



# Jean-paul Verpeaux

France, BOURGES

## ECHO-SEIZE (Opus F016)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** ECHO-SEIZE [Opus F016]  
**Composer:** Verpeaux, Jean-paul  
**Copyright:** Copyright © Jean-paul Verpeaux  
**Instrumentation:** Marching Band  
**Style:** Classic Rock

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# Echo-Seize

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VERPEAUX Jean-Paul

1

Flûte

Clarinettes-II  $\text{♩} = 120$   
*mf*

Saxo Alto  
*mf*

Saxo Ténor I-II  
*mf*

Saxo Baryton  
*mf*

Trompette I  
*mf*

Trompettes II & III  
*mf*

Trombones I-II  
*mf*

Tuba  
*mf*

Drums  
closed hi-hat  
snare drum 1

5

Flö. *mf*

Cla. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.

Detailed description: This block contains the musical notation for measures 5 through 9. The Flute part begins with a rest and then plays a melodic line starting on a middle C, marked *mf*. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes. The Saxophone parts have various melodic and harmonic lines. The Trumpet I and II parts play a melodic line that ends with a *f* dynamic. The Trombone I and II parts play a melodic line that also ends with a *f* dynamic. The Tuba part plays a steady eighth-note accompaniment. The Drum part plays a consistent rhythmic pattern.

10

Flö. *f* *mf*

Cla. I-II *f* *mf*

Sax. *f* *mf*

Sax. T. I-II *mf*

Sax. *mf*

Trp. I *mf*

Trp. II & III *mf*

Trb. I-II *mf*

Tuba

Dr. crash cymbal 1

Detailed description: This block contains the musical notation for measures 10 through 14. The Flute part continues its melodic line, marked *f* in measure 10 and *mf* in measure 11. The Clarinet I and II parts play a rhythmic accompaniment, marked *f* in measure 10 and *mf* in measure 11. The Saxophone parts have various melodic and harmonic lines, marked *f* and *mf*. The Trumpet I and II parts play a melodic line, marked *mf*. The Trombone I and II parts play a melodic line, marked *mf*. The Tuba part plays a steady eighth-note accompaniment. The Drum part plays a consistent rhythmic pattern, including a crash cymbal hit in measure 11.

14

Flö. (Flute) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Clarinete II (Clarinete II) part: Treble clef, eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon Tenor I-II (Sax. T. I-II) part: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet I (Trp. I) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet II & III (Trp. II & III) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet II (Trp. II) part: Bass clef, starting with a half note G3, followed by quarter notes A3 and B3, then a whole note C4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Tuba part: Bass clef, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Drum (Dr.) part: Drum set notation, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

18

Flö. (Flute) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Clarinete II (Clarinete II) part: Treble clef, eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon Tenor I-II (Sax. T. I-II) part: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet I (Trp. I) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet II & III (Trp. II & III) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet II (Trp. II) part: Bass clef, starting with a half note G3, followed by quarter notes A3 and B3, then a whole note C4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Tuba part: Bass clef, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Drum (Dr.) part: Drum set notation, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

22

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

*mf* *mf* *mf*

Musical score for measures 22-25. The score includes parts for Flöte (Flö.), Clarinet I & II (Cla.I-II), Saxophon (Sax.), Saxophon Tenor I & II (Sax.T.I-II), Saxophon (Sax.), Trompete I (Trp.I), Trompete II & III (Trp.II & III), Trombone I & II (Trb.I-II), Tuba, and Drum (Dr.). The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in several parts.

26

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

*mf* *mf* *f* *mf* *mf* *mf*

Musical score for measures 26-29. The score includes parts for Flöte (Flö.), Clarinet I & II (Cla.I-II), Saxophon (Sax.), Saxophon Tenor I & II (Sax.T.I-II), Saxophon (Sax.), Trompete I (Trp.I), Trompete II & III (Trp.II & III), Trombone I & II (Trb.I-II), Tuba, and Drum (Dr.). The key signature has one flat (B-flat). The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present in various parts.

30

Flü. (Flute) | Cla. I-II (Clarinets) | Sax. (Saxophone) | Sax. T. I-II (Saxophones Tenor) | Sax. (Saxophone) | Trp. I (Trumpet) | Trp. II & III (Trumpets) | Trb. I-II (Trombones) | Tuba | Dr. (Drum)

Measures 30-33. The score includes various instruments: Flute, Clarinets I-II, Saxophones, Saxophones Tenor I-II, Trumpet I, Trumpets II & III, Trombones I-II, Tuba, and Drums. The music features a mix of melodic lines and harmonic accompaniment. A triplet of eighth notes is marked in measures 31 and 32. The piece concludes with a dynamic marking of *f* (forte).

34

Flü. (Flute) | Cla. I-II (Clarinets) | Sax. (Saxophone) | Sax. T. I-II (Saxophones Tenor) | Sax. (Saxophone) | Trp. I (Trumpet) | Trp. II & III (Trumpets) | Trb. I-II (Trombones) | Tuba | Dr. (Drum)

Measures 34-37. The score continues with the same instrumentation. Dynamic markings are prominent: *mf* (mezzo-forte) for the Flute, Clarinets, Saxophones, and Trumpet I; *ff* (fortissimo) for the Saxophones Tenor I-II, Saxophone, Trumpets II & III, Trombones I-II, and Tuba; and *f* (forte) for the Drums. The music features a mix of melodic lines and harmonic accompaniment.

38

Flö. *f* *mf*

Cl. I-II *mf*

Sax. *f* *mf*

Sax. T. I-II *mf*

Sax. *mf*

Trp. I *ff* *mf*

Trp. II & III *ff* *mf*

Trb. I-II *ff* *mf*

Tuba *ff* *mf*

Dr.

Detailed description: This block contains the musical score for measures 38 to 42. The Flute part starts with a whole note rest, followed by a half note G4, quarter notes F4 and E4, and a half note D4. The Clarinet I-II part plays a continuous eighth-note pattern. The Saxophone part has a half note G4, quarter notes F4 and E4, and a half note D4. The Saxophone Tenor I-II part plays chords. The Saxophone part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trumpet I part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trumpet II & III part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trombone I-II part has a half note G4, quarter notes F4 and E4, and a half note D4. The Tuba part has a half note G4, quarter notes F4 and E4, and a half note D4. The Drum part has a steady bass drum pattern.

43

Flö. *f* *ff*

Cl. I-II *f* *ff*

Sax. *f* *ff*

Sax. T. I-II *f* *ff*

Sax. *f* *ff*

Trp. I *f* *ff*

Trp. II & III *f* *ff*

Trb. I-II *f* *ff*

Tuba *ff*

Dr. *ff*

Detailed description: This block contains the musical score for measures 43 to 47. The Flute part has a half note G4, quarter notes F4 and E4, and a half note D4. The Clarinet I-II part has a half note G4, quarter notes F4 and E4, and a half note D4. The Saxophone part has a half note G4, quarter notes F4 and E4, and a half note D4. The Saxophone Tenor I-II part has a half note G4, quarter notes F4 and E4, and a half note D4. The Saxophone part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trumpet I part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trumpet II & III part has a half note G4, quarter notes F4 and E4, and a half note D4. The Trombone I-II part has a half note G4, quarter notes F4 and E4, and a half note D4. The Tuba part has a half note G4, quarter notes F4 and E4, and a half note D4. The Drum part has a steady bass drum pattern.

47

Flü. Flügelhorn  
Cla. I-II Klarinetten I & II  
Sax. Saxophon  
Sax. T. I-II Tenorsaxophon I & II  
Sax. Saxophon  
Trp. I Trompete I  
Trp. II & III Trompeten II & III  
Trb. I-II Trombone I & II  
Tuba Tuba  
Dr. Schlagzeug

*mf* *ff*

Detailed description: This block contains the musical notation for measures 47 through 50. The score is for a large ensemble including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, and Drums. The key signature has one flat (B-flat major or D minor). The music features a variety of textures, with some instruments playing melodic lines and others providing harmonic support. Dynamic markings of mezzo-forte (*mf*) and fortissimo (*ff*) are used throughout. The drum part includes specific articulation marks like accents and slurs.

51

Flü. Flügelhorn  
Cla. I-II Klarinetten I & II  
Sax. Saxophon  
Sax. T. I-II Tenorsaxophon I & II  
Sax. Saxophon  
Trp. I Trompete I  
Trp. II & III Trompeten II & III  
Trb. I-II Trombone I & II  
Tuba Tuba  
Dr. Schlagzeug

Detailed description: This block contains the musical notation for measures 51 through 54. The instrumentation remains the same as in the previous block. The music continues with similar textures and dynamics. The saxophone parts show some melodic movement, while the brass instruments provide a steady harmonic foundation. The drum part continues with its rhythmic pattern.



55

Flö. (Flute)  
Cla. I-II (Clarinets I & II)  
Sax. (Saxophone)  
Sax. T. I-II (Saxophone Tenors I & II)  
Sax. (Saxophone)  
Trp. I (Trumpet I)  
Trp. II & III (Trumpets II & III)  
Trb. I-II (Trumpets I & II)  
Tuba  
Dr. (Drum)

Musical score for measures 55-58. The score is for a full orchestra including woodwinds, brass, and drums. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part has a melodic line with some grace notes. The clarinets play a rhythmic pattern of eighth notes. The saxophones play a steady eighth-note accompaniment. The trumpets and trombones play block chords and rhythmic patterns. The tuba and drums provide a steady bass line.

59

Flö. (Flute)  
Cla. I-II (Clarinets I & II)  
Sax. (Saxophone)  
Sax. T. I-II (Saxophone Tenors I & II)  
Sax. (Saxophone)  
Trp. I (Trumpet I)  
Trp. II & III (Trumpets II & III)  
Trb. I-II (Trumpets I & II)  
Tuba  
Dr. (Drum)

Musical score for measures 59-62. The score continues with the same instrumentation. The flute has a melodic line starting in measure 59. The clarinets play a rhythmic pattern. The saxophones play a steady eighth-note accompaniment. The trumpets and trombones play block chords and rhythmic patterns. The tuba and drums provide a steady bass line. The dynamic marking *f* (forte) is present in several parts.

63

Flü. (Flute)  
Cla. I-II (Clarinets I & II)  
Sax. (Saxophone)  
Sax. T. I-II (Saxophones Tenor I & II)  
Sax. (Saxophone)  
Trp. I (Trumpet I)  
Trp. II & III (Trumpets II & III)  
Trb. I-II (Trumpets I & II)  
Tuba  
Dr. (Drum)

Detailed description: This system contains measures 63 through 66. The flute and clarinet parts have melodic lines with some grace notes. The saxophone parts play sustained chords. The trumpet and trombone parts play block chords. The tuba and drums provide a steady rhythmic accompaniment.

67

Flü. (Flute)  
Cla. I-II (Clarinets I & II)  
Sax. (Saxophone)  
Sax. T. I-II (Saxophones Tenor I & II)  
Sax. (Saxophone)  
Trp. I (Trumpet I)  
Trp. II & III (Trumpets II & III)  
Trb. I-II (Trumpets I & II)  
Tuba  
Dr. (Drum)

*ff*

Detailed description: This system contains measures 67 through 70. The saxophone parts are marked with a forte (ff) dynamic. The trumpet and trombone parts also play block chords. The flute and clarinet parts have melodic lines. The tuba and drums continue with their rhythmic accompaniment.

71

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

*mf* *mf* *mf* *mf* *mf*

This musical score covers measures 71 to 74. It features ten staves: Flöte (Flö.), Clarinet I & II (Cla.I-II), Saxophone (Sax.), Saxophone Tenor I & II (Sax.T.I-II), Saxophone (Sax.), Trompete I (Trp.I), Trompete II & III (Trp.II & III), Trombone I & II (Trb.I-II), Tuba, and Drums (Dr.). The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present. There are also triplets indicated by a '3' over a bracket.

75

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

This musical score covers measures 75 to 78. It features the same ten staves as the previous section. The key signature remains one flat. The score continues with various rhythmic patterns and rests. Dynamic markings of *mf* are present.

80

Flü. f

Cla. I-II f

Sax. f

Sax. T. I-II f

Sax. f

Trp. I f

Trp. II & III f

Trb. I-II f

Tuba f

Dr.

Detailed description: This system contains measures 80 through 84. The Flute (Flü.) part begins with a melodic line in measure 80, marked with a forte (f) dynamic. The Clarinet (Cla. I-II) and Saxophone (Sax.) parts provide harmonic support with chords and rhythmic patterns. The Trumpet (Trp. I) and Trombone (Trb. I-II) parts also feature melodic lines, while the Tuba and Drum (Dr.) parts provide a steady rhythmic foundation. Dynamics are consistently marked as forte (f) throughout the system.

85

Flü. f

Cla. I-II f

Sax. f

Sax. T. I-II ff

Sax. ff

Trp. I ff

Trp. II & III ff

Trb. I-II ff

Tuba ff

Dr.

*tr*

Detailed description: This system contains measures 85 through 89. The Flute (Flü.) part has a rest in measure 85, then enters with a melodic line marked forte (f). The Clarinet (Cla. I-II) and Saxophone (Sax.) parts continue with their respective parts. The Saxophone Tenor I & II (Sax. T. I-II) and Saxophone (Sax.) parts are marked fortissimo (ff). The Trumpet (Trp. I) and Trombone (Trb. I-II) parts also feature fortissimo (ff) dynamics. The Tuba and Drum (Dr.) parts maintain the rhythmic pattern. A trill (tr) is indicated above the Flute part in measure 86. Dynamics are marked as forte (f) or fortissimo (ff) throughout the system.

89

Flü.

Cl. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.