



# Jean-paul Verpeaux

France, BOURGES

## Fantaisie sur le largo de la sonate en trio Bwv526 (vpx-435)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** Fantaisie sur le largo de la sonate en trio Bwv526 [vpx-435]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Baroque

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# Fantaisie sur le largo Bwv526

A Michal Mesjar avec toute mon admiration et mon amitié.

Compositeur :  
Verpeaux J-Paul

♩ = 92 II Anches 8'

*f* I Anches 8'

Ped. 16', 8', Trompette 8'

5

9

13

17

21

25

29

32

35

39

42

45

48

52

56

60

Musical score for measures 60-63. The piece is in B-flat major (two flats) and 3/4 time. Measure 60 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 61 continues with similar patterns. Measure 62 shows a continuation of the right-hand texture. Measure 63 concludes with a whole note chord in the right hand and a half note in the bass.

64

Musical score for measures 64-67. Measure 64 begins with a simple chordal texture in the right hand and a bass line. Measure 65 introduces a more active right hand with eighth-note patterns. Measure 66 continues this texture. Measure 67 ends with a half note in the right hand and a half note in the bass.

68

Musical score for measures 68-71. Measure 68 features a whole note in the right hand and a half note in the bass. Measure 69 has a whole note in the right hand and a half note in the bass. Measure 70 continues with a whole note in the right hand and a half note in the bass. Measure 71 concludes with a half note in the right hand and a half note in the bass.

72 Ritardando

Musical score for measures 72-75, marked *Ritardando*. Measure 72 features a whole note in the right hand and a half note in the bass. Measure 73 has a half note in the right hand and a half note in the bass. Measure 74 continues with a half note in the right hand and a half note in the bass. Measure 75 concludes with a whole note in the right hand and a half note in the bass.