



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

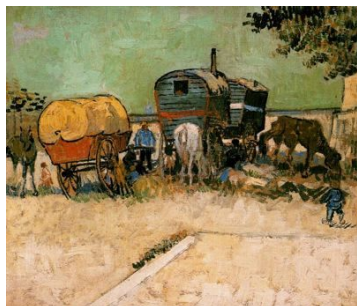
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB, Piano

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Piano

Pno

Pno

Pno

Vedi! Le fosche notturne (Anvil Chorus)

2
12

T. *pp*
Ve - di! le fo - sche not - tur - ne
See how the dark - ness of night dis -

B. *pp*
Ve - di! le fo - sche not - tur - ne
See how the dark - ness of night dis -

Pno *pp*

12

T. *tr* *pp*
spo - glie de' cie - li sve - ste l'im - men - sa vòl - ta: sem - bra/u - na ve - do - va che/al - fin si
solves A way when the sun - light from heav'n de - scen - deth, As when a wi - dow to put off her

B. *tr* *pp*
spo - glie de' cie - li sve - ste l'im - men - sa vòl - ta: sem - bra/u - na ve - do - va che/al - fin si
solves A way when the sun - light from heav'n de - scen - deth, As when a wi - dow to put off her

Pno *tr* *pp*

16

T. *tr*
to - glie i bru - ni pan - ni ond' e ra in vol - ta.
weeds re - solves When her sor - row - ful mour - ning en - deth.

B. *tr*
to - glie i bru - ni pan - ni ond' e ra in vol - ta.
weeds re - solves When her sor - row - ful mour - ning en - deth.

Pno *tr*

20

Vedi! Le fosche notturne (Anvil Chorus)

23

T. 8

B.

Pno

Al - l'o - pra! / al - l'o - pra!
Come, lads, be - stir ye!

Da - gli
give me

Al - l'o - pra! / al - l'o - pra!
Come, lads, be - stir ye!

Mar - the

f

27

T. 8

B.

Pno

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
Who cheers the days of the ro - ving - Gip - sy? Who cheers the

te - la.
ham - mer!

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
Who cheers the days of the ro - ving - Gip - sy? Who cheers the

f

Vedi! Le fosche notturne (Anvil Chorus)

4
33

S. A. ta no i gior ni ab bel - la, chi? chi i gior - ni/ab - bel
days of the ro ving Gip - sy? Say, who, who is it cheers his

T. ta no i gior ni ab bel - la, chi? chi i gior - ni/ab - bel
days of the ro ving Gip - sy? Say, who, who is it cheers his

B. ta no i gior ni ab - bel - la, chi? chi i gior - ni/ab - bel
days of the ro ving Gip - sy? Say, who, who is it cheers his

Pno

38

S. A. la? La zin - ga - rel
days? 'Tis the gi - ta

T. la? Chi del gi - ta - no i gior-ni/ab bel - la? La zin - ga - rel
days? Who cheers the days of the ro - ving Gip - sy? 'Tis the gi - ta

B. la? Chi del gi - ta - no i gior-ni/ab - bel - la? La zin - ga - rel
days? Who cheers the days of the ro - ving Gip - sy? 'Tis the gi - ta

Pno

42

S. A. *la! na!*

T. *la! na!* *f* Ver - sa - mi/un Pour me a

B. *la! na!* *f* Ver - sa - mi/un Pour me a

Pno *f* *8va tr*

46

T. *8* trat - to: tan-kard, le - na/e co - rag - gio/il cor - po/e l'a - ni - ma trag-gon dal 'tis wine a - lone that makes my cou-rage rise, let us be

B. trat - to: tan-kard, le - na/e co - rag - gio/il cor - po/e l'a - ni - ma trag-gon dal 'tis wine a - lone that makes my cou-rage rise, let us be

Pno *f* *tr*

Vedi! Le fosche notturne (Anvil Chorus)

59 7

S. A. *tr*

guar da! del so - le/un rag gio bril - la più vi - vi - do nel tuo bic
 sun ri - ses high - er and high - er, Look how his rays in the cup are

T. *tr*

guar da! del so - le/un rag gio bril - la più vi - vi - do nel tuo bic
 sun ri - ses high - er and high - er, Look how his rays in the cup are

B. *tr*

guar da! del so - le/un rag gio bril - la più vi - vi - do nel tuo bic
 sun ri - ses high - er and high - er, Look how his rays in the cup are

Pno *tr*

62

S. A.

chie - re!
 blin - king!

T. *f*

chie - re!
 blin - king!

Al - l'o - pra! al -
 Come, lads, be -

B. *f*

chie - re!
 blin - king!

Al - l'o - pra! al -
 Come, lads, be -

Pno *f* *pp*

Vedi! Le fosche notturne (Anvil Chorus)

85

S. A.

T.

B.

Pno

f

f

l'o - pra!
stir ye!

Chi del gi ta no i
Who cheers the days of the

l'o - pra!
stir ye!

Chi del gi - ta no i
Who cheers the days of the

65

70

T.

B.

Pno

gior ni ab bel - la? Chi del gi ta no i gior ni ab bel - la, chi?
ro ving Gip - sy? Who cheers the days of the ro ving Gip - syn say,

gior ni ab bel - la? Chi del gi - ta no i gior ni ab bel - la, chi?
ro ving Gip - sy? Who cheers the days of the ro ving Gip - syn say,

70

76

S. A. *chi i gior - ni/ab - bel la?*
 who, who is it cheers his days?

T. *chi i gior - ni/ab - bel la? La zin - ga - rel - la, la zin - ga -*
 who, who is it cheers his days? 'tis the gi - ta - na, 'tis the gi -

B. *chi i gior - ni/ab - bel la? La zin - ga - rel - la, la zin - ga -*
 who, who is it cheers his days? 'tis the gi - ta - na, 'tis the gi -

Pno

80

S. A. *la zin - ga rel - la! la!*
 'tis the gi - ta na!

T. *rel - la, la zin - ga rel - la! la!*
 ta - na, 'tis the gi - ta na!

B. *rel - la, la zin - ga - rel - la!*
 ta - na, 'tis the gi - ta na!

Pno