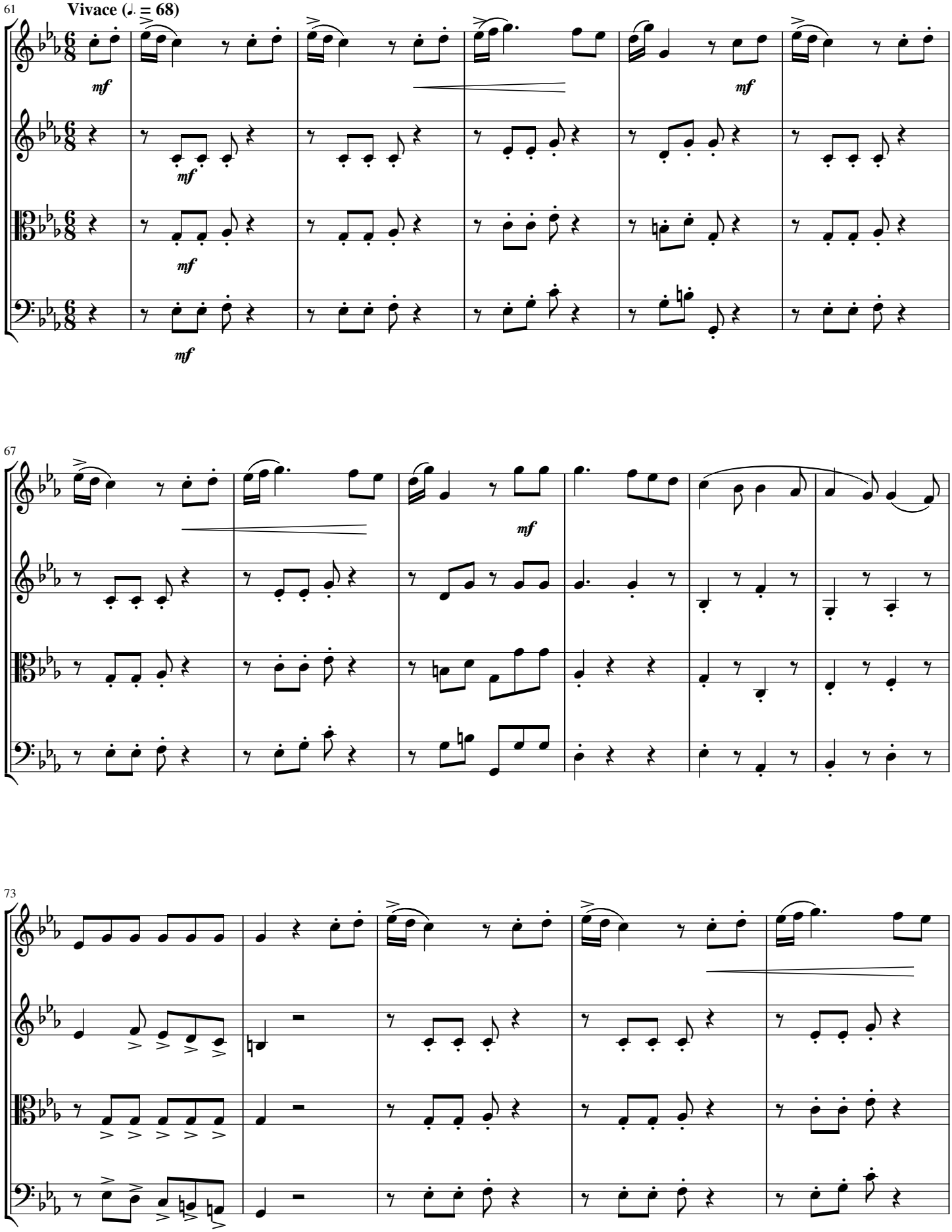

40
a Tempo
rit.
mf
V1
V2
Va
Vc

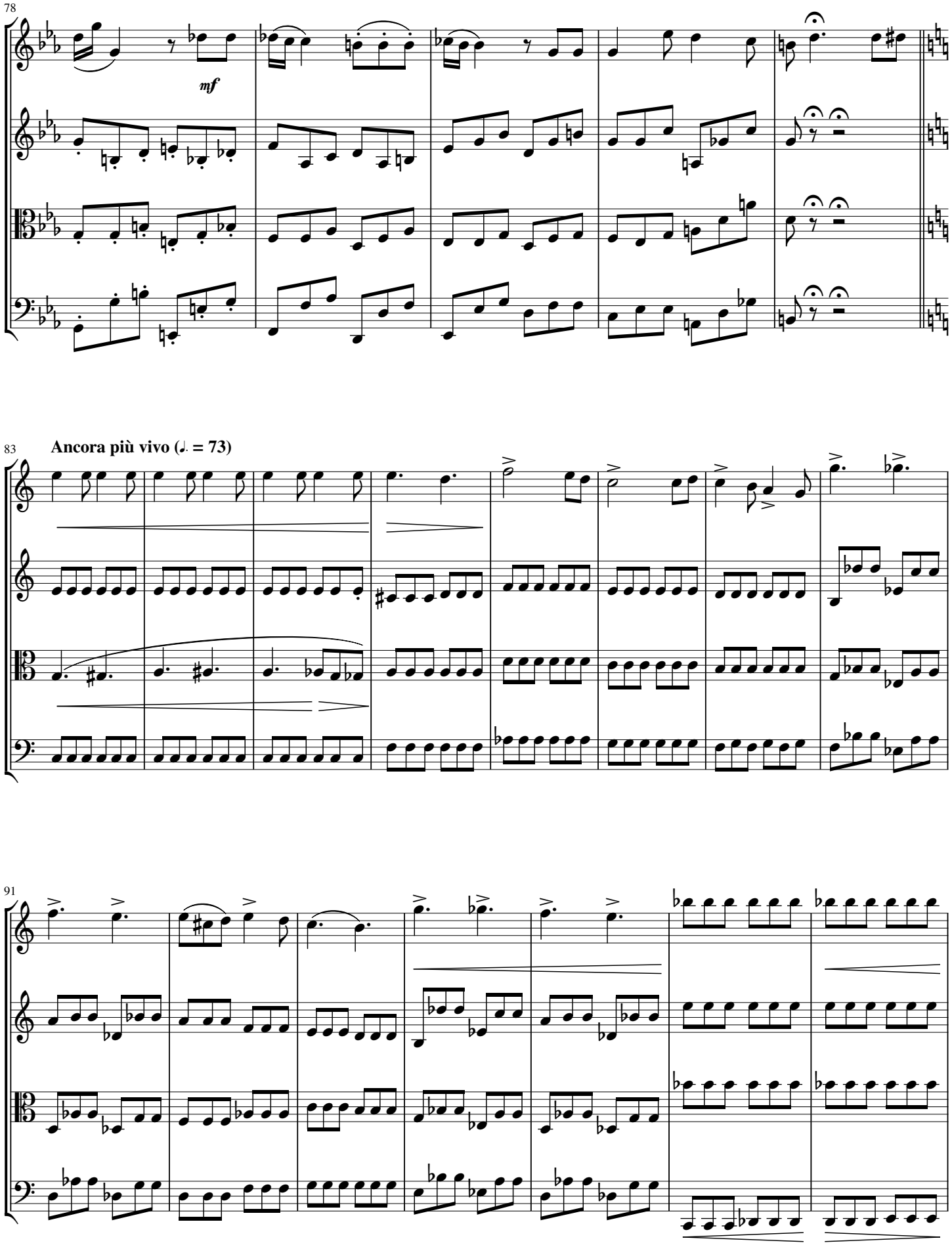

45
V1
V2
Va
Vc

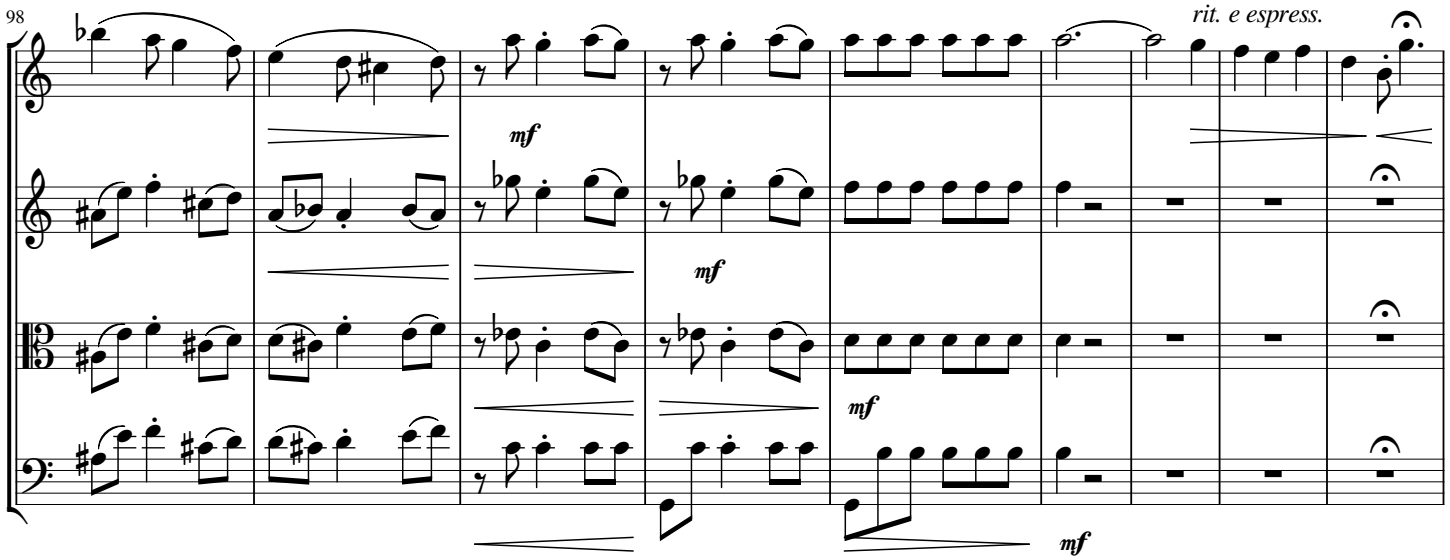

49
V1
V2
Va
Vc
cresc.

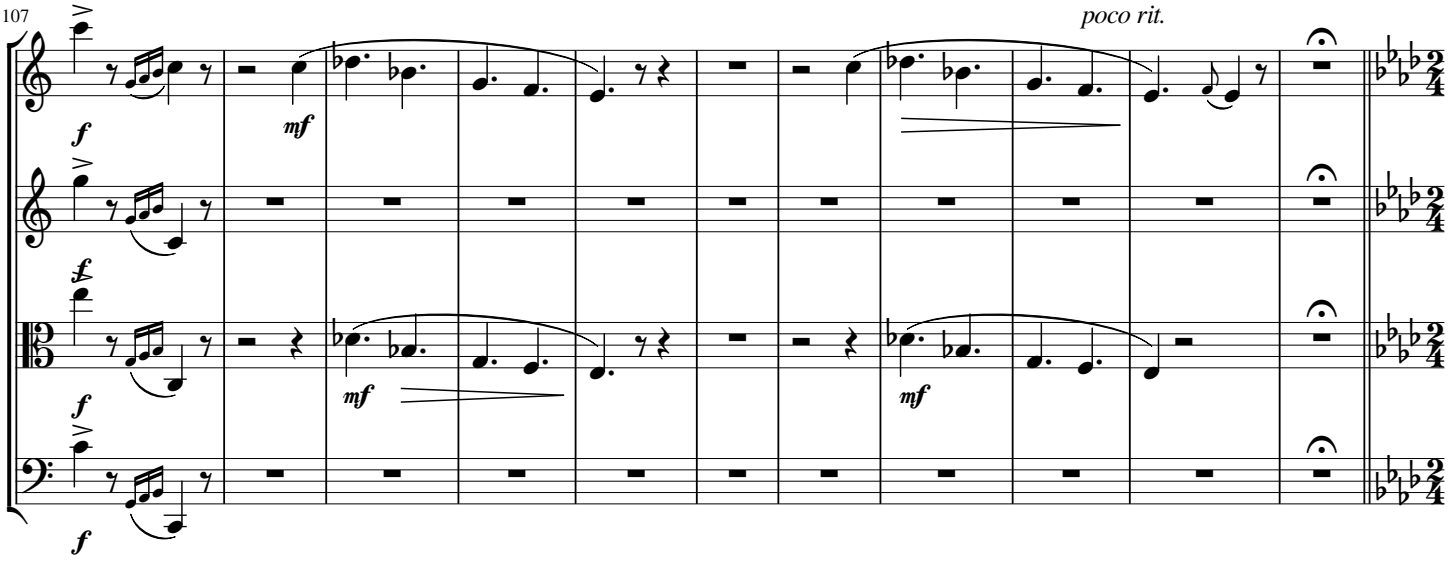

52
V1
V2
Va
Vc
(cresc.)

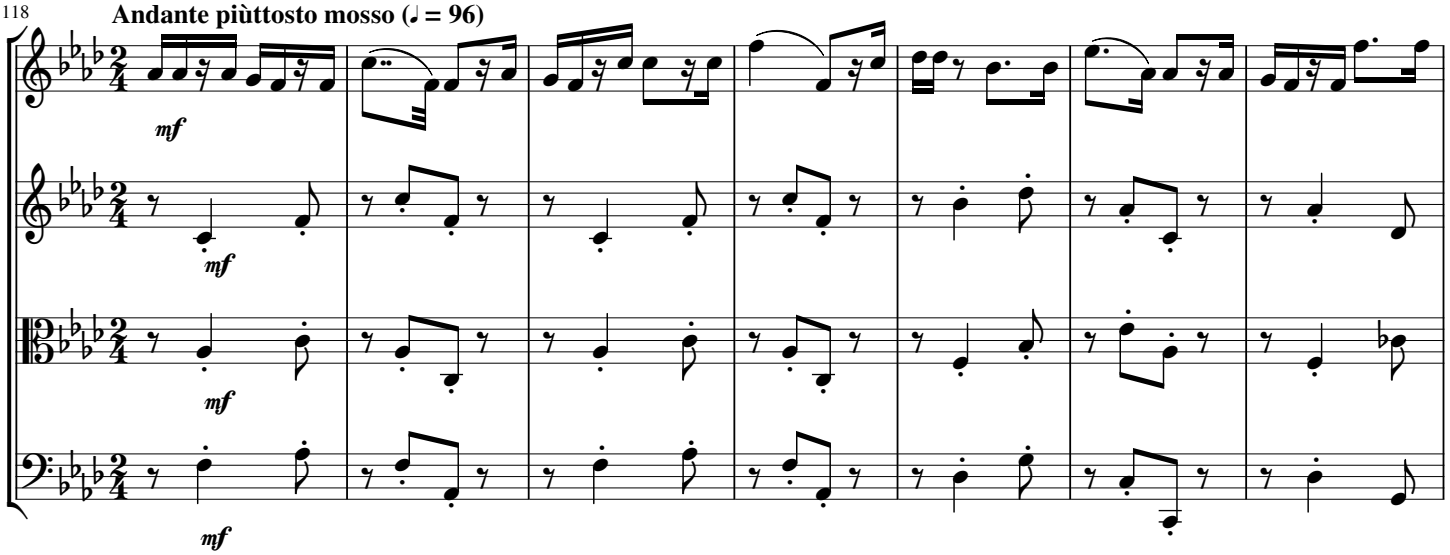

55
V1
V2
Va
Vc
rit.
a Tempo
f
mf

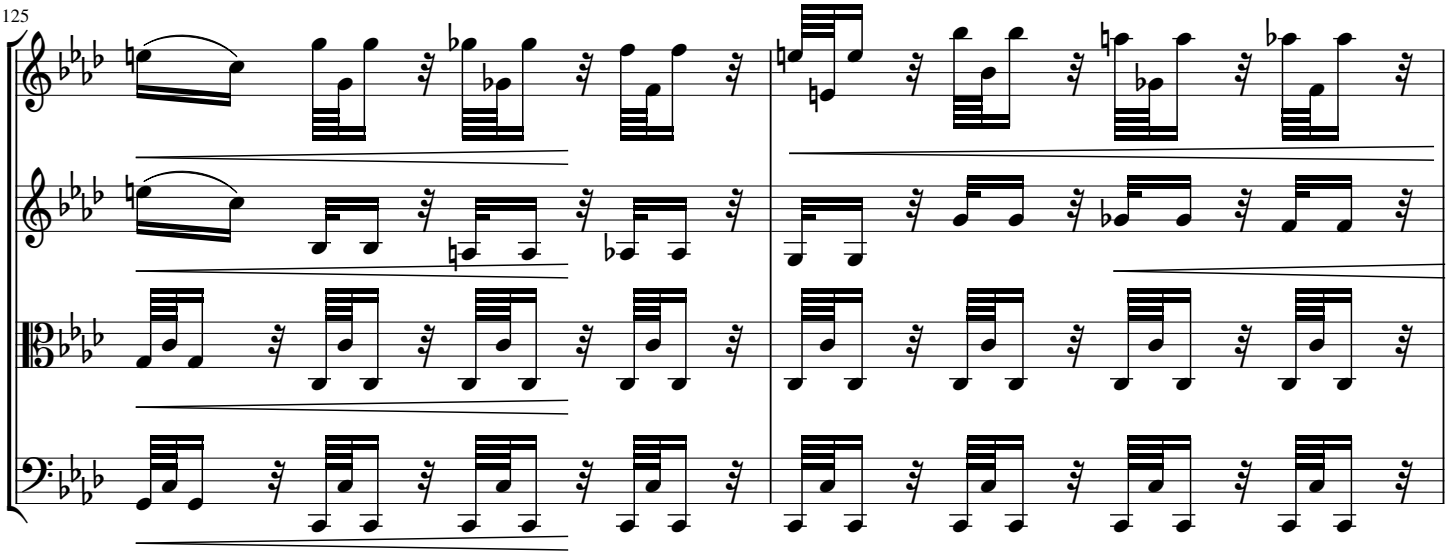

61
Vivace (♩. = 68)
V1
V2
Va
Vc
mf
67
73

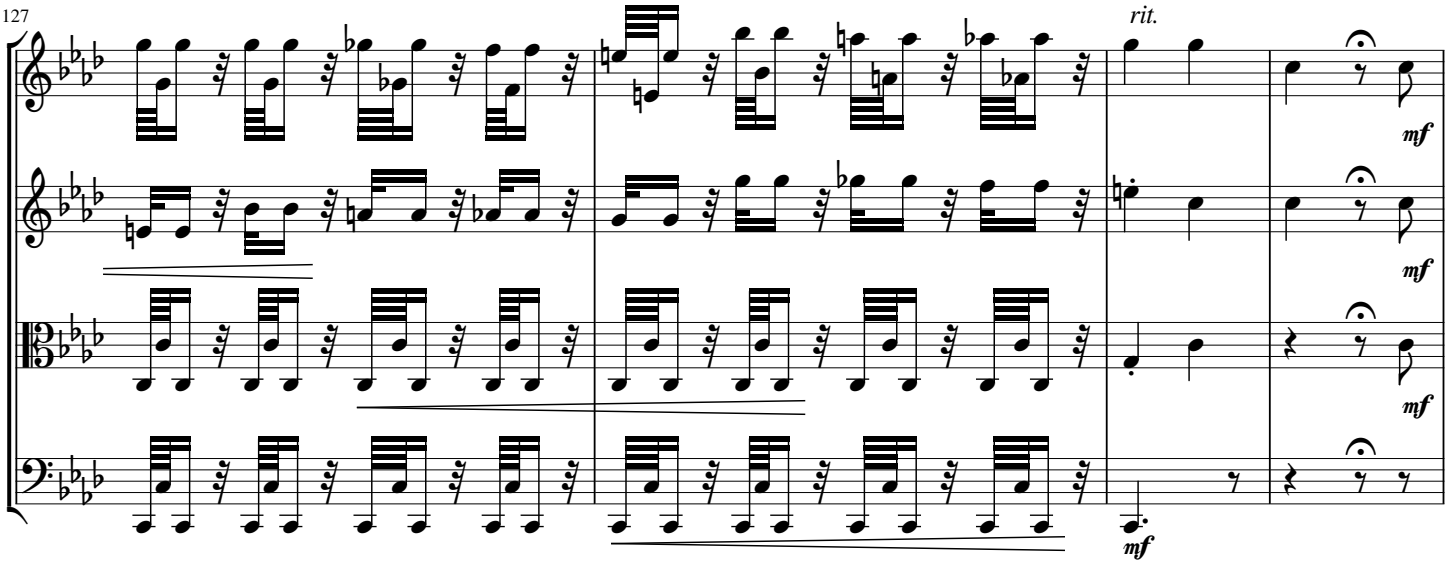

78
V1
V2
Va
Vc
mf
83
Ancora più vivo (♩. = 73)
91

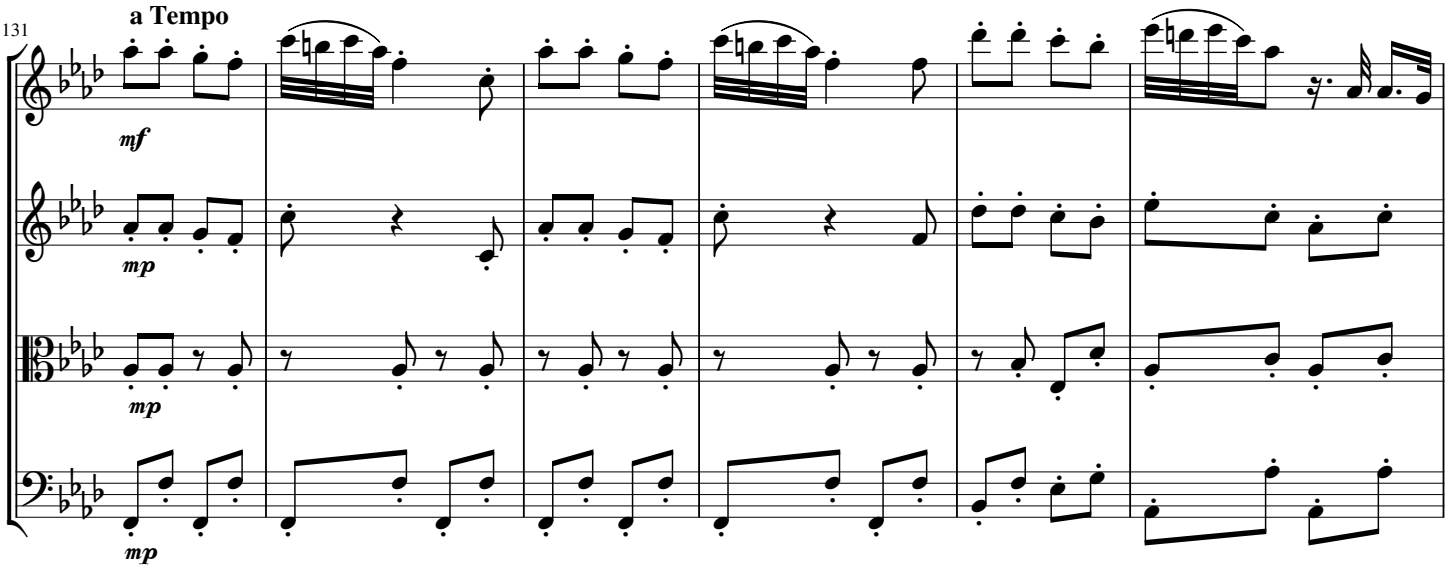

98
rit. e espress.
V1
V2
Va
Vc
mf

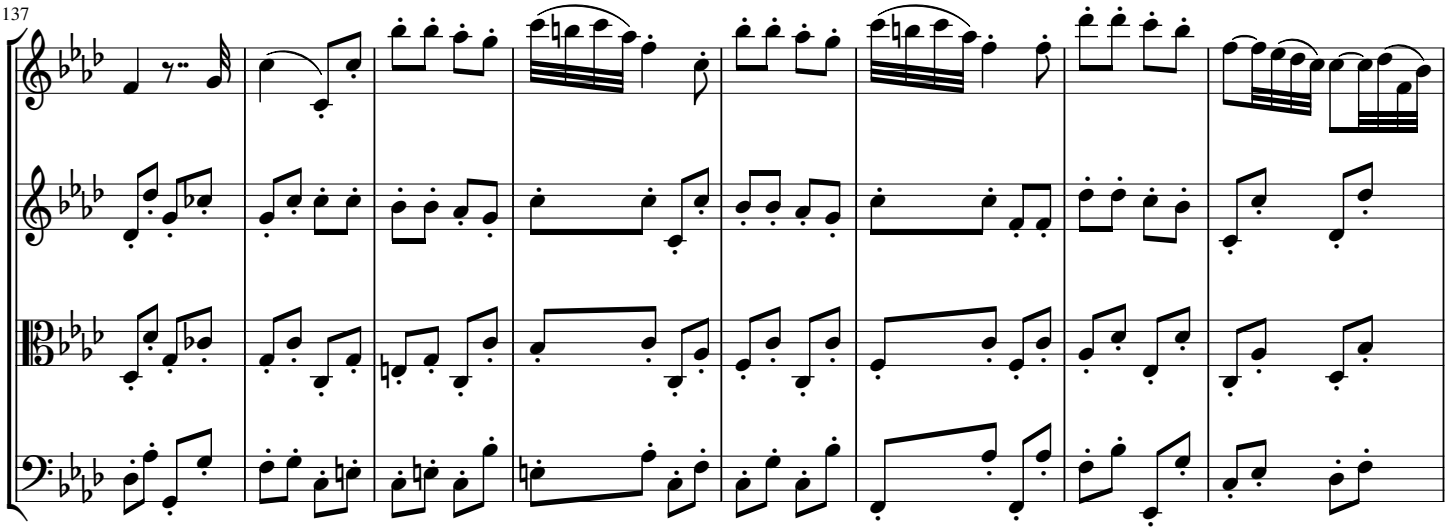

107
poco rit.
V1
V2
Va
Vc
f
mf

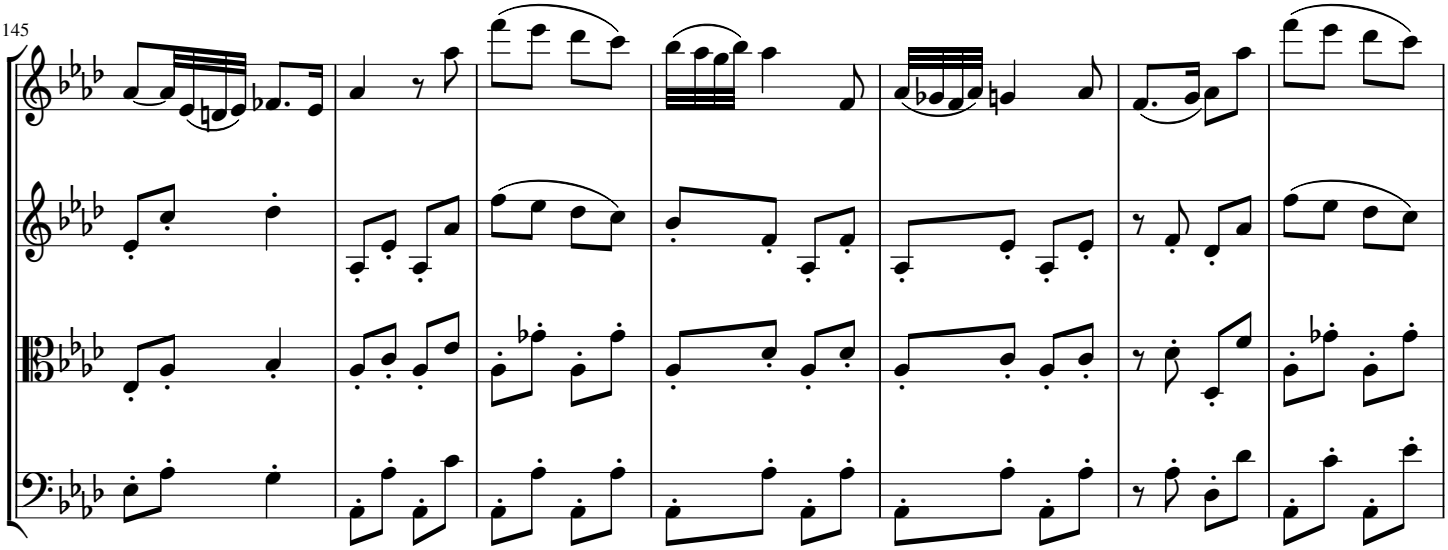

118
Andante piùttosto mosso (♩ = 96)
V1
V2
Va
Vc
mf

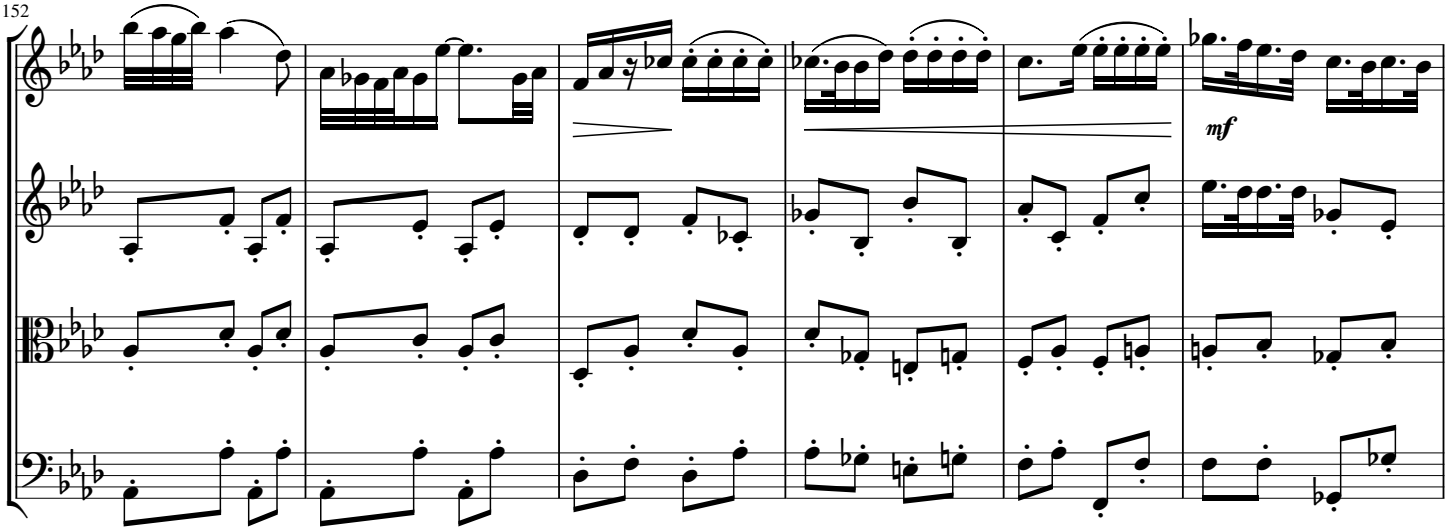

125
V1
V2
Va
Vc

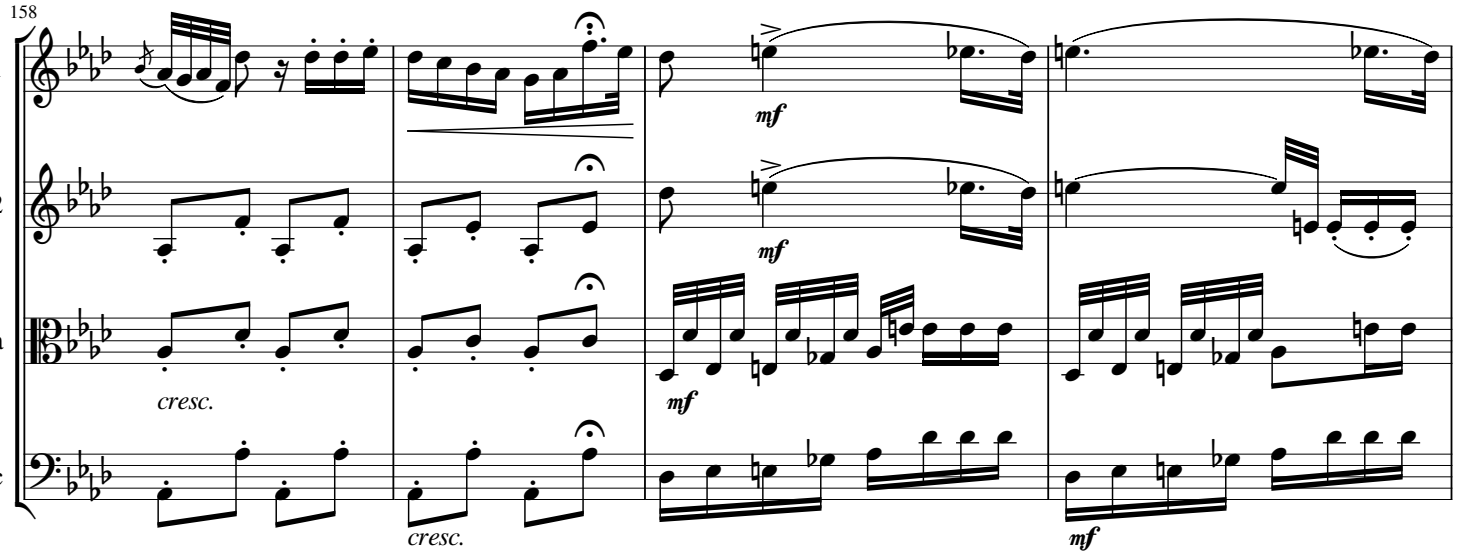

127
V1
V2
Va
Vc
rit.
mf
mf
mf
mf

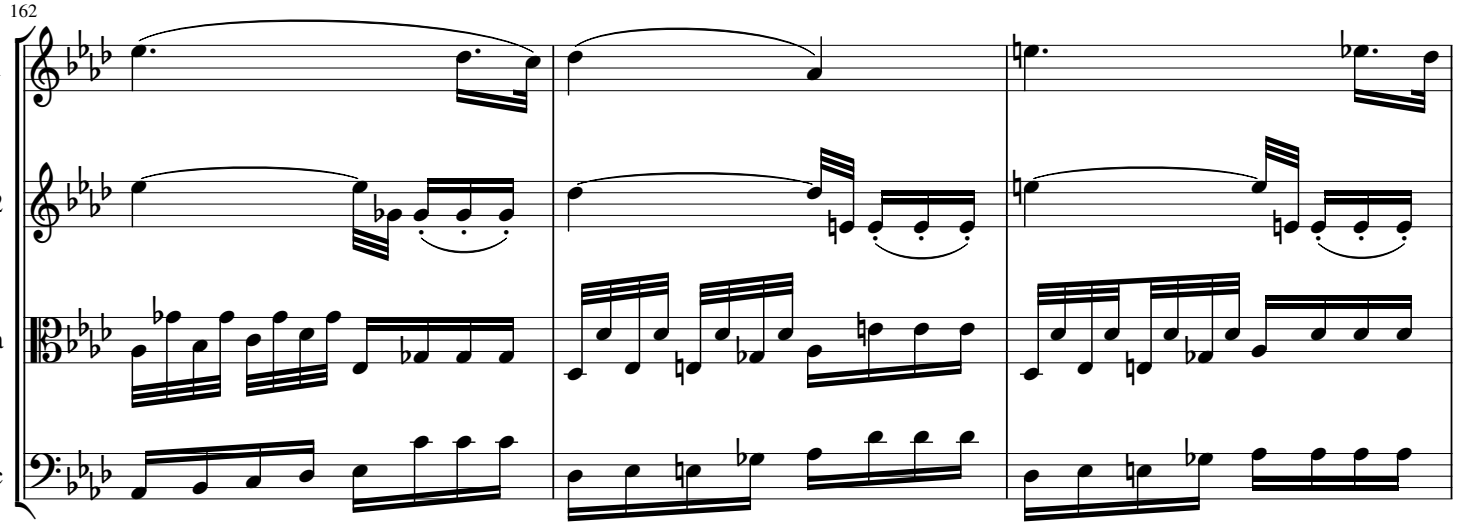

131
a Tempo
V1
V2
Va
Vc
mf
mp
mp
mp

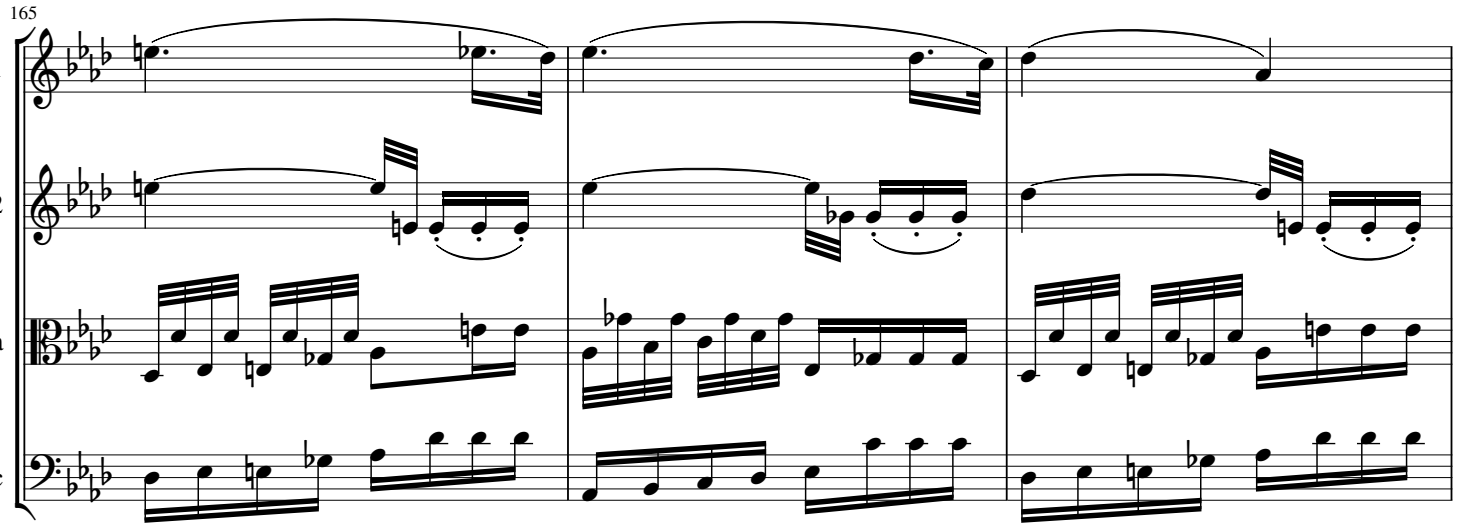

137
V1
V2
Va
Vc

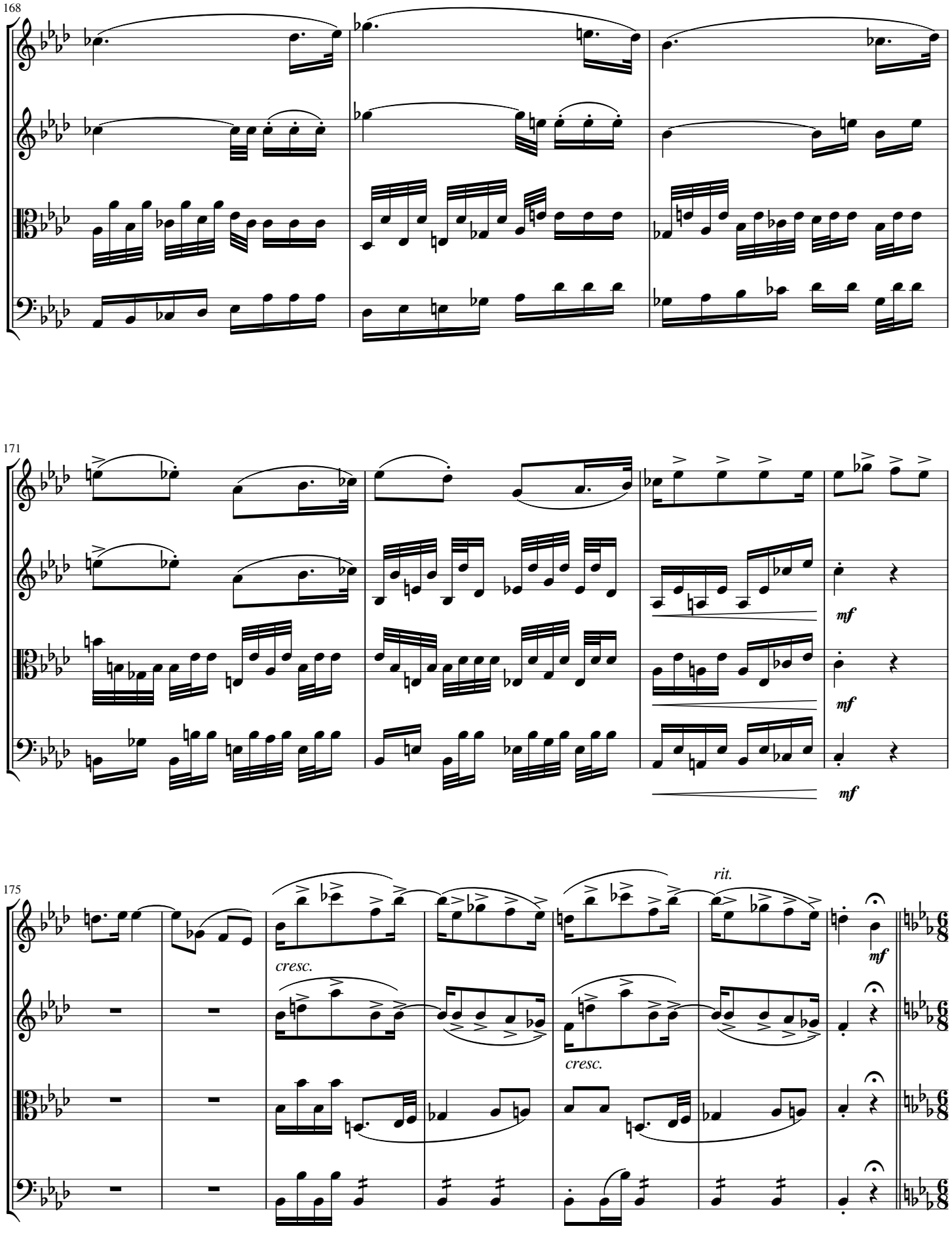

145
V1
V2
Va
Vc

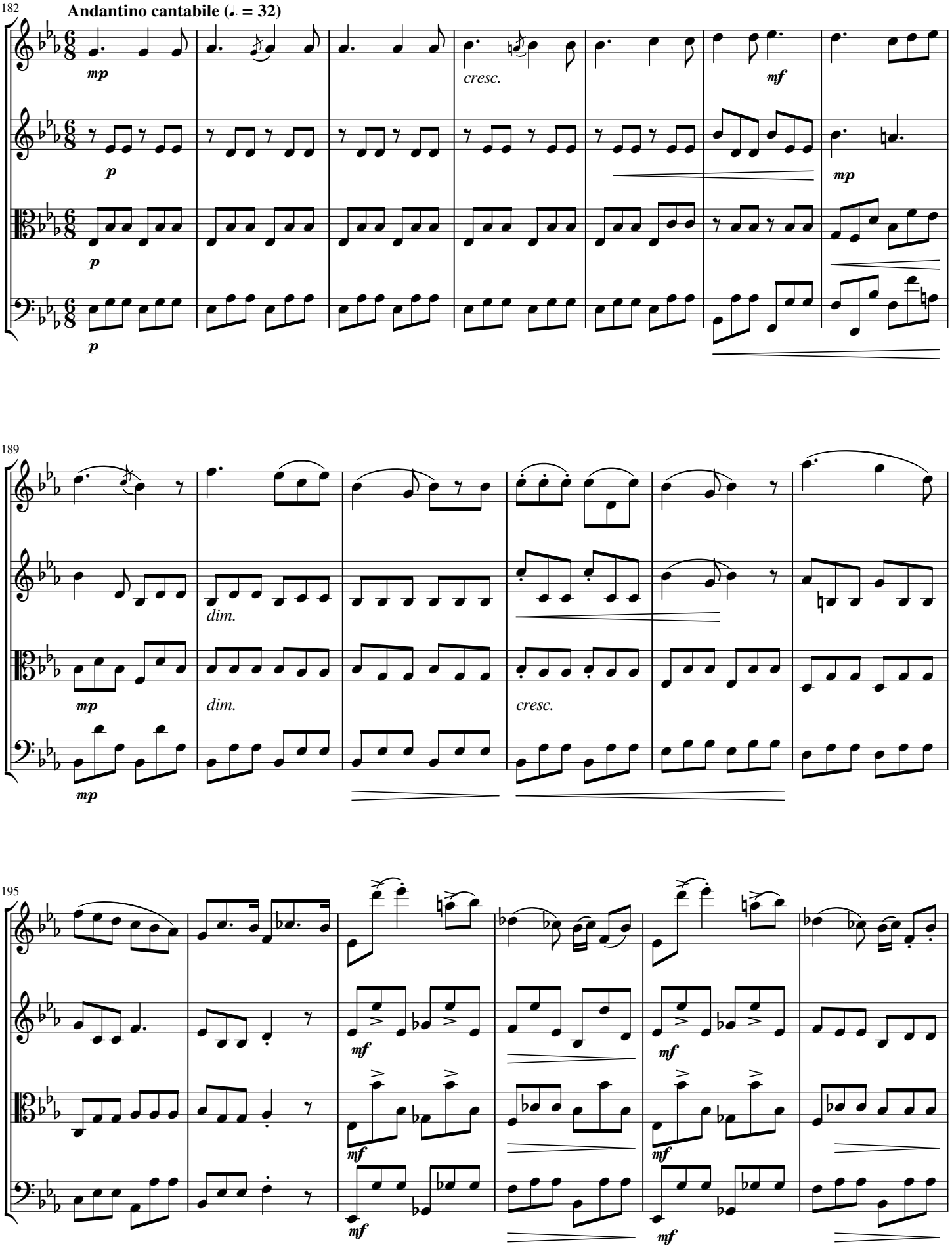

152
V1
V2
Va
Vc
mf

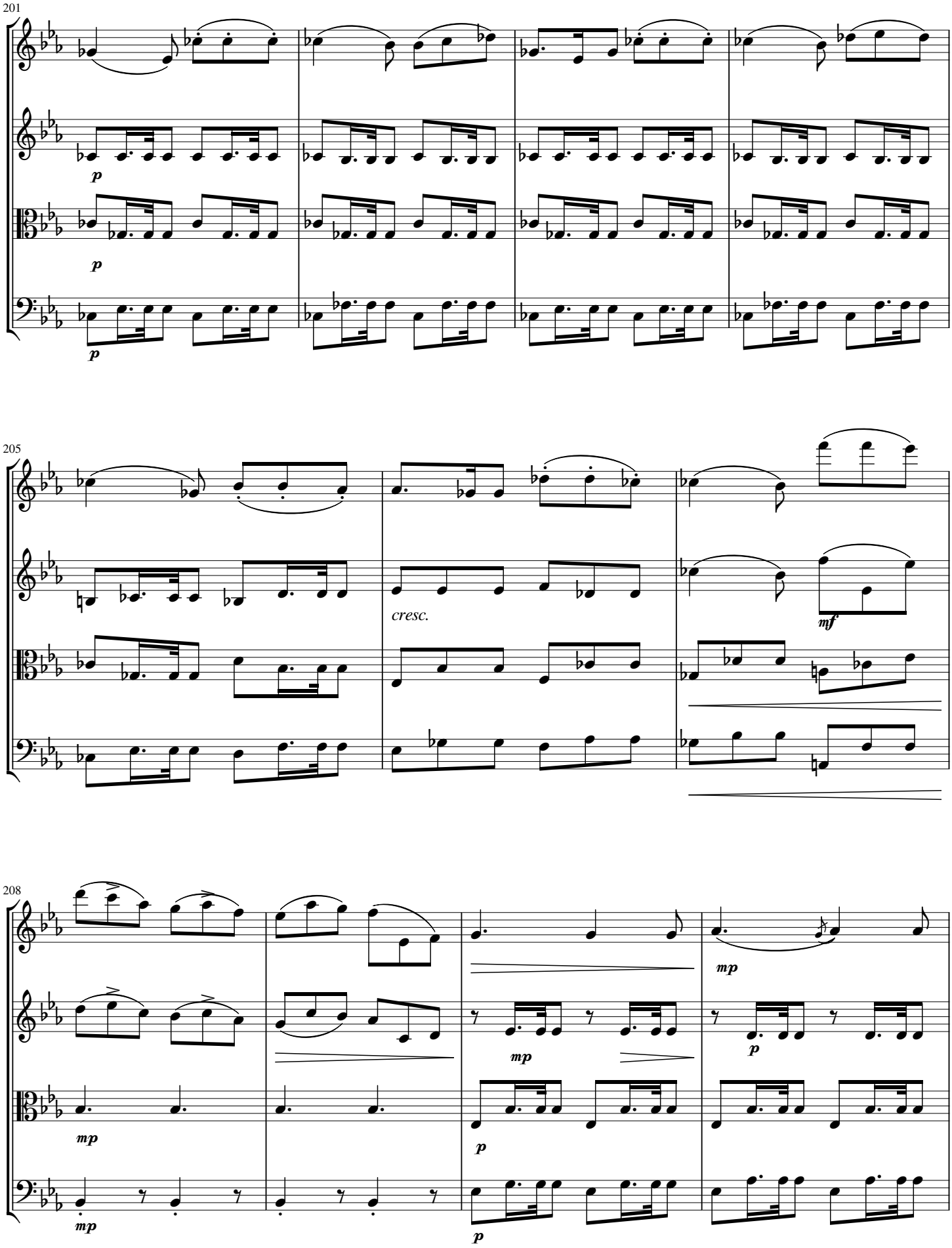

158
V1
V2
Va
Vc
cresc.
cresc.
mf
mf
mf
mf

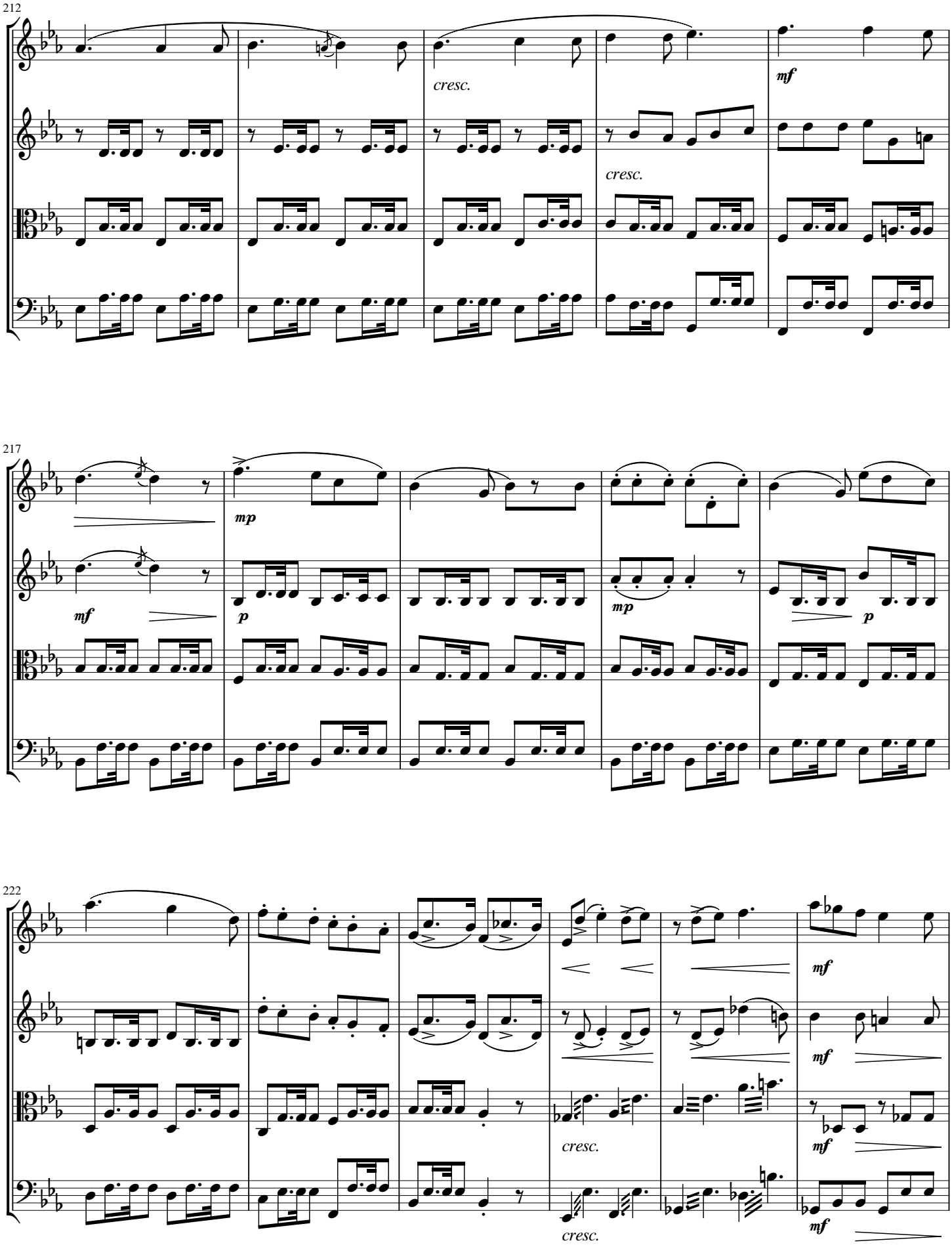

162
V1
V2
Va
Vc

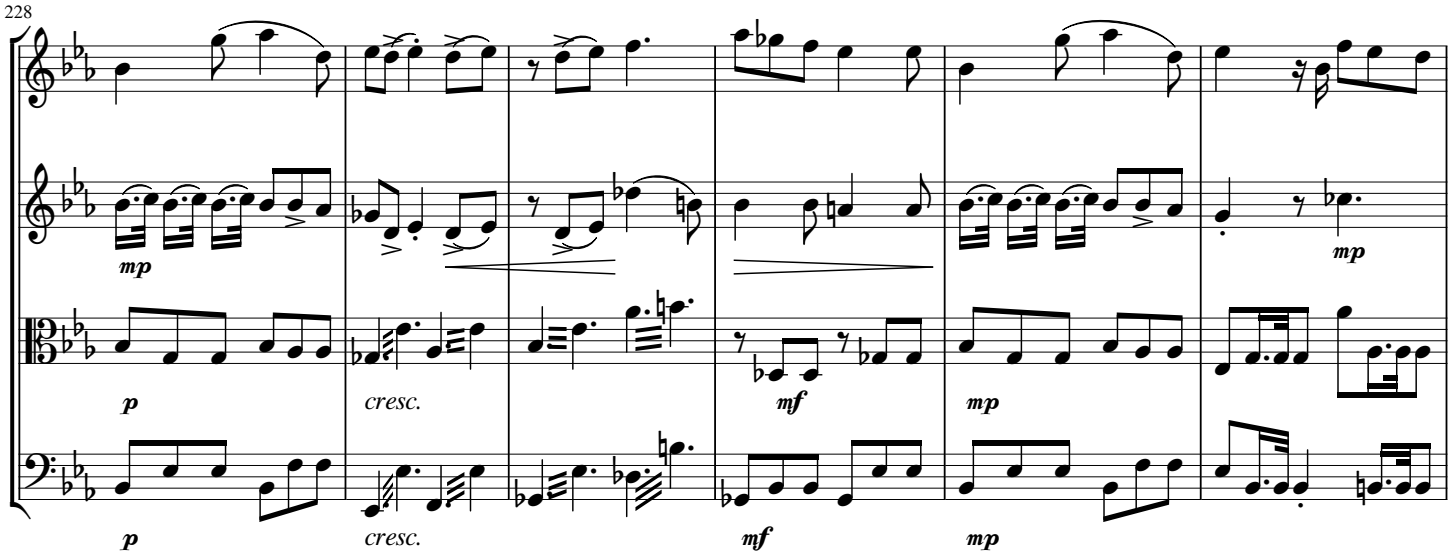

165
V1
V2
Va
Vc

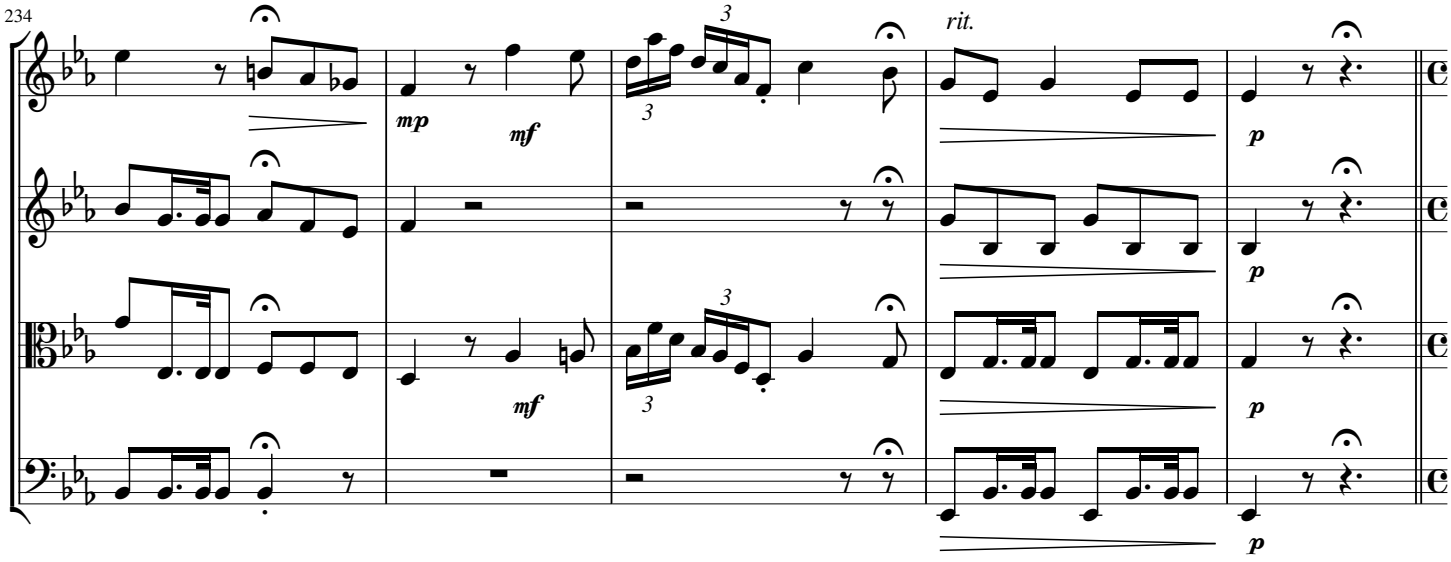

168
V1
V2
Va
Vc
171
V1
V2
Va
Vc
mf
mf
mf
175
V1
V2
Va
Vc
cresc.
cresc.
rit.
mf

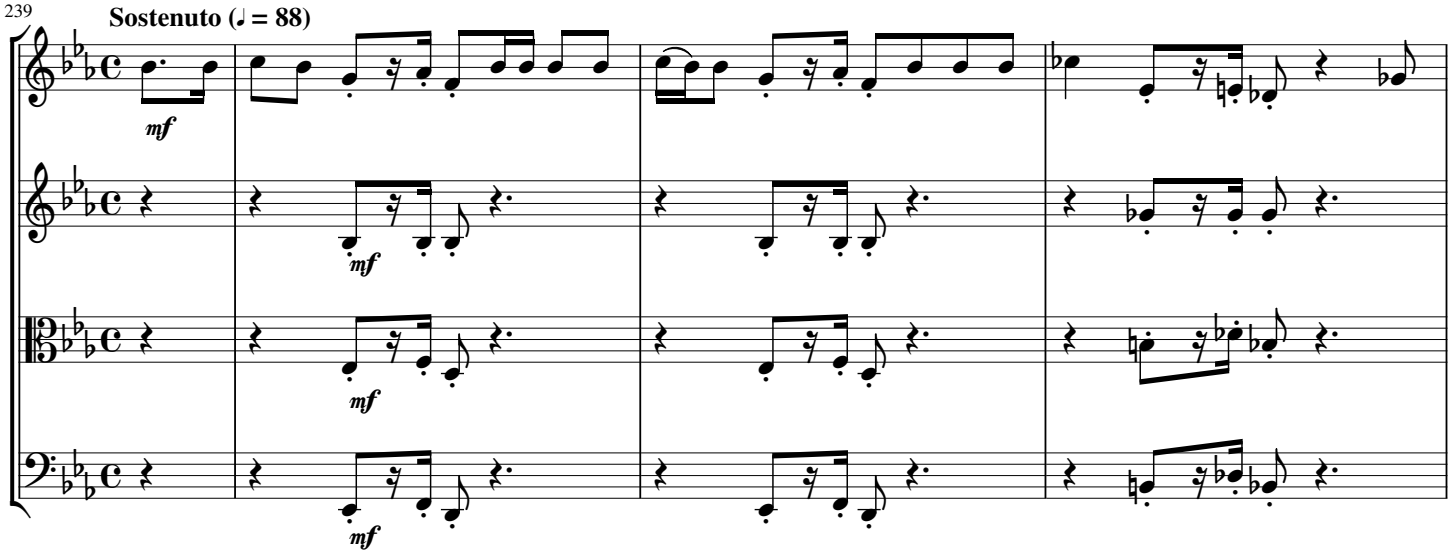

182
Andantino cantabile (♩. = 32)
V1
V2
Va
Vc
mp
cresc.
mf
p
mp
189
dim.
dim.
cresc.
195
mf

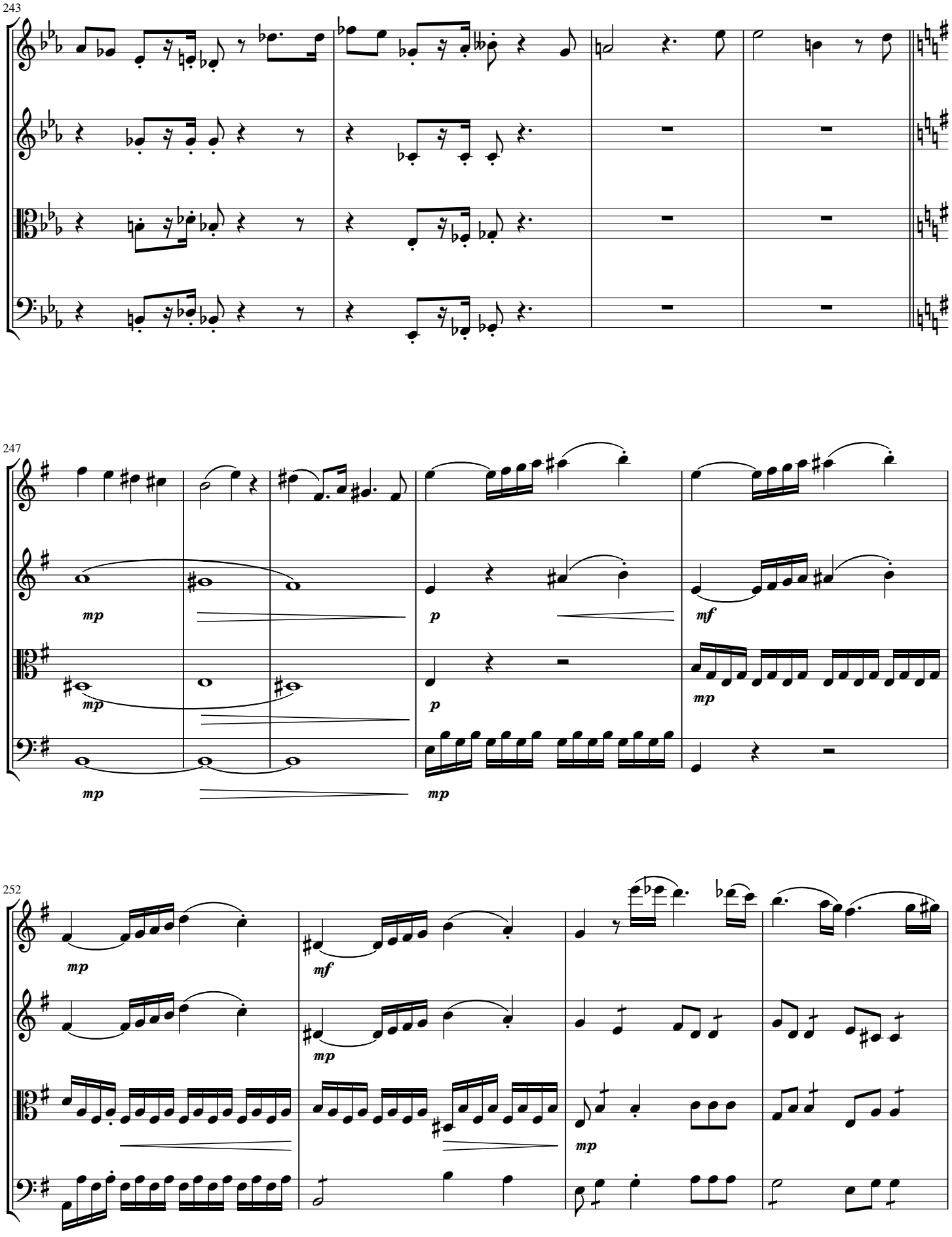

201
V1
V2
Va
Vc
p
p
p
205
V1
V2
Va
Vc
cresc.
mf
208
V1
V2
Va
Vc
mp
mp
p
mp
p
mp
p

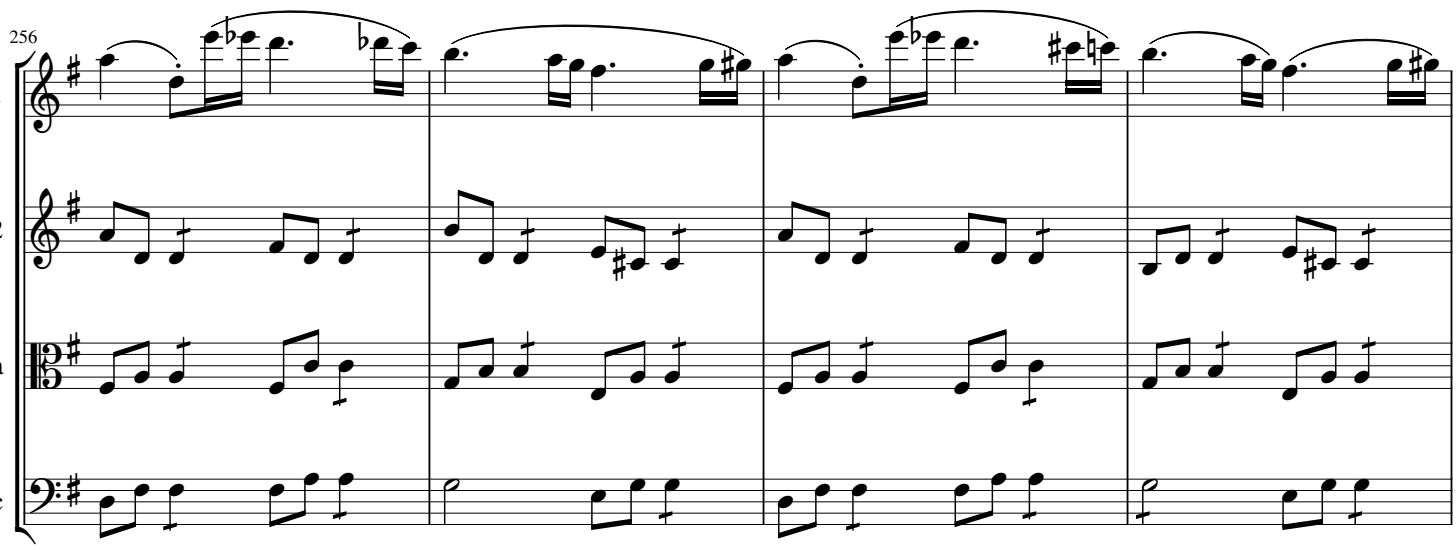

212
V1
V2
Va
Vc
cresc.
cresc.
mf
217
mp
mf
p
mp
p
222
mf
mf
cresc.
mf
cresc.
mf

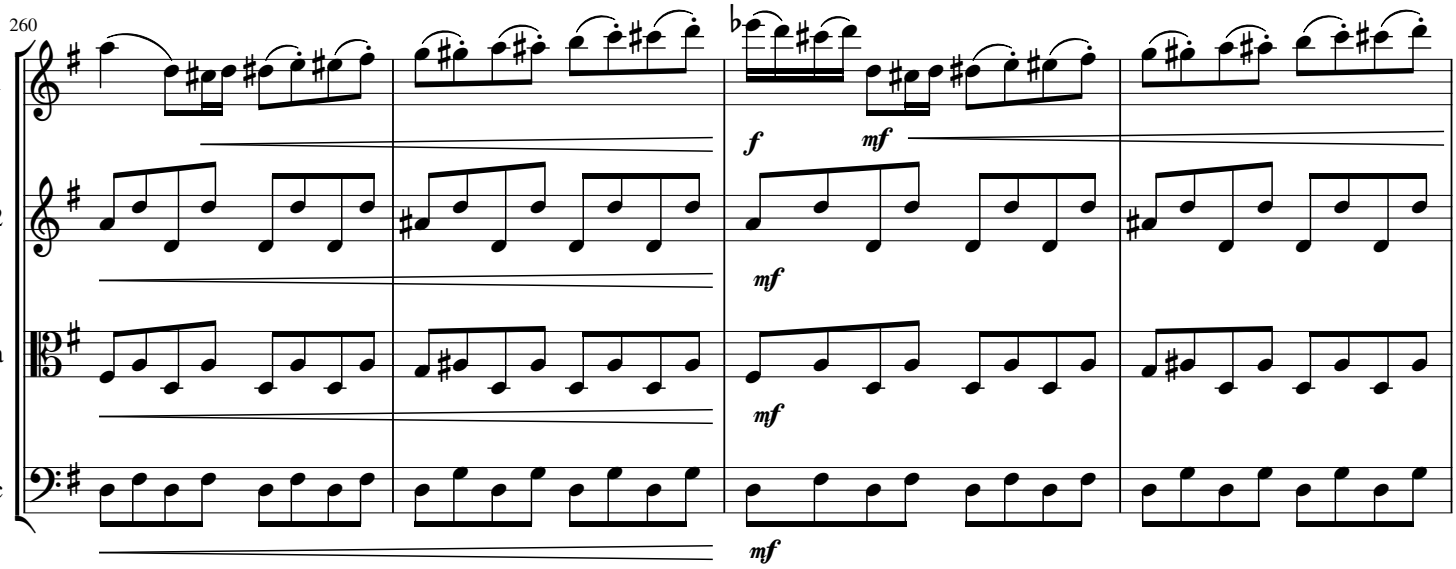

228
V1
V2
Va
Vc
mp
p
cresc.
mf
mp

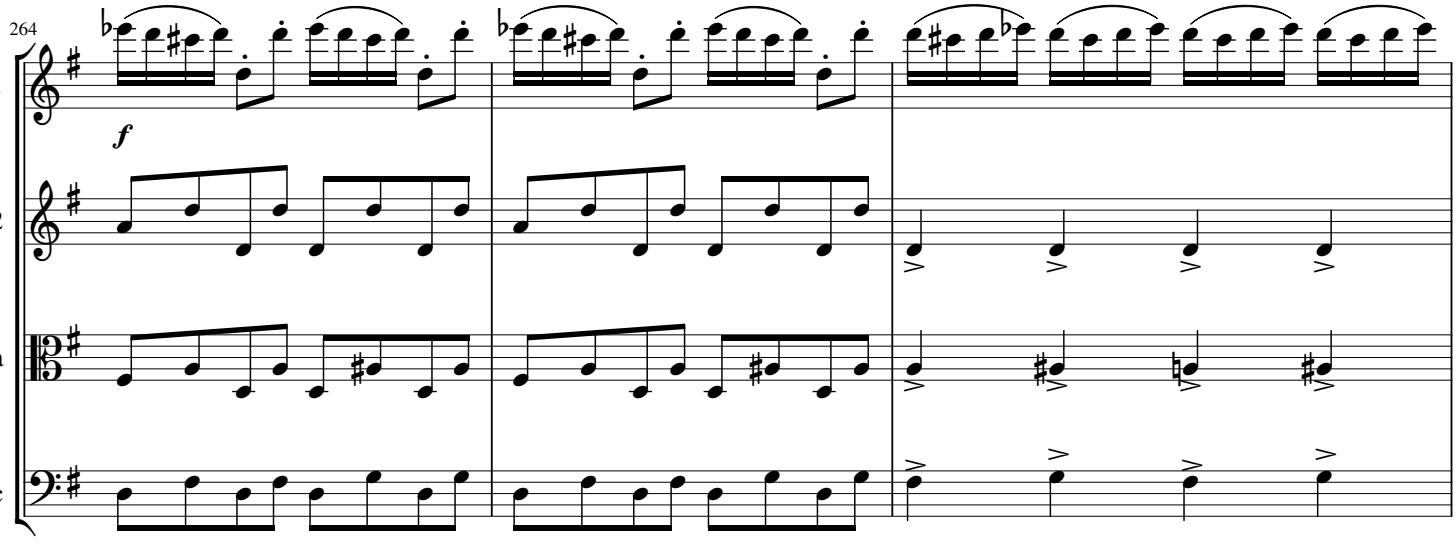

234
V1
V2
Va
Vc
mp
mf
3
rit.
p

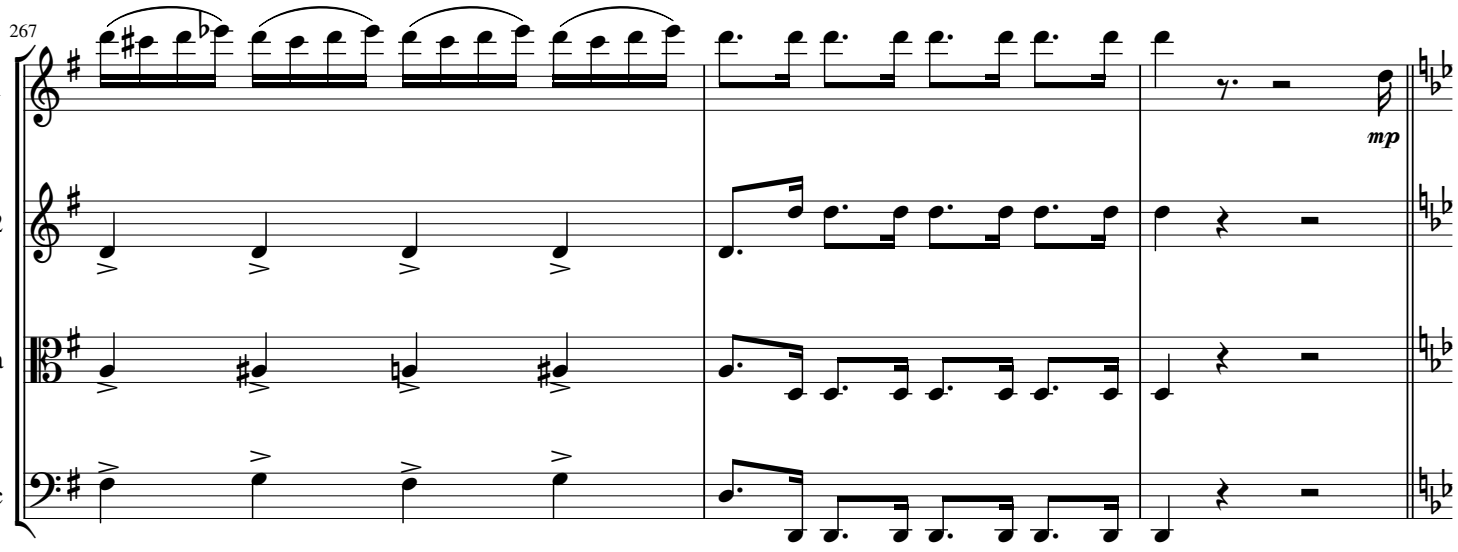

239
Sostenuto (♩ = 88)
V1
V2
Va
Vc
mf

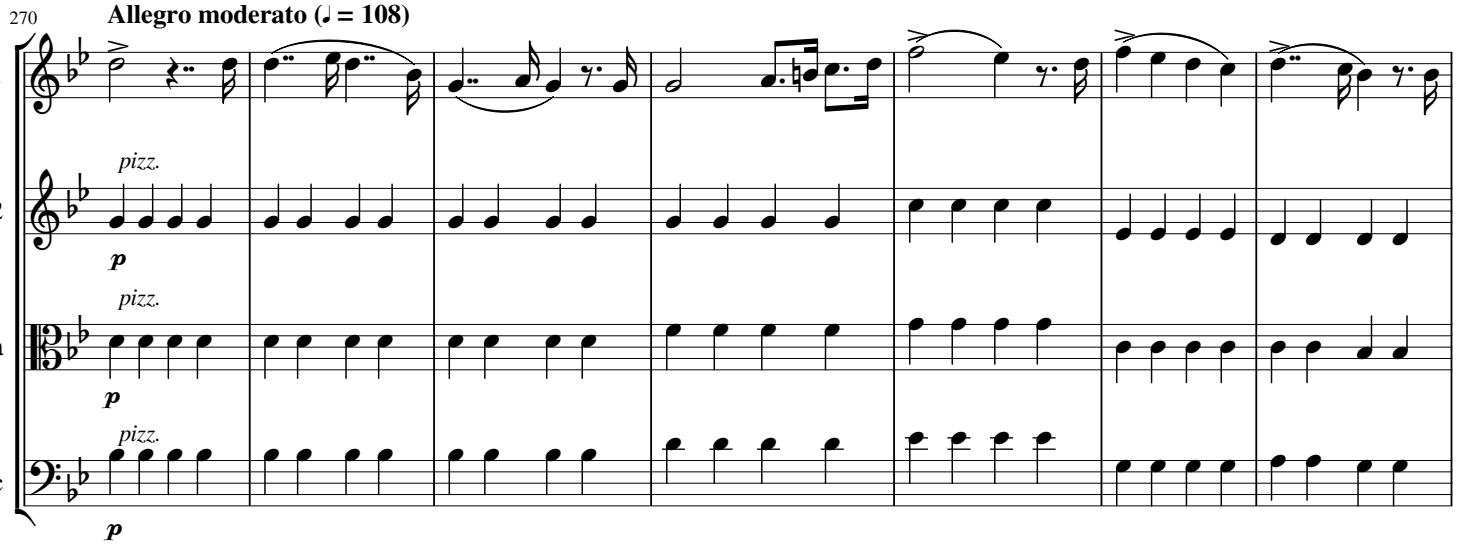

243
V1
V2
Va
Vc
247
mp
p
mf
252

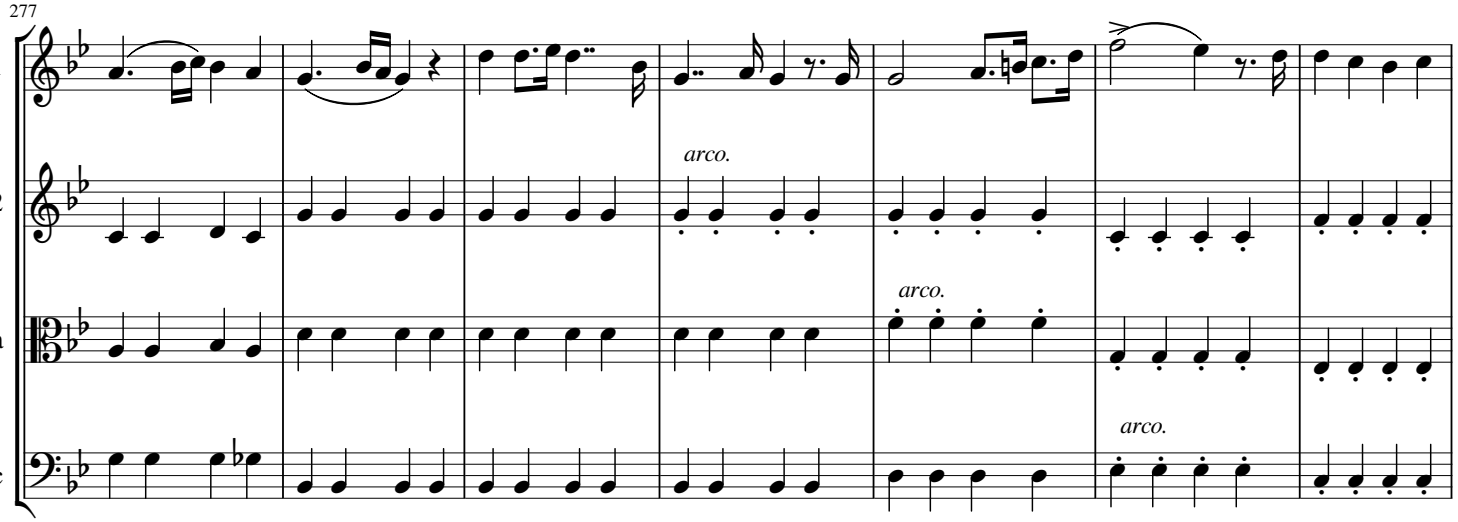

256
V1
V2
Va
Vc

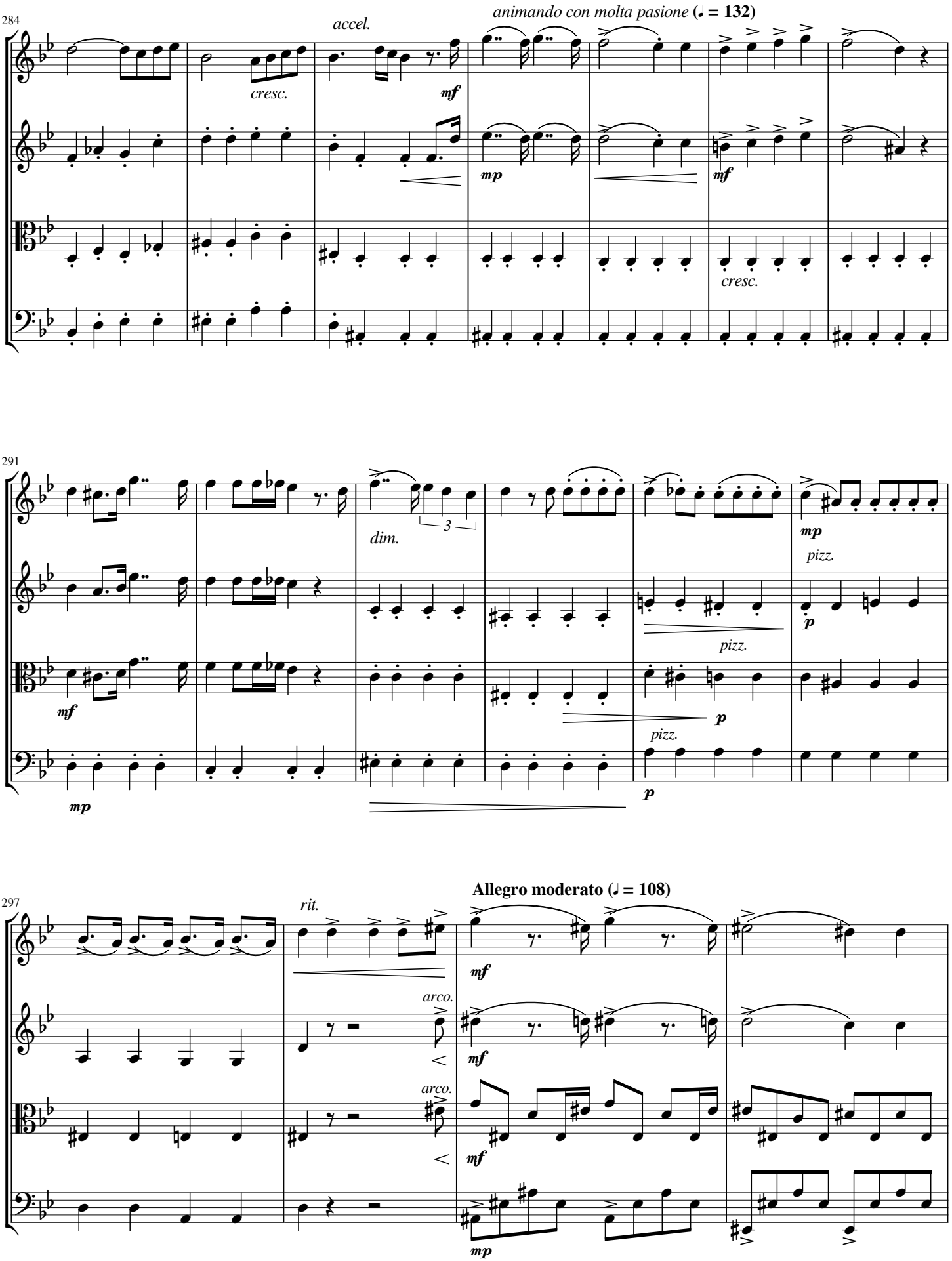

260
V1
V2
Va
Vc
f
mf
mf
mf
mf

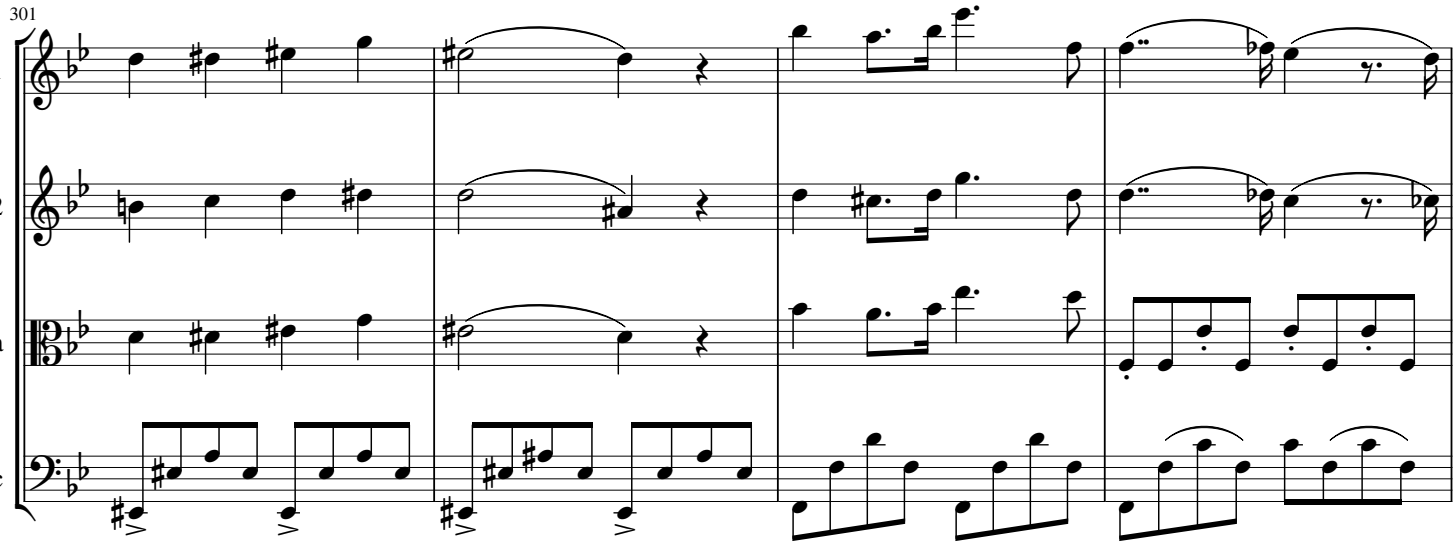

264
V1
V2
Va
Vc
f

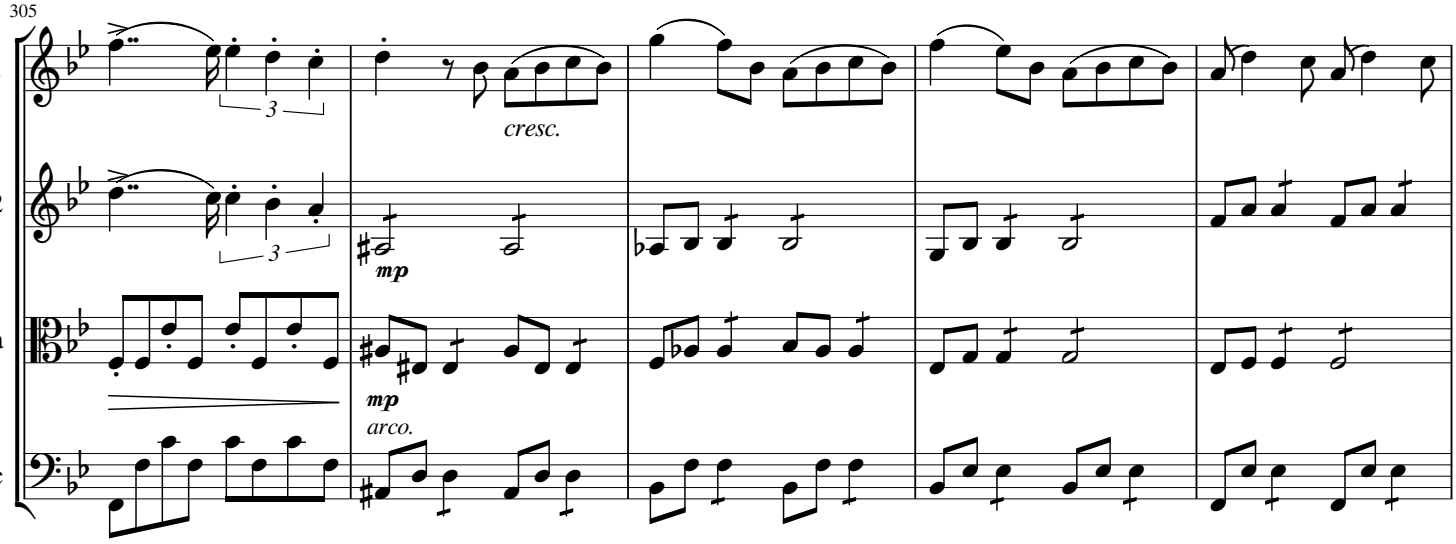

267
V1
V2
Va
Vc
mp

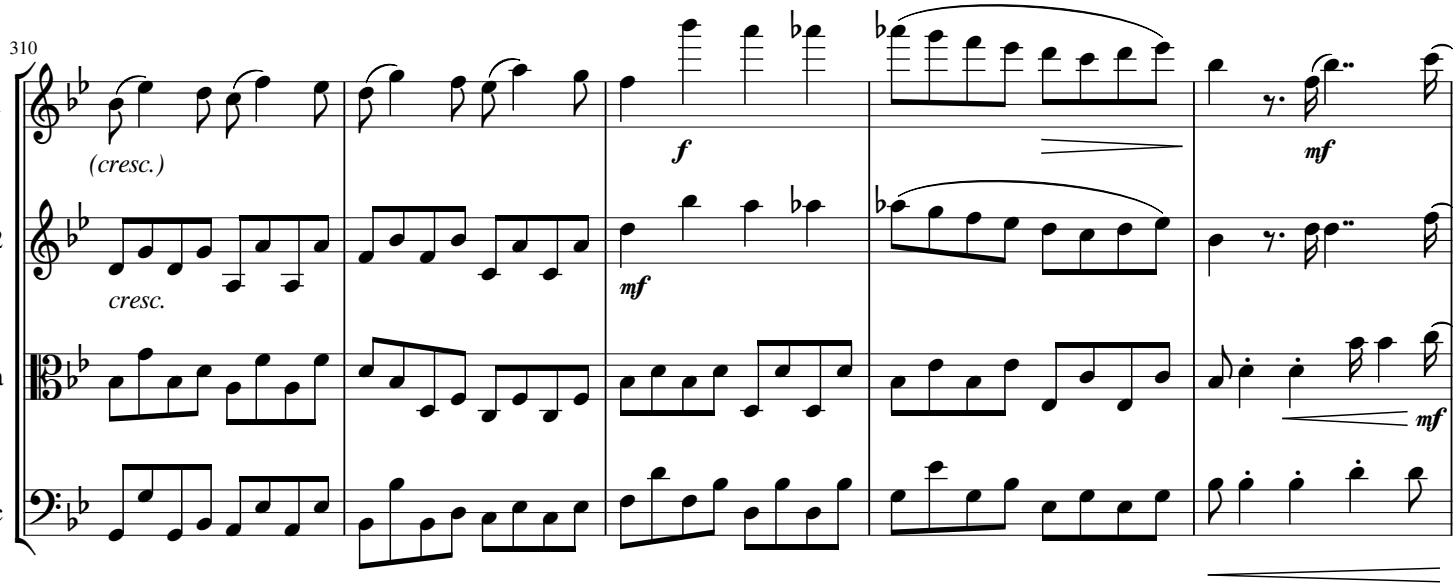

270
Allegro moderato (♩ = 108)
V1
V2
Va
Vc
pizz.
p

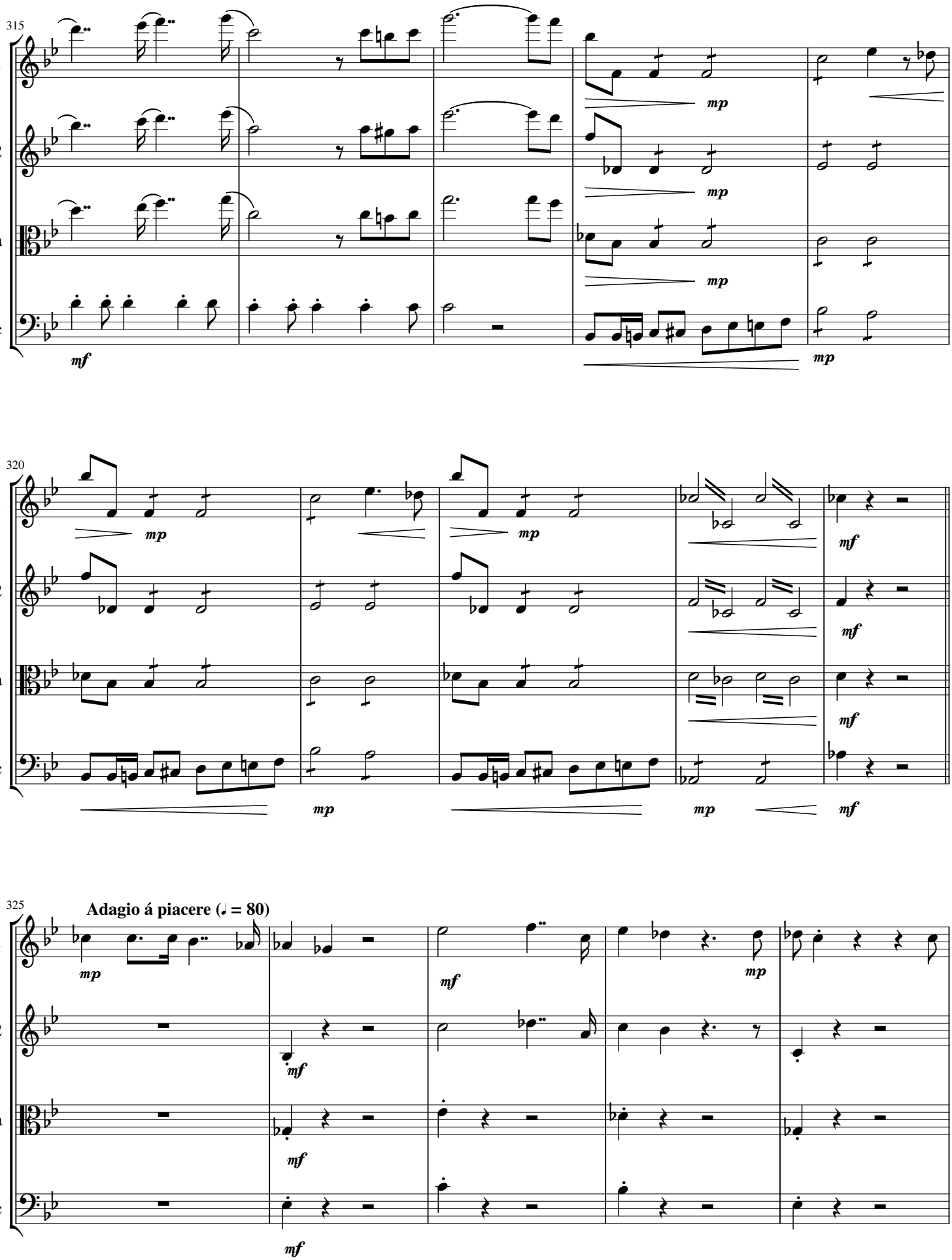

277
V1
V2
Va
Vc
arco.

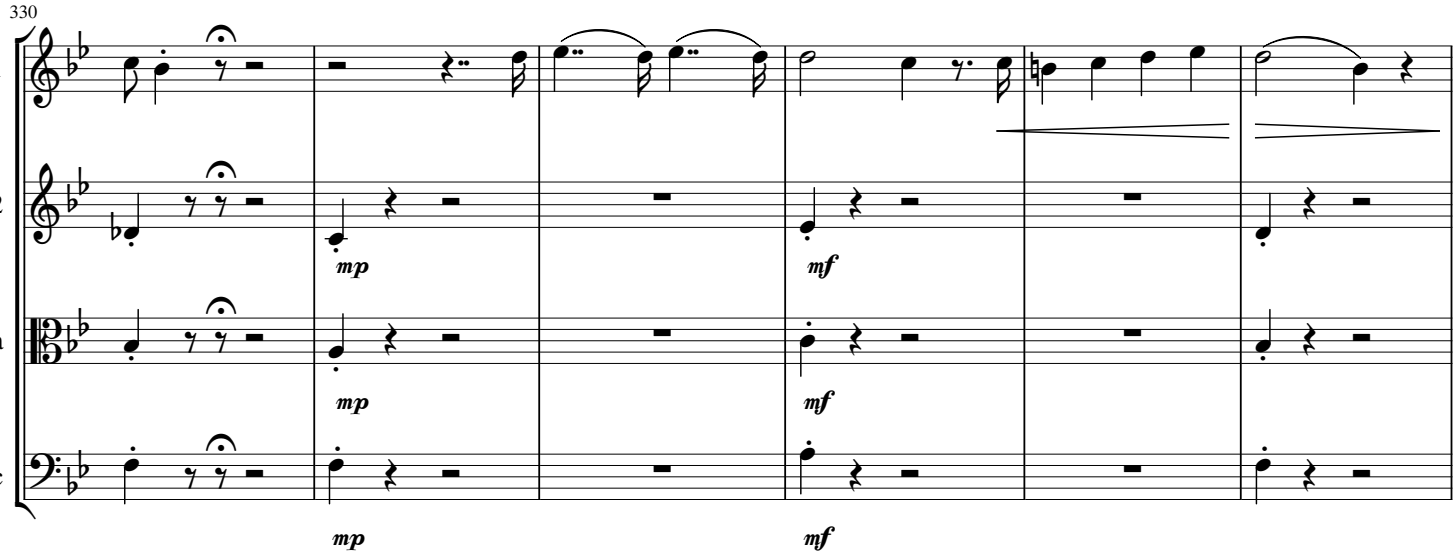

284
accel.
animando con molta pasione (♩ = 132)
V1
V2
Va
Vc
cresc.
mf
mp
mf
cresc.
291
V1
V2
Va
Vc
dim.
3
mp
pizz.
p
pizz.
mf
p
pizz.
mp
p
297
rit.
Allegro moderato (♩ = 108)
V1
V2
Va
Vc
mf
arco.
mf
arco.
mf
mp

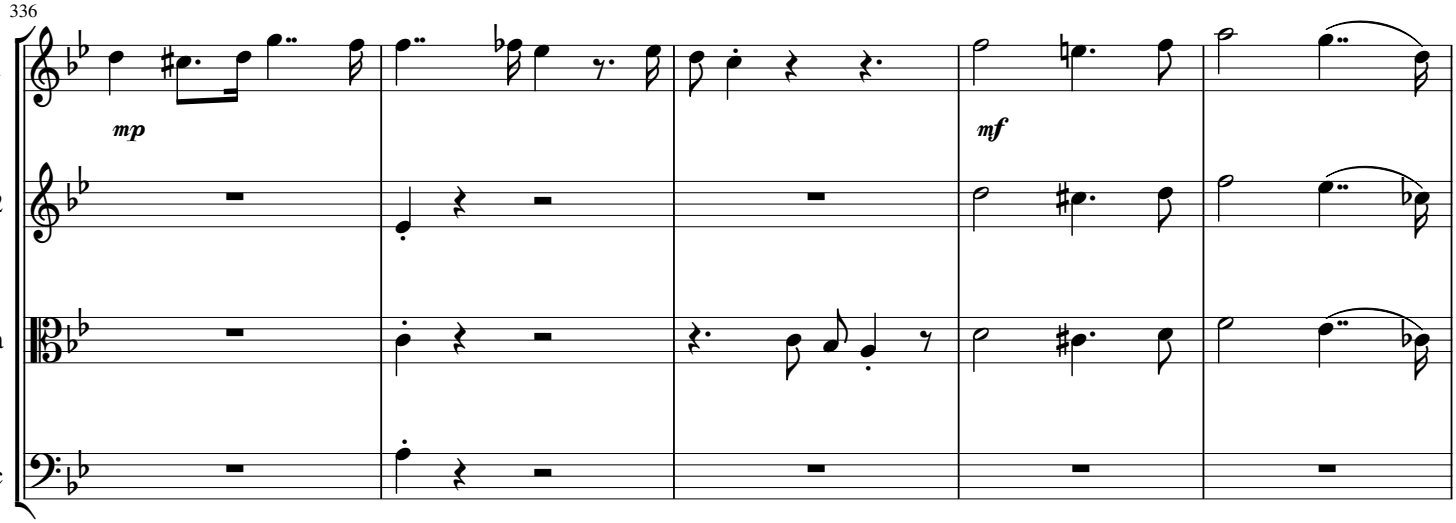

301
V1
V2
Va
Vc

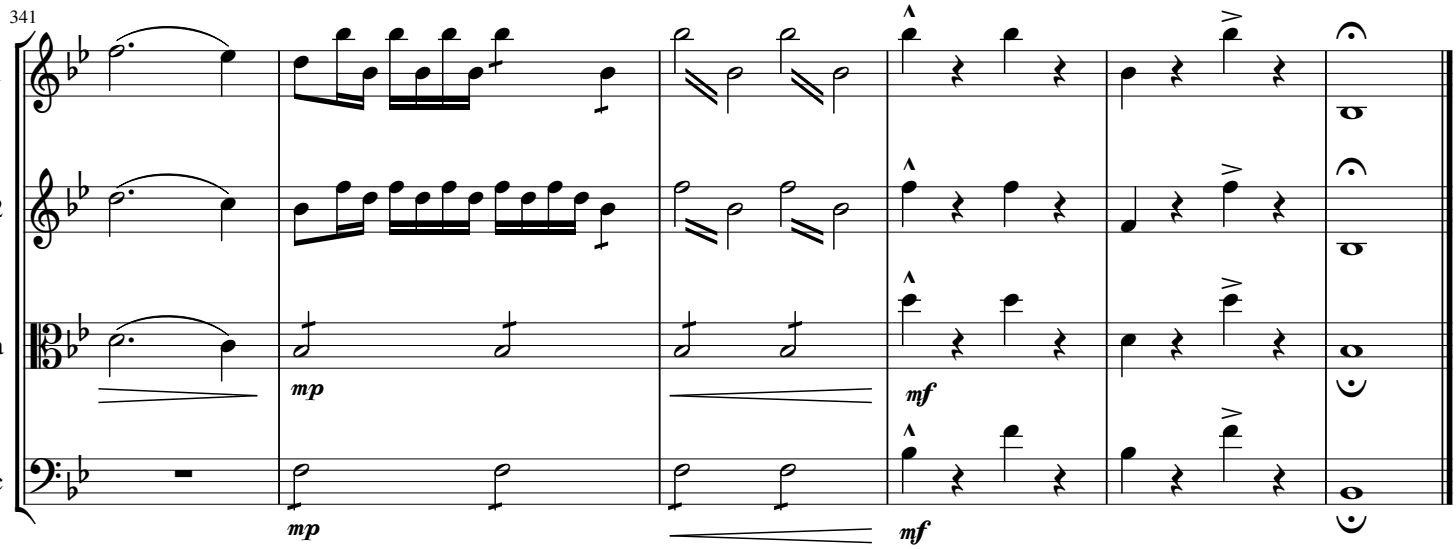

305
V1
V2
Va
Vc
3
3
cresc.
mp
mp
arco.


310
V1
V2
Va
Vc
(cresc.)
cresc.
f
mf
mf
mf


315
V1
V2
Va
Vc
mf
mp
320
mp
mf
325
Adagio á piacere (♩ = 80)


330
V1
V2
Va
Vc
mp
mf


336
V1
V2
Va
Vc
mp
mf


341
V1
V2
Va
Vc
mp
mf

Violin 1

"Pura siccome un angelo"
from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

mf

rit.

a Tempo

Allegro moderato (♩ = 84)

mf

rit.

a Tempo

mf

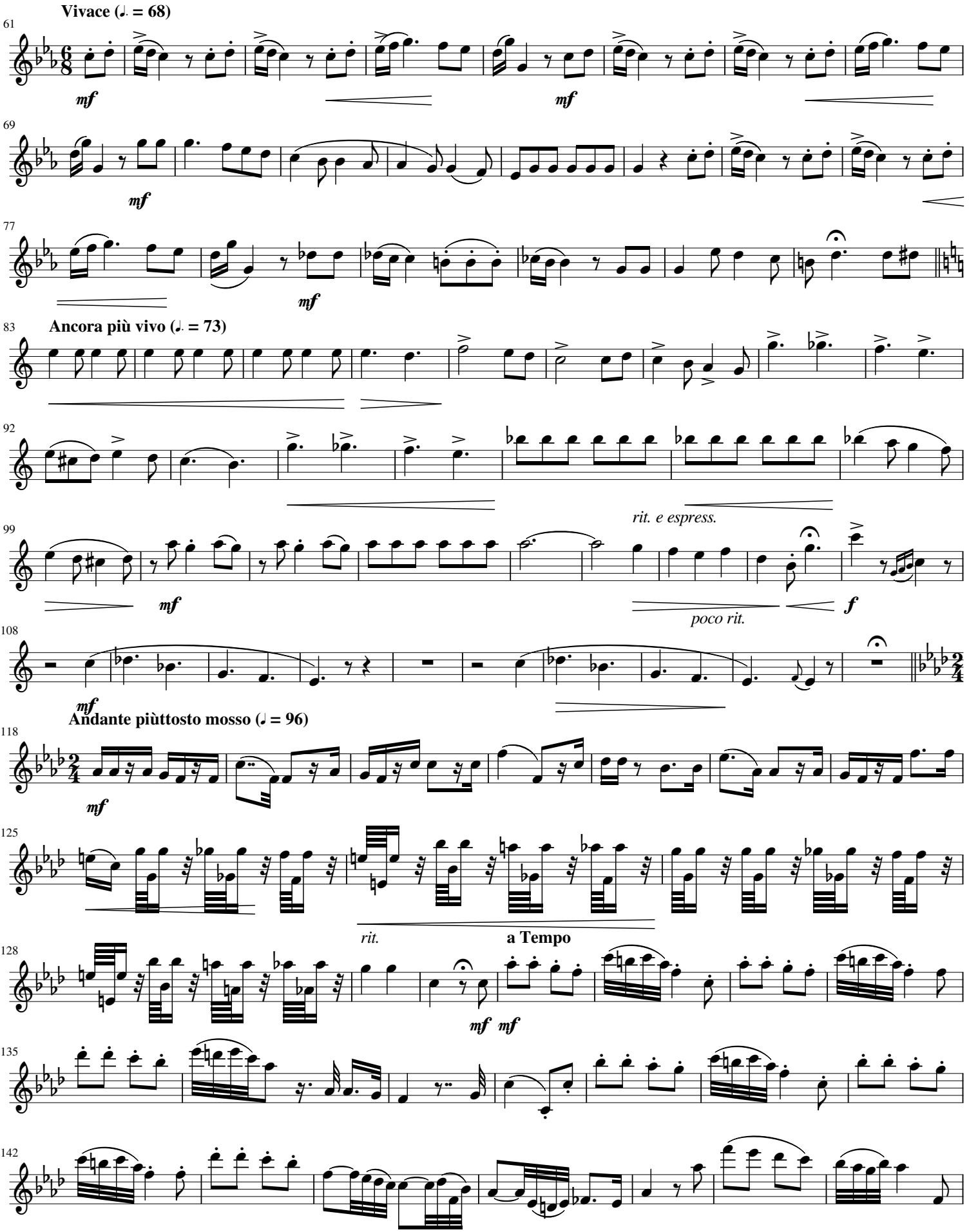
cresc.

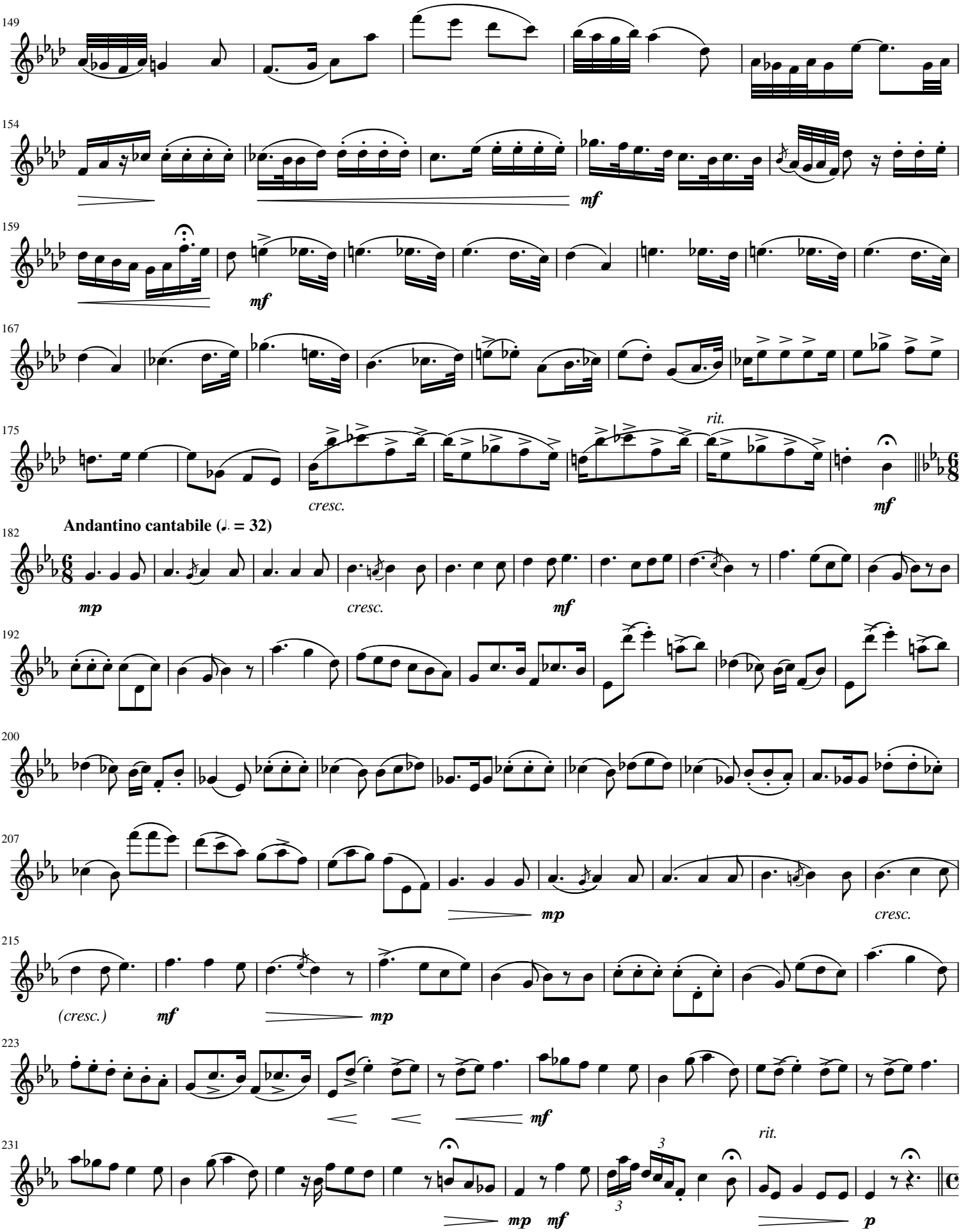
rit.

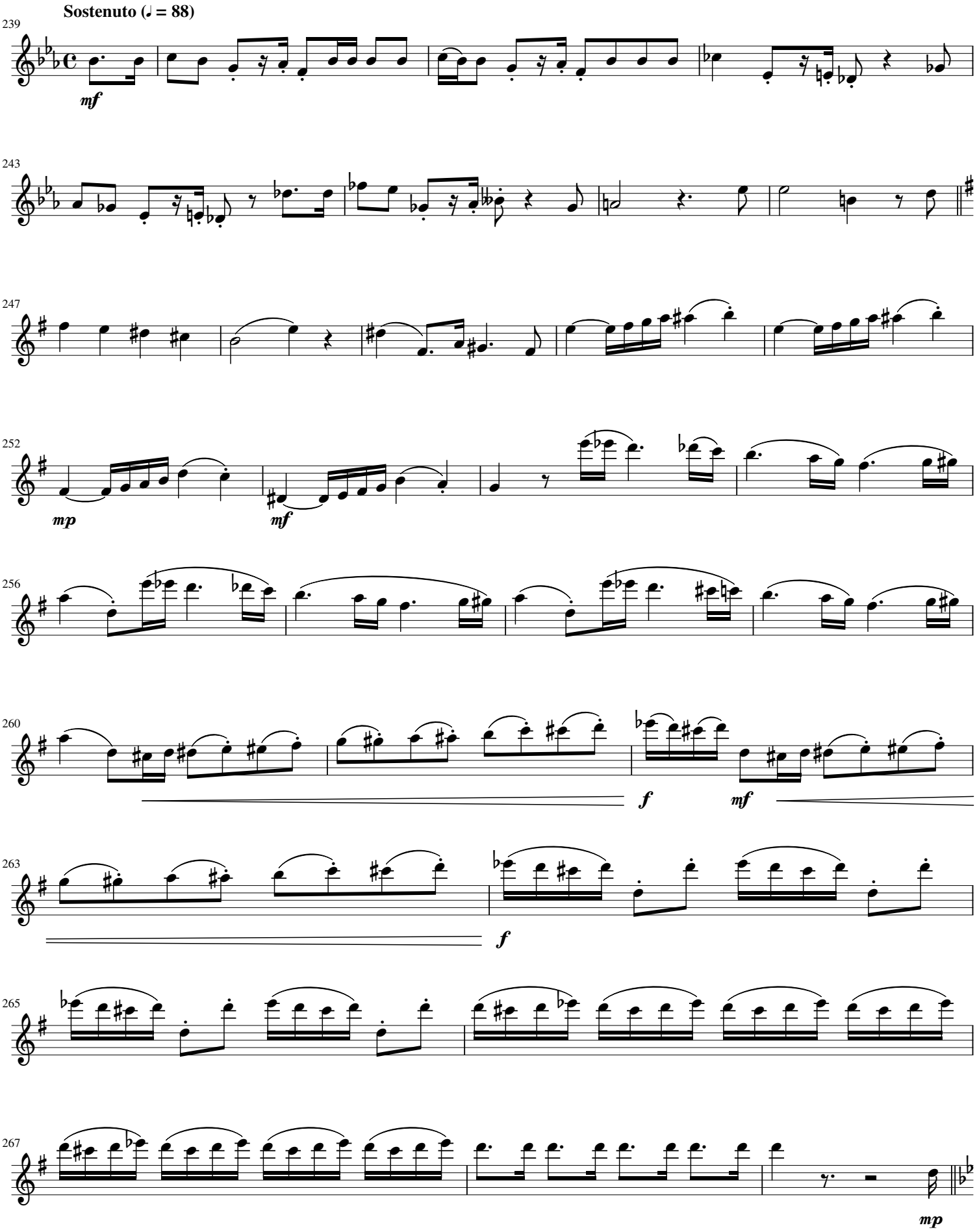
a Tempo

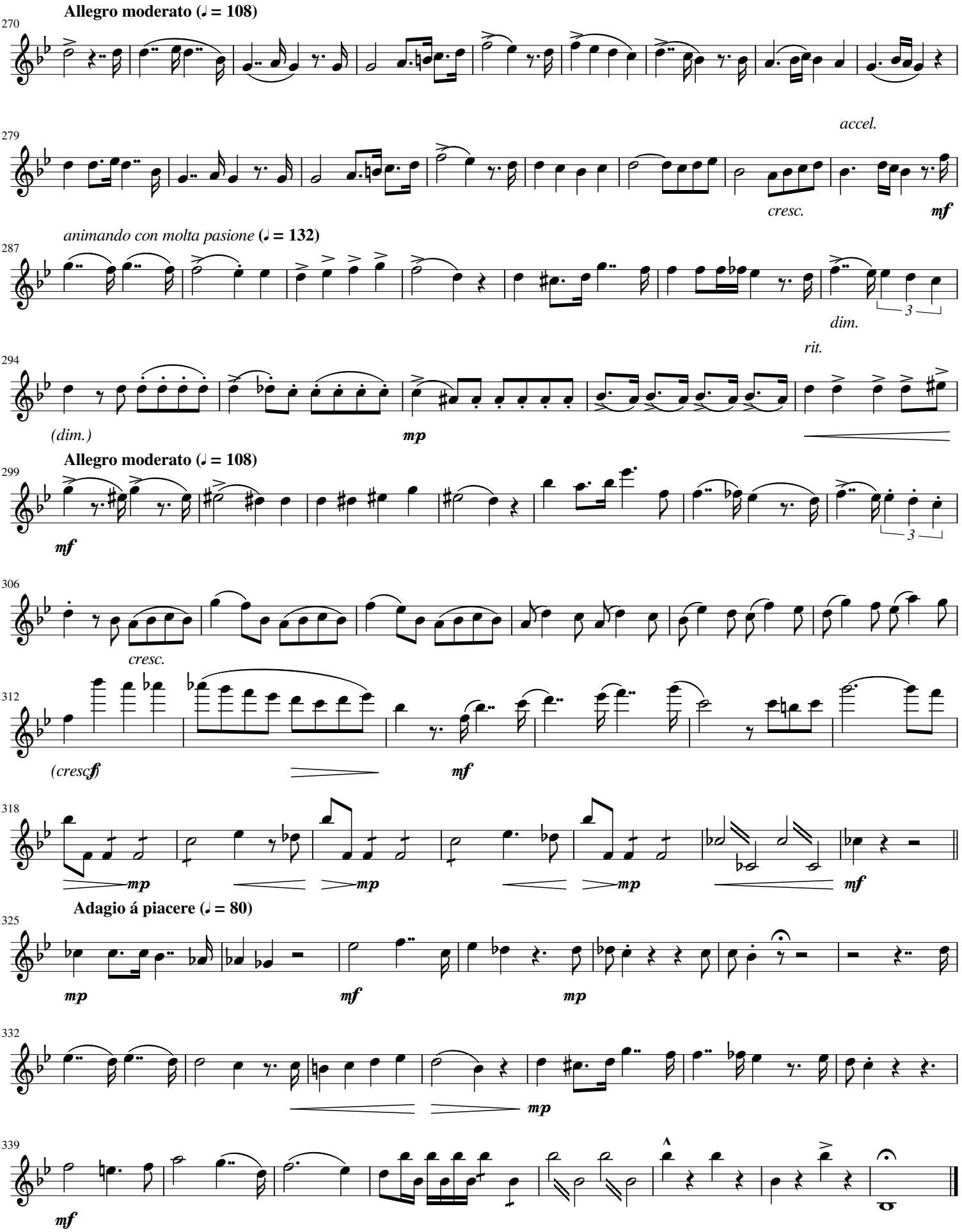
f

mf


Vivace (♩. = 68)
61
mf
mf
69
mf
77
mf
83
Ancora più vivo (♩. = 73)
92
rit. e espress.
99
mf
poco rit.
f
108
mf
Andante piùttosto mosso (♩ = 96)
118
mf
125
rit.
a Tempo
128
mf mf
135
142


149
154
mf
159
mf
167
rit.
175
cresc.
mf
Andantino cantabile (♩. = 32)
182
mp
cresc.
mf
192
200
207
mp
cresc.
215
(cresc.)
mf
mp
223
mf
231
rit.
mp
mf
3
3
p


Sostenuto (♩ = 88)
239
mf
243
247
252
mp
mf
256
260
f
mf
263
f
265
267
mp


Allegro moderato (♩ = 108)
accel.
cresc.
mf
animando con molta pasione (♩ = 132)
dim.
rit.
(dim.)
mp
Allegro moderato (♩ = 108)
mf
cresc.
(cresc
ff
mf
mp
mp
mp
mf
Adagio á piacere (♩ = 80)
mp
mf
mp
mp
mf

Violin 2

"Pura siccome un angelo"
from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

mf

2

rit.

a Tempo

11

mf

Allegro moderato (♩ = 84)

20

mp

25

30

35

rit.

a Tempo

41

47

rit.

a Tempo

53

f

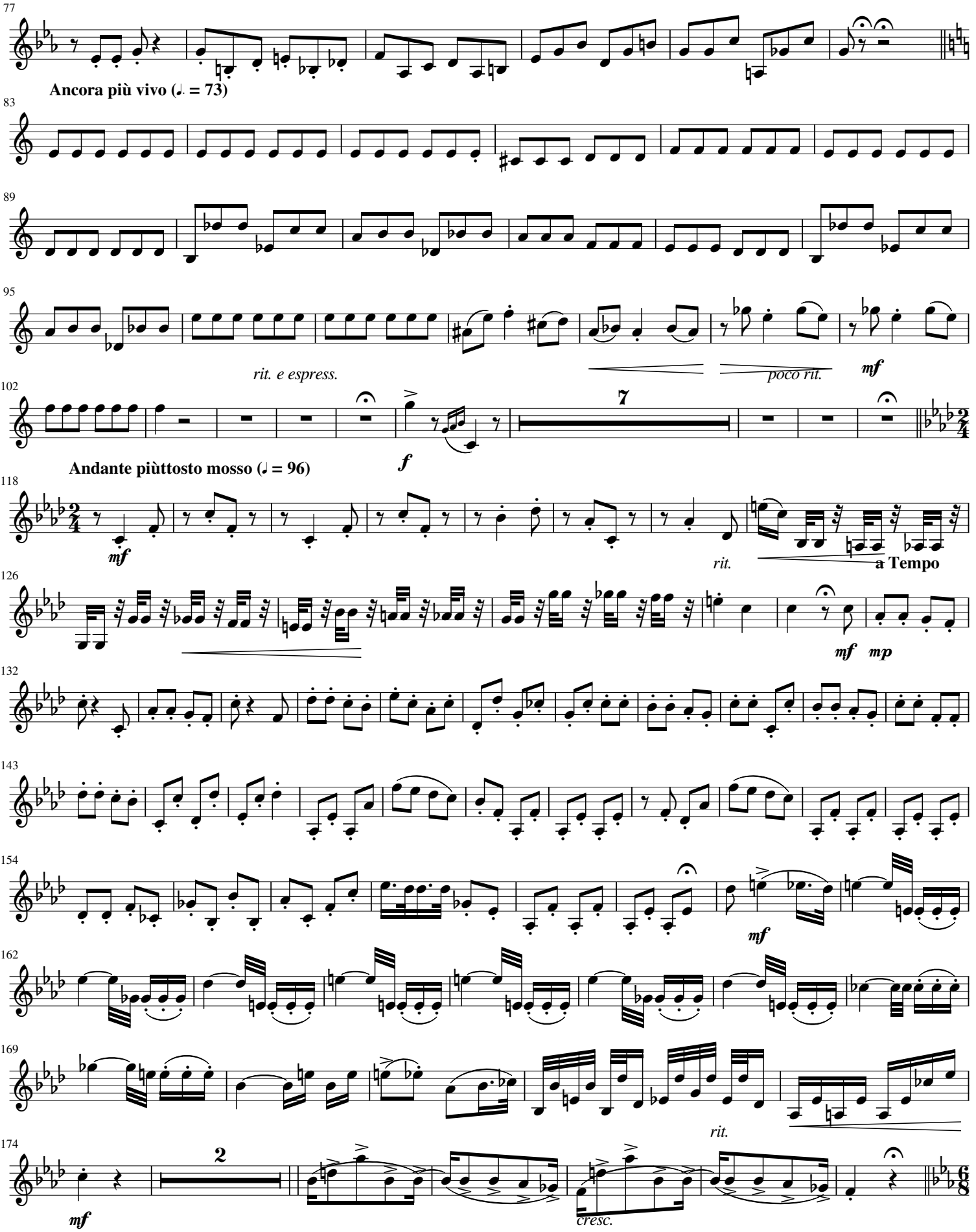
mf

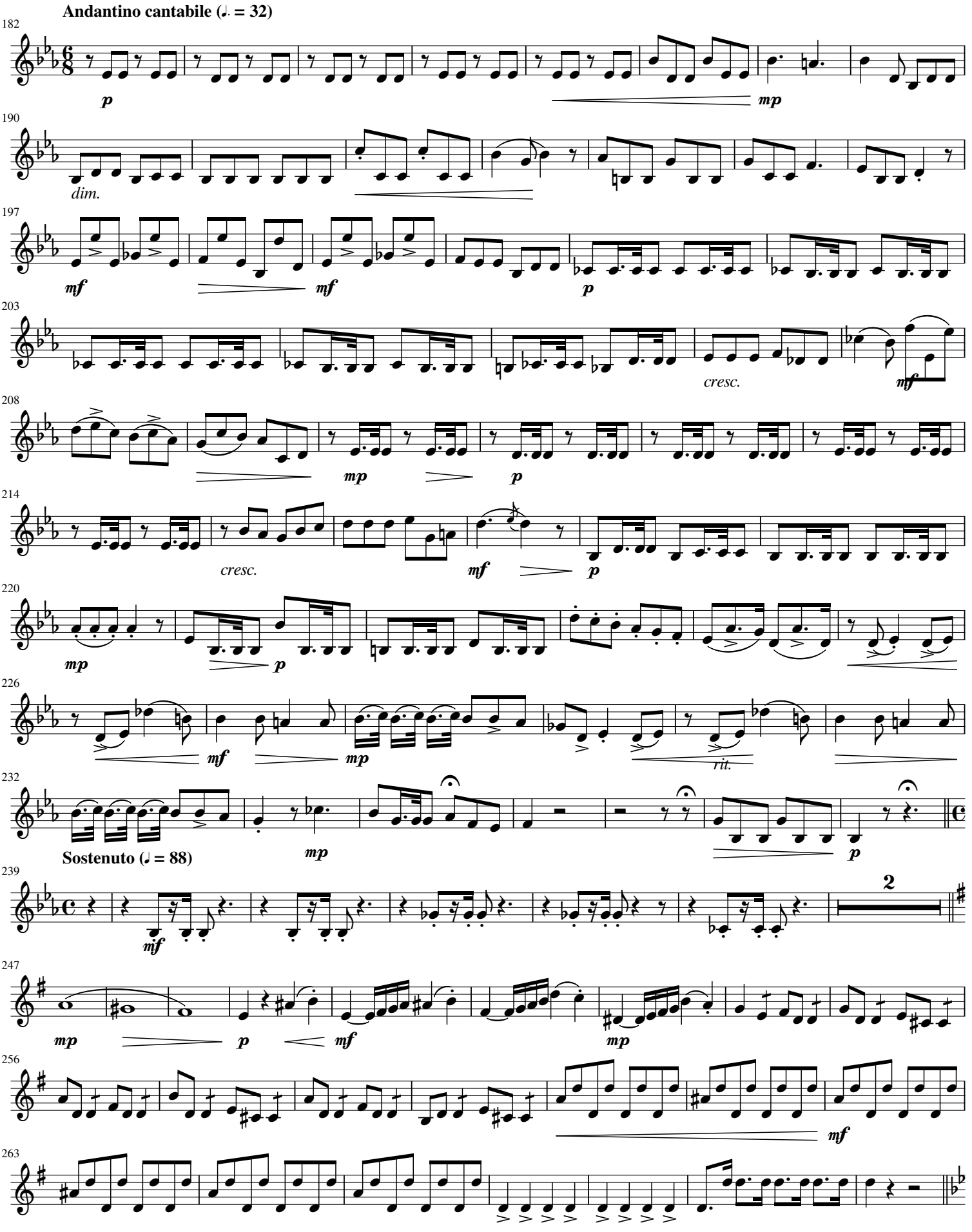
Vivace (♩. = 68)

61

mf

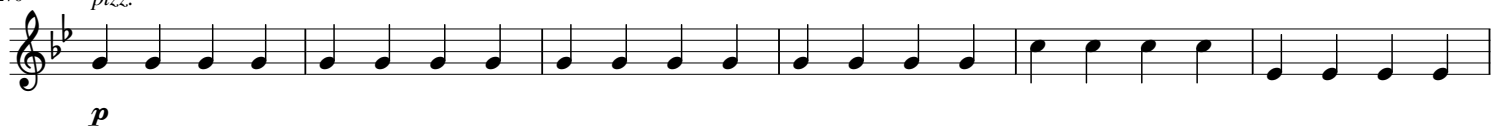
69


77
Ancora più vivo (♩. = 73)
83
89
95
rit. e espress.
poco rit.
mf
102
7
f
Andante piùttosto mosso (♩ = 96)
118
mf
rit.
a Tempo
126
mf
mp
132
143
154
mf
162
169
rit.
174
2
mf
cresc.

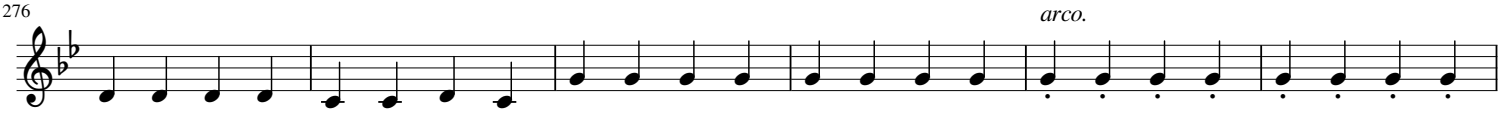

Andantino cantabile (♩. = 32)
182
p
mp
190
dim.
197
mf
mf
p
203
cresc.
mf
208
mp
p
214
cresc.
mf
p
220
mp
p
226
mf
mp
rit.
232
mp
p
Sostenuto (♩ = 88)
239
mf
2
247
mp
p
mf
mp
256
mf
263

Allegro moderato (♩ = 108)

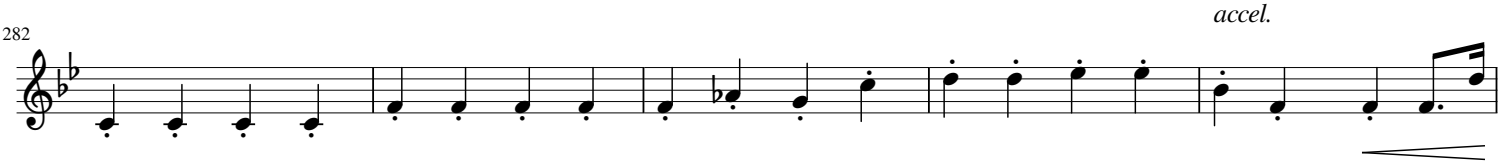
270 *pizz.*



276 *arco.*

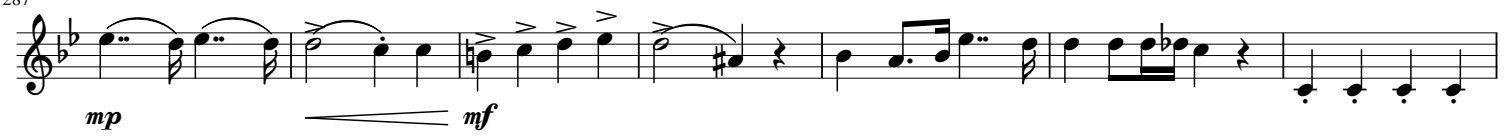


282 *accel.*

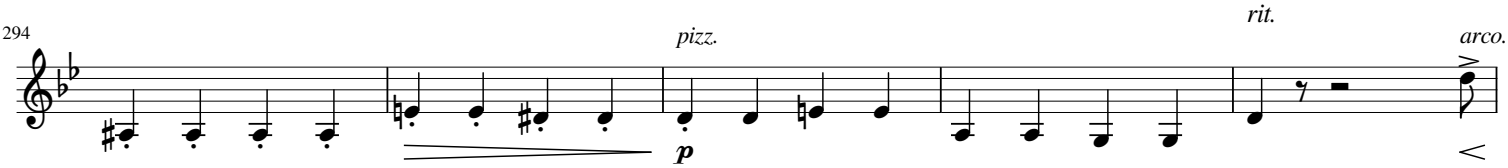


animando con molta pasione **(♩ = 132)**

287

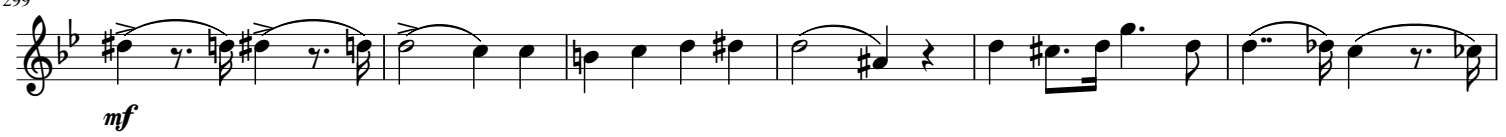


294 *pizz.* *rit.* *arco.*

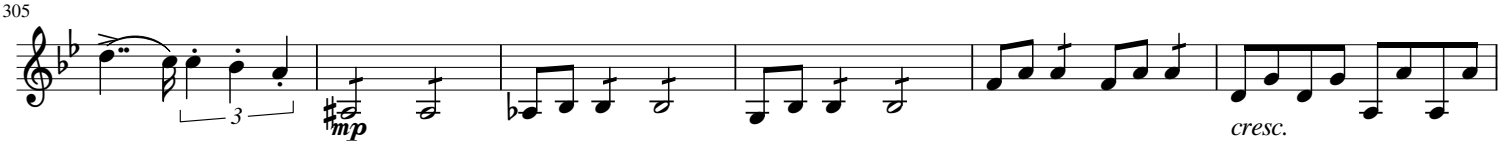


Allegro moderato (♩ = 108)

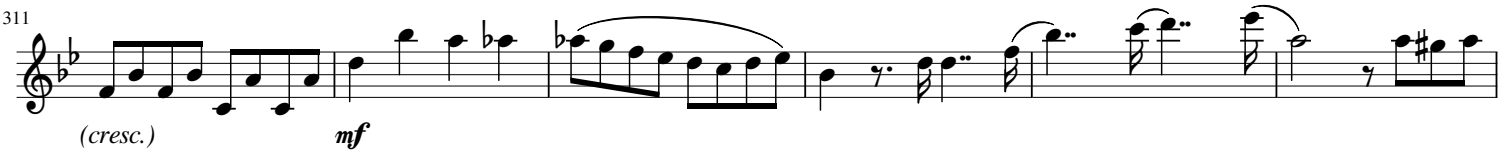
299



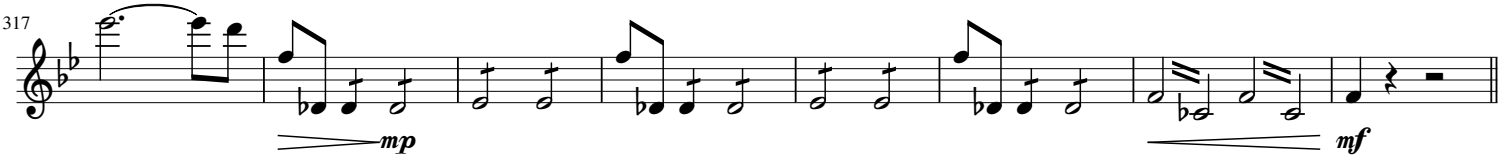
305



311

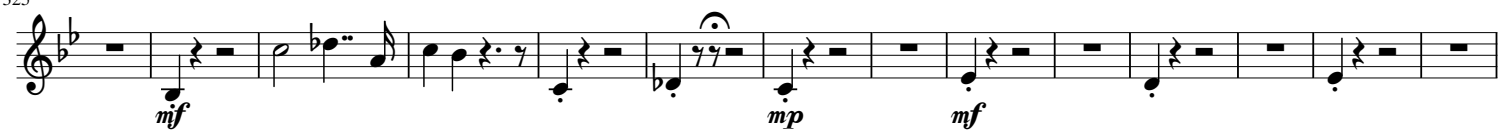


317

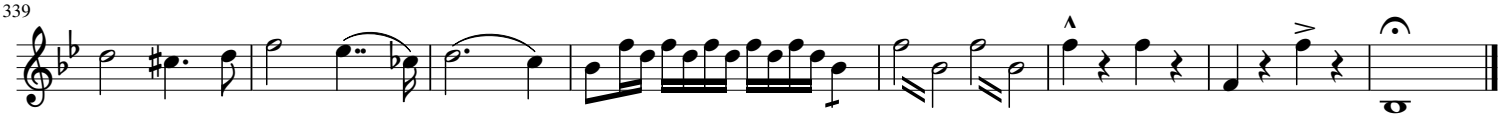


Adagio á piacere (♩ = 80)

325



339



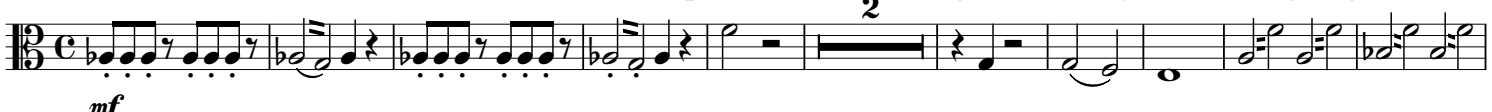
Viola

"Pura siccome un angelo"
from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

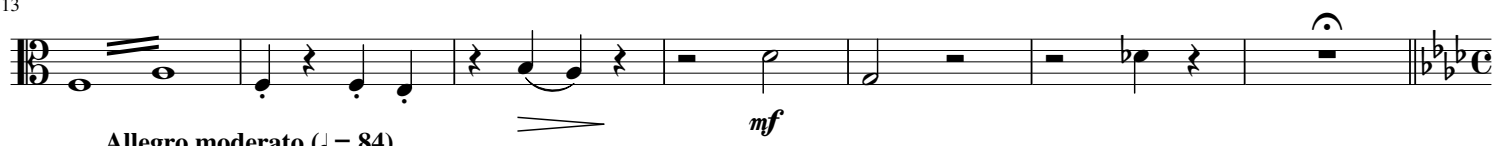
Moderato (♩ = 100)



mf

13

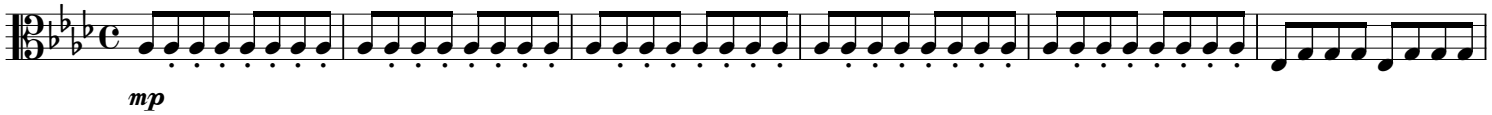
rit. **a Tempo**



mf

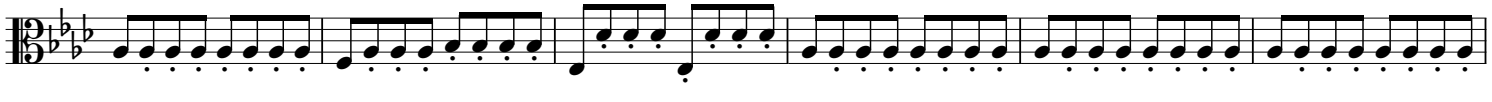
Allegro moderato (♩ = 84)

20

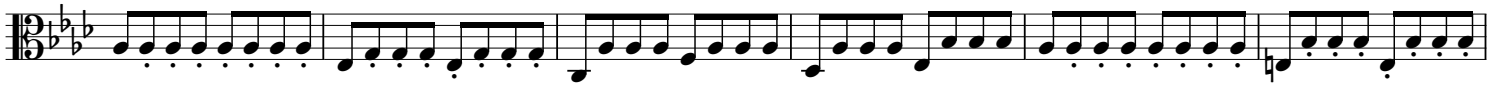


mp

26

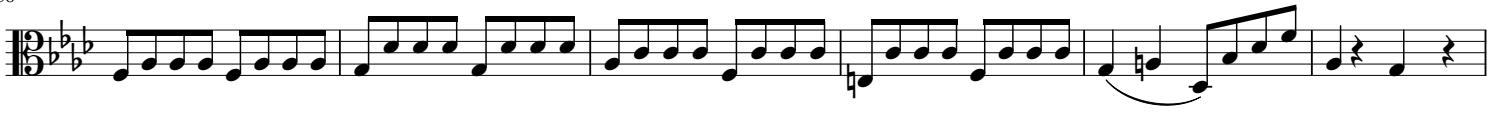


32



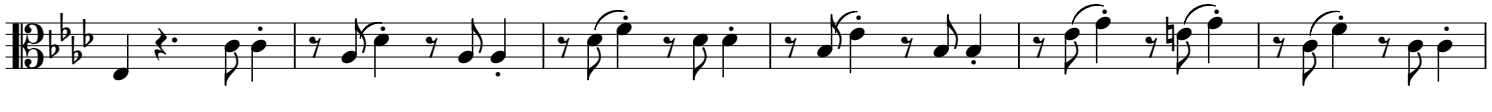
38

rit.



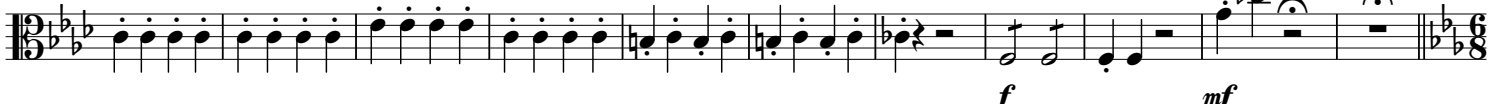
a Tempo

44



rit. **a Tempo**

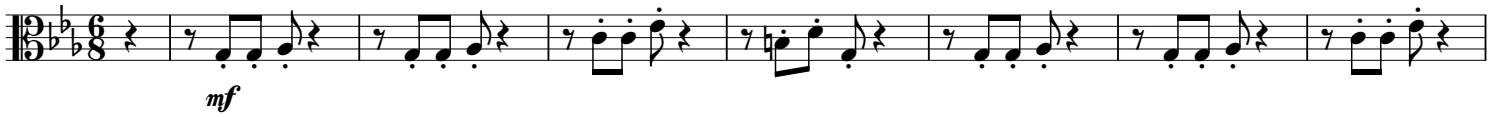
50



f *mf*

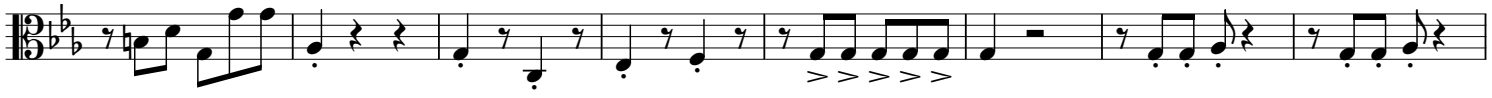
Vivace (♩. = 68)

61

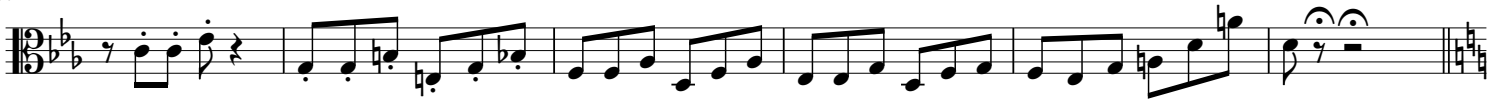


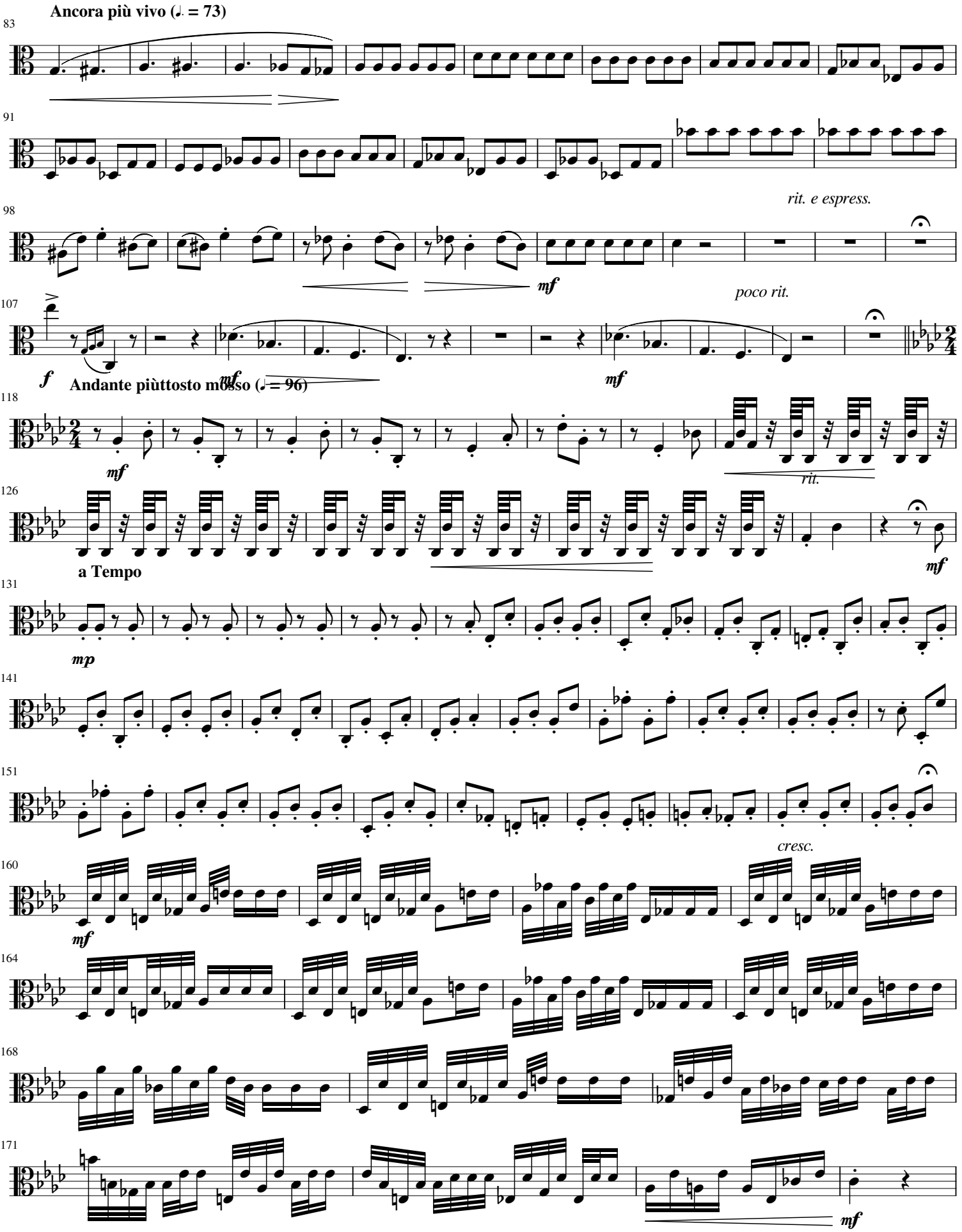
mf

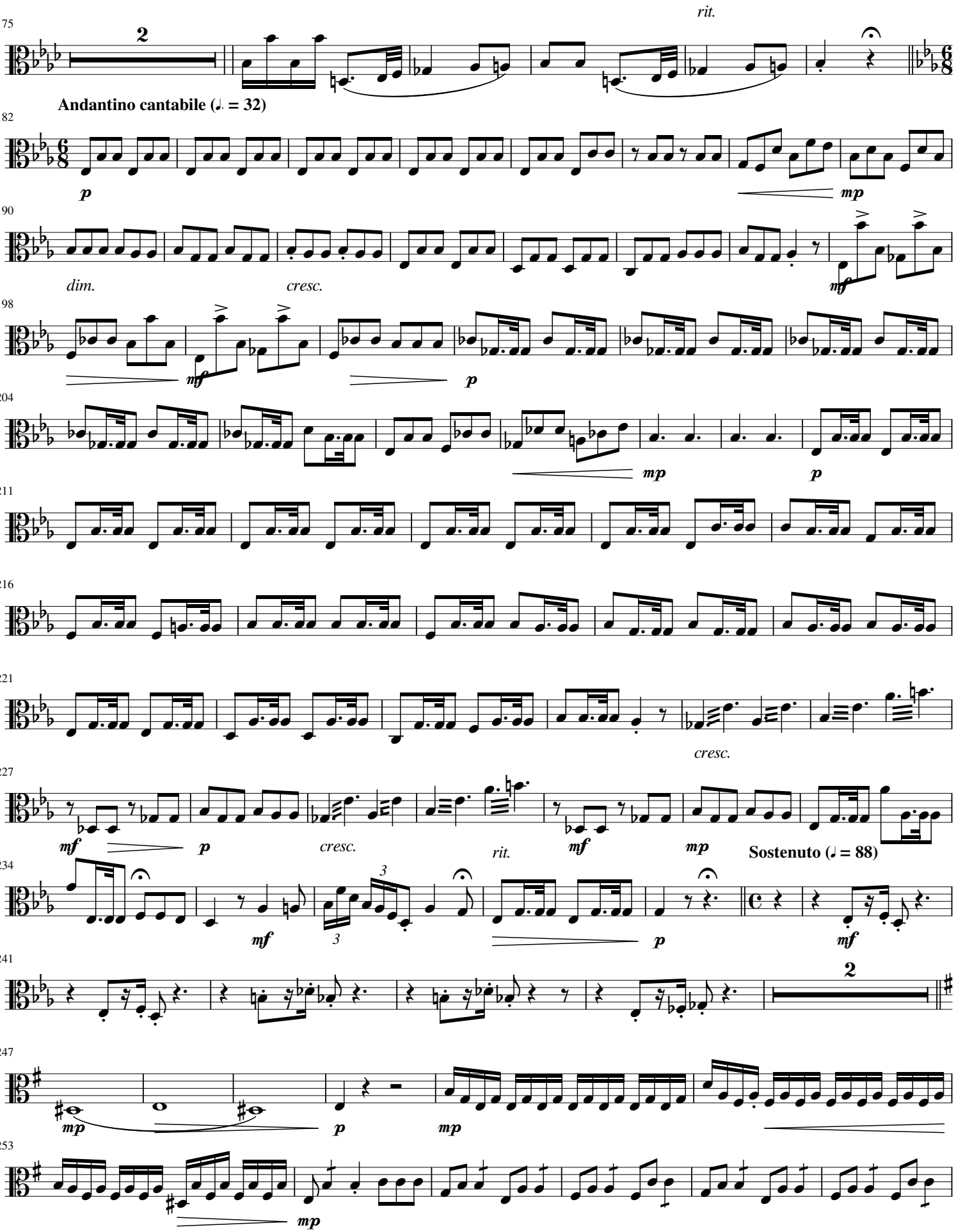
69



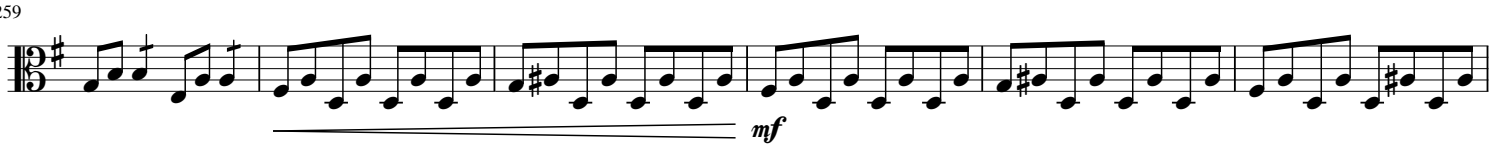
77



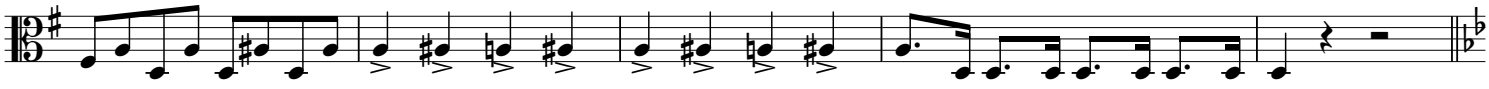

Ancora più vivo (♩. = 73)
83
91
98
rit. e espress.
mf
107
poco rit.
f
mf
mf
Andante piùttosto mosso (♩. = 96)
118
mf
rit.
126
a Tempo
mf
131
mp
141
151
cresc.
160
mf
164
168
171
mf


175
rit.
2
Andantino cantabile (♩. = 32)
182
p
mp
190
dim.
cresc.
mf
198
mf
p
204
mp
p
211
216
221
cresc.
227
mf
p
cresc.
rit.
mf
mp
Sostenuto (♩ = 88)
234
mf
3
3
p
mf
241
2
247
mp
p
mp
253
mp

259

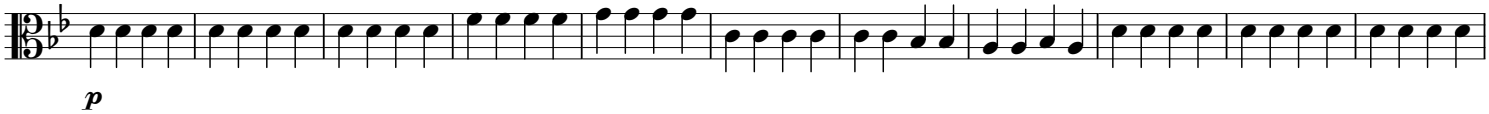


265

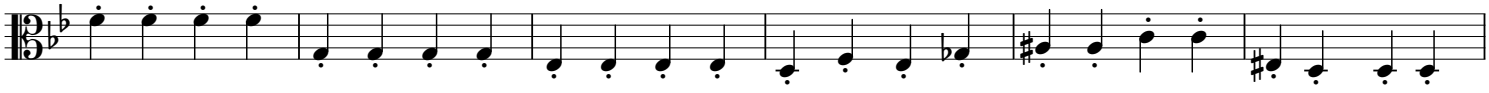


Allegro moderato (♩ = 108)

270 *pizz.*

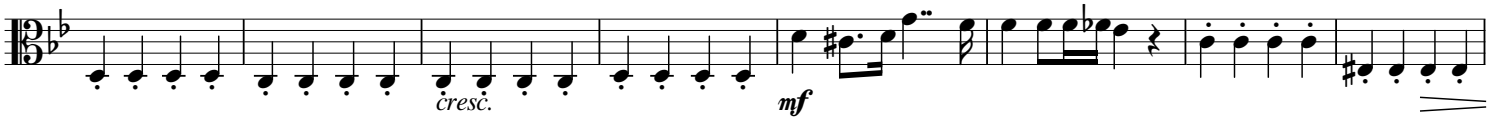


281 *arco.* *accel.*

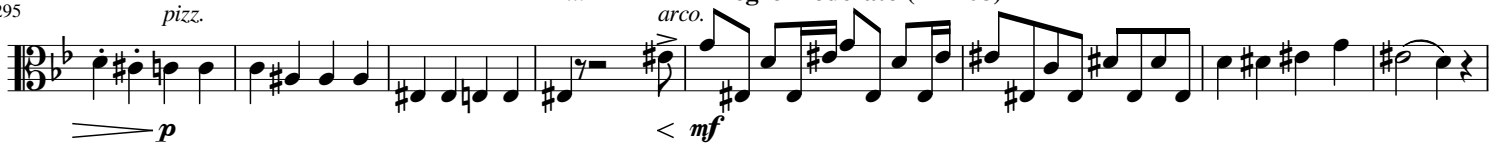


animando con molta pasione **(♩ = 132)**

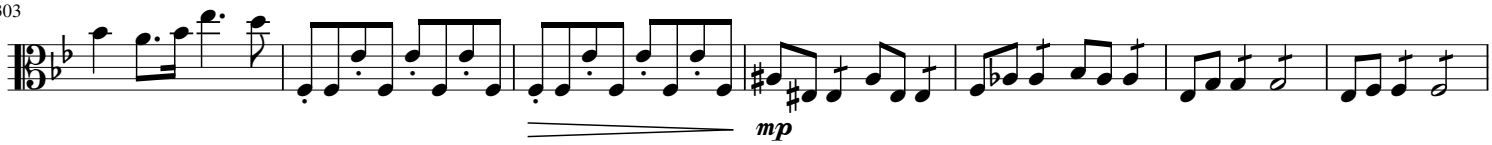
287



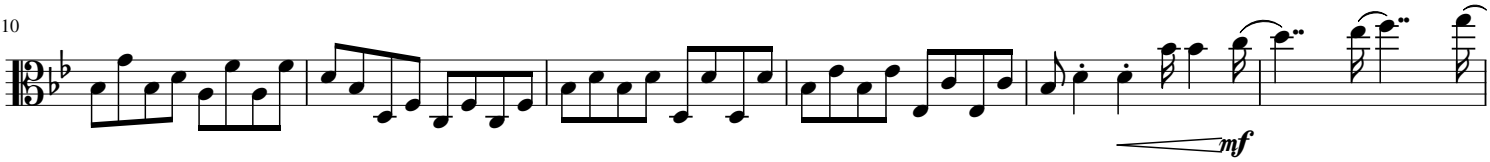
295 *pizz.* *rit.* *arco.* **Allegro moderato (♩ = 108)**



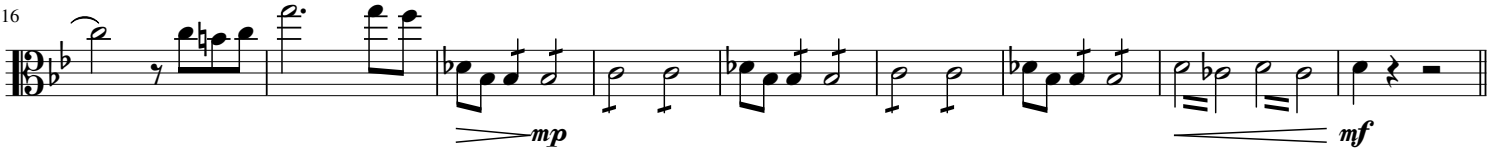
303



310

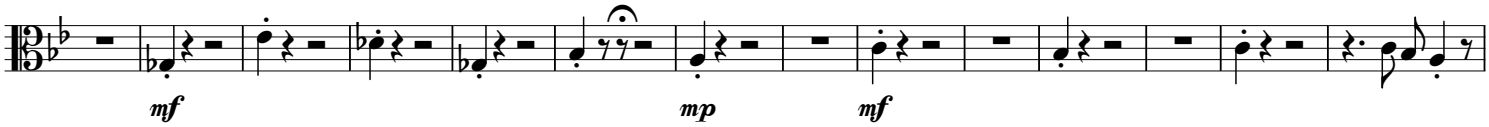


316

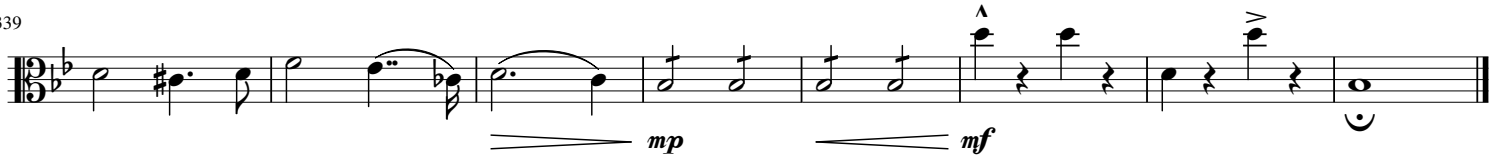


Adagio á piacere (♩ = 80)

325



339



Cello

"Pura siccome un angelo"
from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

mf

2

rit.

a Tempo

mf

Allegro moderato (♩ = 84)

mp

rit.

a Tempo

rit.

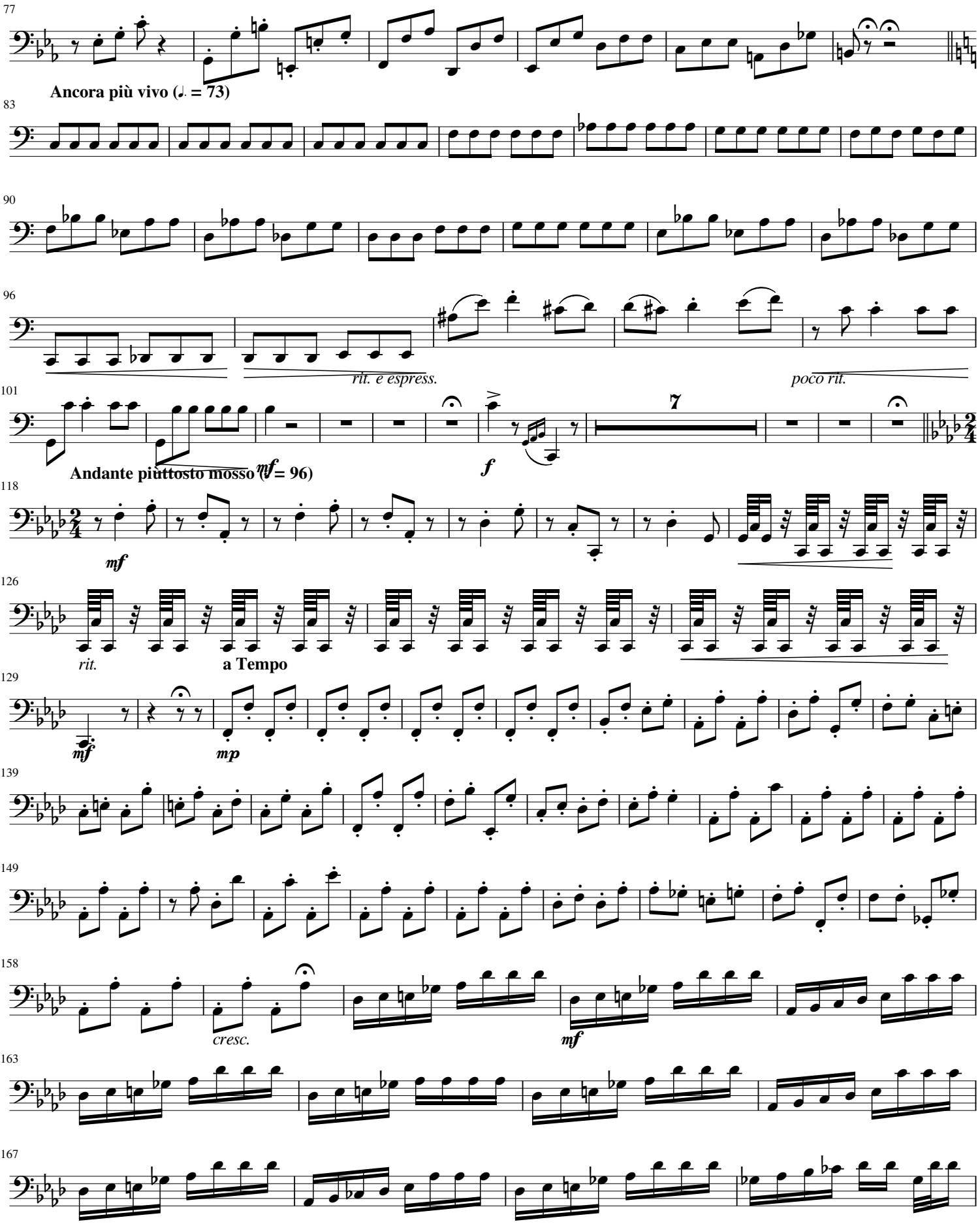
a Tempo

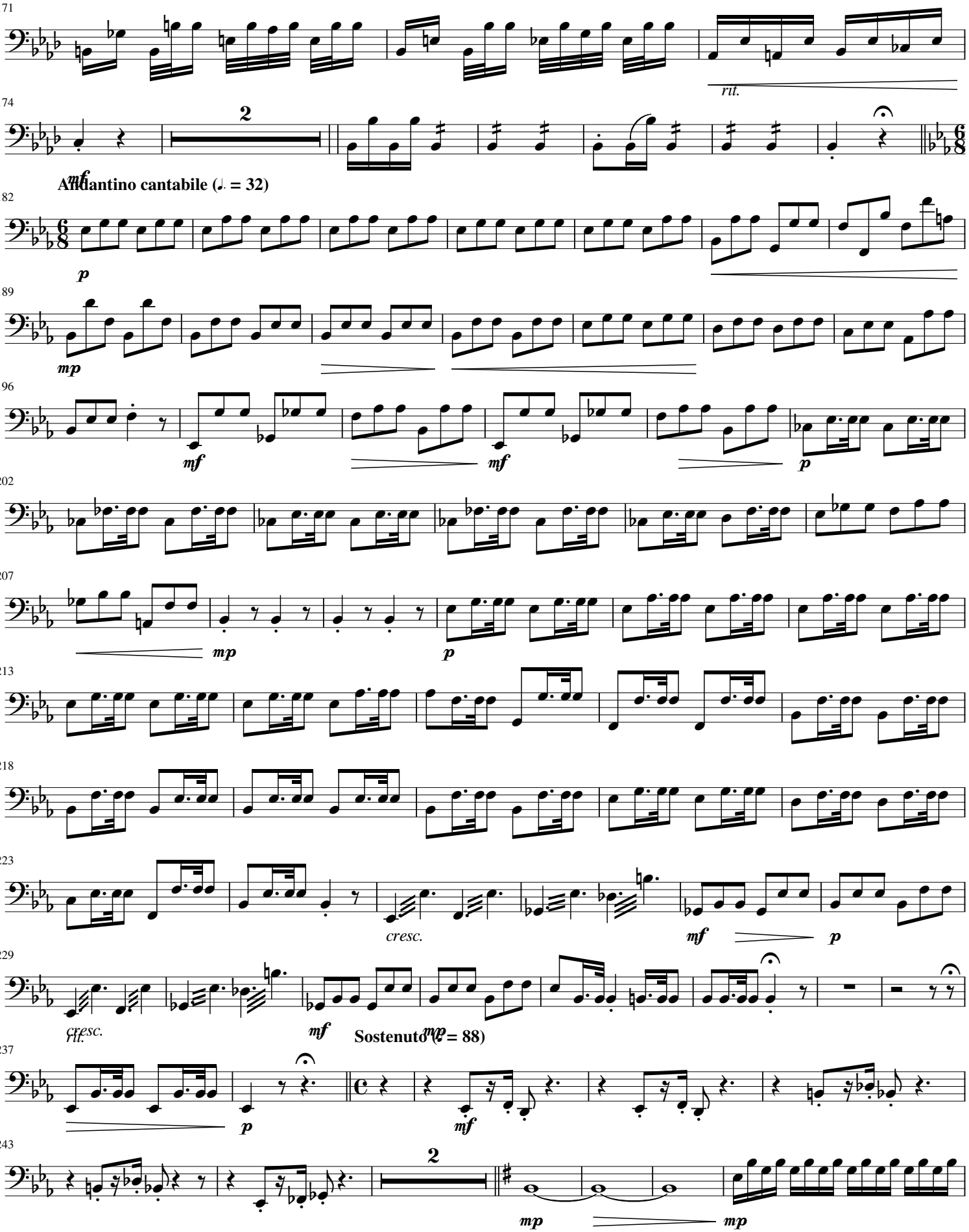
f

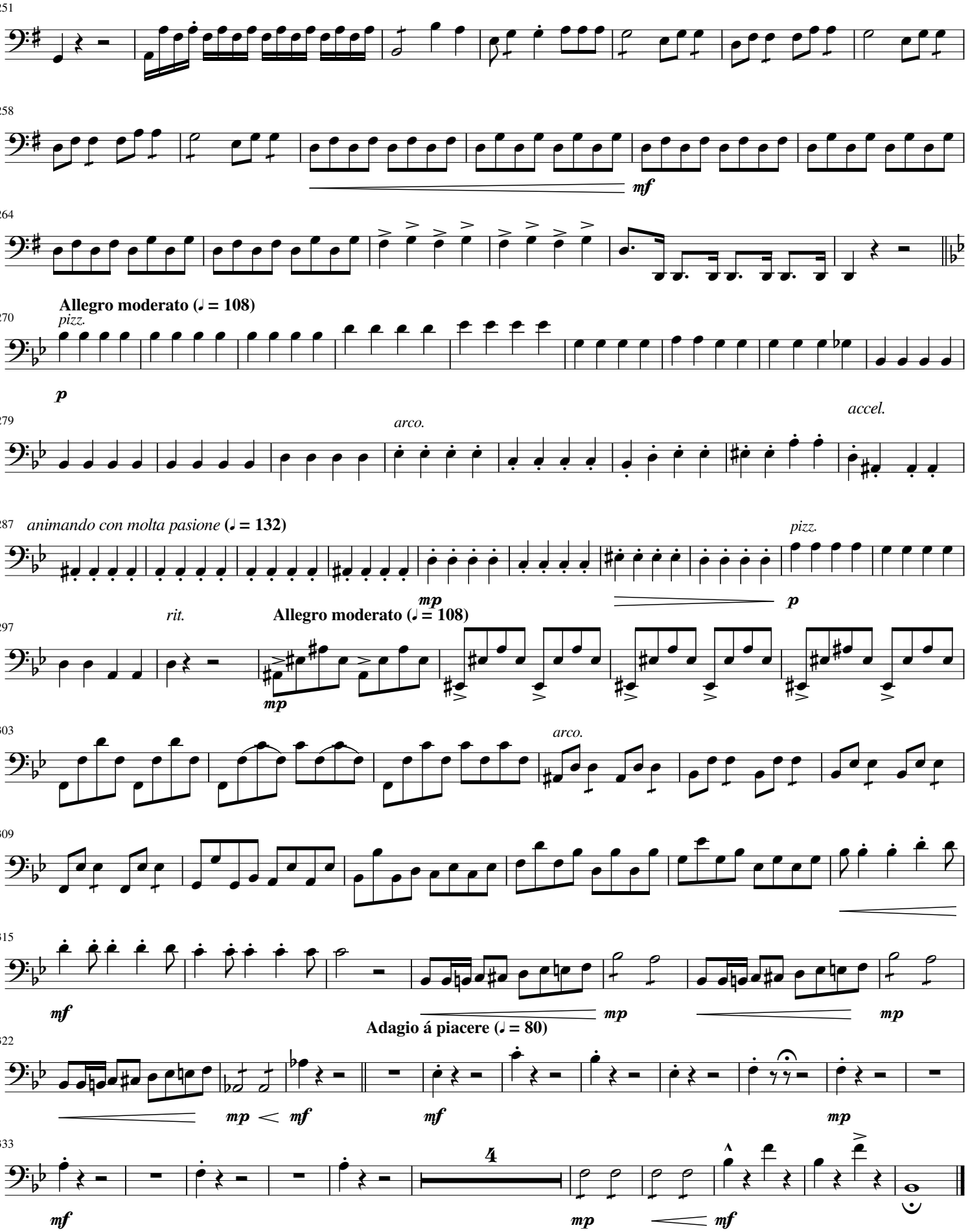
mf

Vivace (♩. = 68)

mf


77
Ancora più vivo (♩. = 73)
83
90
96
rit. e espress.
poco rit.
101
7
Andante piuttosto mosso (♩= 96)
mf
f
118
mf
126
rit.
a Tempo
129
mf
mp
139
149
158
cresc.
mf
163
167


171
rit.
174
2
mf
Andantino cantabile (♩. = 32)
182
p
189
mp
196
mf
mf
p
202
207
mp
p
213
218
223
cresc.
mf
p
229
cresc.
rit.
mf
mp
Sostenuto (♩ = 88)
237
p
mf
243
2
mp
mp


251
258
mf
264
Allegro moderato (♩ = 108)
270
pizz.
p
279
arco.
accel.
287
animando con molta pasione (♩ = 132)
pizz.
mp
p
rit.
Allegro moderato (♩ = 108)
297
mp
303
arco.
309
315
mf
mp
mp
Adagio á piacere (♩ = 80)
322
mp
mf
mf
mp
333
4
mf
mp
mf