



# Jean-paul Verpeaux

France, BOURGES

## AIR DE PIBRAC (Opus vpx-090)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** AIR DE PIBRAC [Opus vpx-090]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Trumpet, Organ

**Style:** Baroque

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# Aria pour trompette et orgue

Musique pour trompette Bb (facultative) et orgue.  
Composée pour l'orgue de PIBRAC

Compositeur : Verpeaux Jean-Paul  
© Verpeaux september 2008

couleur noire = G.O  
couleur rouge = Récit

The first system of the musical score is in 4/4 time with a tempo of quarter note = 116. It features three staves: a single treble staff for the trumpet and a grand staff for the organ. The organ part is divided into two systems: the upper system for the right hand and the lower system for the left hand. The key signature has two flats (Bb and Eb). The organ part includes a registration instruction: "I) bourdon 8' doublette 2'". The music consists of eighth and sixteenth notes in the trumpet and organ, with some rests and dynamic markings.

The second system of the musical score continues the piece. It maintains the same 4/4 time signature and key signature. The trumpet and organ parts continue with similar rhythmic patterns and melodic lines. The organ part includes some chords and rests, with dynamic markings. The system concludes with a double bar line.

Aria pour trompette et orgue

III) hautbois 8 voix humaine 8 flute 4  
I) montre 8 bourdon 8 prestant 4

The score is written for a trumpet and an organ. The trumpet part is on a single staff in treble clef. The organ part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The organ part is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The organ part includes a variety of textures, including block chords, moving lines, and arpeggiated figures. The trumpet part features a melodic line with some grace notes and rests. The organ part is divided into three systems, each with four measures. The first system includes the instrument list. The second system shows the organ part with a change in the lower bass line. The third system continues the organ part with more complex textures.

1.

I) montre 8 doublette 2

2.

III) hautbois 8 voix humaine 8 flute 4  
I) montre 8 prestant 4 doublette 2

III) hautbois 8 voix humaine 8 flute 4  
I) montre 8 prestant 4 plein jeu

The first system of the musical score consists of three staves. The top staff is for the trumpet, starting with a whole rest followed by a melodic line. The middle two staves are for the organ, with the right hand playing a melodic line and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruction "I) Tutti - couplé à III" is written above the organ staves.

The second system of the musical score consists of three staves. The top staff is for the trumpet, starting with a fermata and then a melodic line. The middle two staves are for the organ, with the right hand playing a melodic line and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruction "Ralentir" is written above the organ staves, and "Da Capo" is written above the trumpet staff at the end of the system.