



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder and Piano

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Alto recorder

Piano

Measures 1-3. The Alto recorder part is silent. The Piano part features a bass line with triplets and a treble line with chords and triplets. Dynamics include piano (*p*) and accents.

A. rec.

Pno

Measures 4-5. The Alto recorder part is silent. The Piano part continues with complex textures, including sixteenth-note patterns and chords. Dynamics include piano (*p*) and accents.

A. rec.

Pno

Measures 6-7. The Alto recorder part is silent. The Piano part features a dense texture of chords and sixteenth-note patterns. Dynamics include fortissimo (*ff*) and accents. Pedal marks are present.

A. rec.

Pno

Measures 8-9. The Alto recorder part is silent. The Piano part features a dense texture of chords and sixteenth-note patterns. Dynamics include pianissimo (*pp*) and accents. Pedal marks are present.

Va, pensiero

2  
10

A. rec.

Pno

Ped.

12

A. rec.

Pno

*p*

6

Ped.

14

A. rec.

Pno

3

Ped.

16

A. rec.

Pno

Ped.

Va, pensiero

A. rec.

A. rec.

A. rec.

A. rec.

Va, pensiero

4  
26

A. rec.

Pno

Ped. Ped. Ped. Ped. Ped.

28

A. rec.

Pno

*ff*

Ped. Ped. Ped.

30

A. rec.

Pno

*p*

3

Ped. Ped. Ped.


32

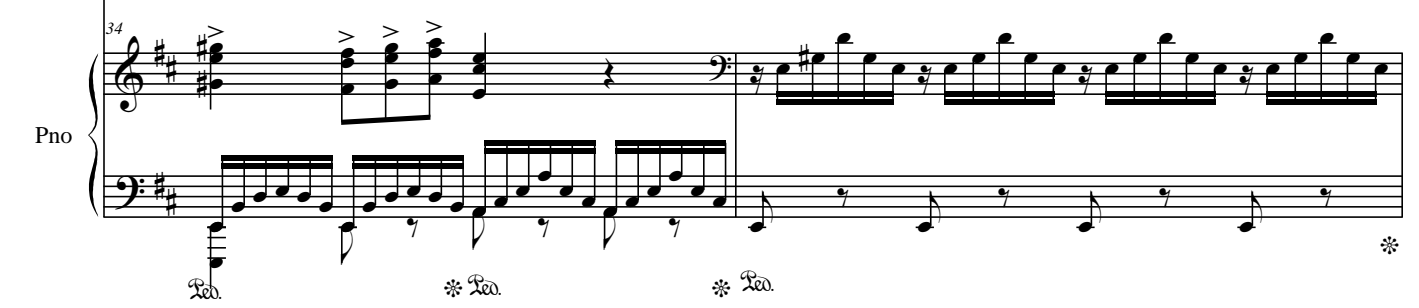
A. rec.

Pno

*ff*

Ped. Ped. Ped. Ped. Ped.


A. rec. 


Pno 

34

3

Rec. \* Rec. \* Rec.

A. rec. 

Pno 

36

*p*


*p*


Rec. \* Rec.

A. rec. 

Pno 

38

A. rec. 

Pno 

40

*f*

Rec. \* Rec. \* Rec.

Va, pensiero

6  
42

A. rec.

Pno

*simile*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

44

A. rec.

Pno

*sf* *decresc.* *f*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

46

A. rec.

Pno

*mf* *sf* *decresc.* *f*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

48

A. rec.

Pno

*dim.* *p*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*