



Jean-paul Verpeaux

France, BOURGES

Adagio pour Oncle Louis

About the artist

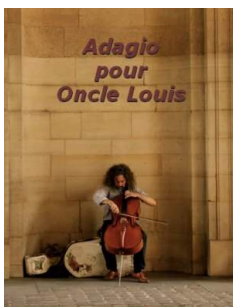
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Adagio pour Oncle Louis

Composer: Verpeaux, Jean-paul

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Instrumentation: 2 Violins and String quartet

Style: Baroque

Comment: Adagio in A minor for strings quintet or ensemble (2 violins, alto, cello, bass). Easy to perform.

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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A la mémoire d'un oncle bien aimé

Adagio pour Oncle Louis

Composer Jean-Paul Verpeaux
24 mars 2018

A

♩ = 64

Musical score for section A, measures 1-6. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The dynamics are marked *p* (piano) for the Viola, Cello, and Bass parts. The Violin I and II parts are mostly rests.

B

7

Musical score for section B, measures 7-11. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The dynamics are marked *mp* (mezzo-piano) for the Violin II, Viola, Cello, and Bass parts. The Violin I part is mostly rests.

12

Musical score for section B, measures 12-16. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The dynamics are marked *mf* (mezzo-forte) for the Violin II, Viola, Cello, and Bass parts, and *mp* (mezzo-piano) for the Violin I part.

17

Vln. I
Vln. II
Vla.
Cell.
Bass

f

23 **C**

Vln. I
Vln. II
Vla.
Cell.
Bass

mf

28

Vln. I
Vln. II
Vla.
Cell.
Bass

f *p*

tr

33 **D**

Vln. I
Vln. II
Vla.
Cell.
Bass

p

39 **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

43

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

48

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *f* *mf*

52 **F**

Vln. I *p* *pp* *mp* *p*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Cell. *pp* *mp*

Bass *p* *pp* *mp*

57

Vln. I *mp* *p* *mf* *mp*

Vln. II *mf*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

61

G

Vln. I *f* *mp* *pp*

Vln. II *mp* *pp* *p*

Vla. *mf* *mp* *pp* *p*

Cell. *mf* *mp* *pp* *p*

Bass *mf* *mp* *pp* *p*

66

rit.

Vln. I

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*