



# Bernard Dewagtere

France, SIN LE NOBLE

## Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

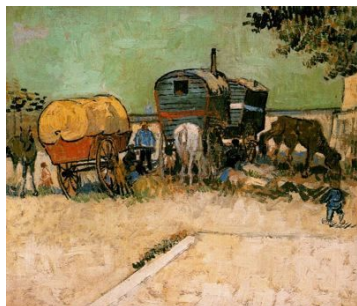
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion, piano

**Style:** Opera

**Comment:** The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

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# Vedi! Le fosche notturne (Anvil Chorus)

*Il Trovatore (Atto II)*

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Accordeon

Piano

1.

Pno

2.

2. loco

3

tr

p

Pno

11

1.

2.

pp

Pno

16

tr

pp

tr

pp

Vedi! Le fosche notturne (Anvil Chorus)

E \_\_\_\_\_

21 *tr* *mf*

26 *f* *f*

\_\_\_\_\_ Em F#dim FM7 E\_\_\_\_\_ C\_\_\_\_\_

31 *f*

\_\_\_\_\_ G7\_\_\_\_\_ C\_\_\_\_\_ G7\_\_\_\_\_

36 *f*

\_\_\_\_\_ C\_\_\_\_\_ E Am D/A G C F#dim E7 E Am E Am G

Vedi! Le fosche notturne (Anvil Chorus)

C G C G7 C G7 C

41 *ff*

Piano score for measures 41-45. The right hand features a melodic line with a trill on the G7 chord. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *ff* and *f*. A *8va* trill is marked in the right hand.

46 *f*

Piano score for measures 46-50. The right hand continues the melodic line with trills. The left hand features a steady eighth-note accompaniment. Dynamics include *f*.

51 *loco* *p*

Piano score for measures 51-55. The right hand features a *loco* section with triplets and trills. The left hand has a triplet accompaniment. Dynamics include *p*.

56 *pp*

Piano score for measures 56-60. The right hand features a melodic line with trills. The left hand has a chordal accompaniment. Dynamics include *pp*.

Vedi! Le fosche notturne (Anvil Chorus)

4  
61

*tr*

*f*

*pp*

Pno

66

Em F#dim FM7 E C G7

*f*

Pno

72

C G7 C E Am D/A

Pno

78

G C F#dim E7 E Am E Am G C G C G7 C G7 C

*tr*

*ff*

Pno