



Jean-paul Verpeaux

France, BOURGES

Canzona (opus vpx-431)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Canzona [opus vpx-431]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Canzona

Compositeur : Verpeaux Jean-Paul

Remarques :

La portée de la main gauche peut être omise.

La portée pédale peut alors être jouée à la pédale ou à la main gauche.

The staff for the left hand is not mandatory.

So, you can play the pedal part with your feet or your left hand.

♩ = 104 G.O. Flute 8', Cornet

Recit : Principal 8'

Ped. 16', 8'

7

7

13

13

Rit

19 *Fine* A tempo ♩ = 104

Flutes 8', 4'

25

1.

31

2.

Da Capo Al Fine