



# Jean-paul Verpeaux

France, BOURGES

## GENERIC ZETA (Melody for Synthesizer)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** GENERIC ZETA [Melody for Synthesizer]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** VST instruments

**Style:** Electro

**Comment:** Music for synthesizers composed and recorded with the software Studio One-3 (PreSonus). PDF score made from the exported Midifile. More same style musics can be heard at [http://musicalis.monespace.net/REP\\_00\\_PAGES/generic\\_vid](http://musicalis.monespace.net/REP_00_PAGES/generic_vid)

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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# Generic Zeta

Compositeur :  
Jean-Paul Verpeaux

This music has been composed and recorded with the software Studio One-3 (PreSonus).  
If you want, you can watch the video at <https://youtu.be/TYg5sU8SQME>



**Generic Zeta - by Jean-Paul Verpeaux**

Ré

Ré

Ré

La

Ré

1

Fair Lite

Poly Synth

Cristal Vox

Moog Strings

Basse

Flanger SubBass

8

Drums

Sequencieur

*ff*

Fx G.

Fx ND

Ré

Ré

Ré

La

Ré

Piano

Ré

Ré

Ré

La

Ré

Ré

6 Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Ré

La

Ré

Ré

La

Ré

12

Fair L.

Poly S.

Strings

Drums

Sequ.

The image shows a musical score for five instruments: Fair L., Poly S., Strings, Drums, and Sequ. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are "Ré La Ré Ré La Ré". The Fair L. and Poly S. parts are in treble clef and play a melody of quarter notes with rests. The Strings part consists of five chords. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Sequ. part features a complex rhythmic pattern with many sixteenth notes.

Ré

Ré

Ré

La

Ré

Ré

18

Fair L.

Poly S.

Strings

Drums

Sequ.

The musical score is arranged in five staves. The top staff, labeled 'Fair L.', contains the vocal melody with lyrics 'Ré Ré Ré La Ré Ré' above it. The second staff, 'Poly S.', mirrors the vocal line. The third staff, 'Strings', shows a sustained accompaniment with chords. The fourth staff, 'Drums', and the fifth staff, 'Sequ.', provide a rhythmic accompaniment with a consistent eighth-note pattern.

La

Ré

Ré

Ré

Ré

RéM7

24

Fair L. Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a half note G4, a quarter rest, and a quarter note G4. Measure 2 contains a half note G4. Measures 3-6 contain whole rests.

Poly S. Staff 2: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a half note G4, a quarter rest, and a quarter note G4. Measure 2 contains a half note G4. Measures 3-6 contain whole rests.

Strings Staff 3: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a chord of G4, B4, and D5. Measure 2 contains a chord of G4, B4, and D5. Measures 3-6 contain whole rests.

Staff 4: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 2 contains a quarter note G3, a quarter note G4, and a quarter note G5. Measure 3 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 4 contains a quarter note G4, a quarter note G4, and a quarter note G4. Measure 5 contains a quarter note G4, a quarter note G4, and a quarter note G4. Measure 6 contains a quarter note G4, a quarter note G4, and a quarter note G4.

Drums Staff 5: Bass clef, key signature of two sharps (F# and C#). The staff shows a complex rhythmic pattern with various drum sounds represented by notes and rests.

Sequ. Staff 6: Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of notes, likely representing a sequencer or a specific drum pattern.

Fx ND Staff 7: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a half note G2. Measure 4 contains a whole rest. Measure 5 contains a half note G2. Measure 6 contains a whole rest.

*ff*

30

Sim Sol Sim Ré Sim Sol Mim7

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

The musical score is arranged in six staves. The top two staves, Fair L. and Poly S., contain vocal lines with lyrics: 'Sim Sol Sim Ré Sim Sol Mim7'. The C. Vox staff shows a vocal line with notes and rests. The Strings staff features block chords. The Flange staff has a single note with an '8' below it. The Drums staff shows a complex rhythmic pattern with various notes and rests.



La

Sim

Sol

Sim

Ré

Sim

Sol

37

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

*ff*

*ff*

8

Mim7

La

Ré

Ré

Ré

Ré

44

The musical score consists of eight staves. The top three staves (Fair L., Poly S., C. Vox) contain vocal lines with lyrics 'Mim7', 'La', 'Ré', 'Ré', 'Ré', 'Ré' above them. The Fair L. and Poly S. staves have a treble clef and a key signature of two sharps (F# and C#). The C. Vox staff has a treble clef and a key signature of one sharp (F#). The Strings staff has a treble clef and a key signature of two sharps. The Flange staff has a bass clef and a key signature of two sharps. The Drums staff has a bass clef and a key signature of two sharps. The Sequ. staff has a bass clef and a key signature of two sharps. The Ex G. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Ré

Ré

Ré

La

Ré

Ré

50

Fair L.

Poly S.

Strings

Drums

Sequ.

The musical score consists of five staves. The top staff (Fair L.) contains the vocal line with lyrics 'Ré Ré Ré La Ré Ré' above it. The second staff (Poly S.) is a vocal line that mirrors the Fair L. staff. The third staff (Strings) shows chordal accompaniment with block chords. The fourth staff (Drums) features a complex rhythmic pattern with many beamed notes. The fifth staff (Sequ.) shows a similar complex rhythmic pattern with beamed notes.

56

La

Ré

Ré

Ré

Ré

La

Fair L.

Poly S.

Strings

Drums

Sequ.

The image shows a musical score for five parts: Fair L., Poly S., Strings, Drums, and Sequ. The score is in G major (one sharp) and 4/4 time. The lyrics are 'La Ré Ré Ré Ré La'. The Fair L. and Poly S. parts are in treble clef and play a melody of quarter notes with eighth rests. The Strings part is in treble clef and plays a series of chords. The Drums part is in bass clef and plays a complex rhythmic pattern. The Sequ. part is in bass clef and plays a fast, repetitive sequence of notes.

Ré

Ré

La

Ré

Ré

Ré

62

Fair L.

Poly S.

Strings

Flange

Drums

Sequ.

Fx G.

Ré

La

Sim

Sol

Sim

Ré

Sim

68

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Fx G.

Piano

75 Sol Mim7 La Sim Sol Sim Ré

Fair L. *ff*

Poly S. *ff*

C. Vox

Strings

Flange 8

Drums

Sequ.

Piano

Sim

Sol

Mim7

La

Ré

Ré

Ré

82

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Fx G.

Fx ND

8

*ff*



Piano

Sim Sol Mim7 La Ré Ré Ré

Ré

Sol

La

Sim

Sol

Sim

Ré

89

Fair L.

Musical staff for Fair L. with notes and rests.

Poly S.

Musical staff for Poly S. with notes and rests.

C. Vox

Musical staff for C. Vox with notes and rests.

Strings

Musical staff for Strings with notes and rests.

Flange

Musical staff for Flange with notes and rests.

8

Drums

Musical staff for Drums with notes and rests.

Sequ.

Musical staff for Sequ. with notes and rests.

Fx G.

Musical staff for Fx G. with notes and rests.

Fx ND

Musical staff for Fx ND with notes and rests.

Ré

Sol

La

Sim

Sol

Sim

Ré

Piano

The image shows a musical score for piano in G major. The melody consists of the notes Ré, Sol, La, Sim, Sol, Sim, Ré. The notes Ré, Sol, and Sim are marked with a fermata. The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff* (fortissimo) at the end. The piano part is indicated by the word "Piano" at the beginning of the staff.

96

Sim Sol Mim7 La Sim Sol Sim

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Piano

*ff*

*ff*

*ff*

8

103

Ré

Sim

Sol

Mim7

La

Ré

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Piano

The musical score consists of eight staves. The vocal staves (Fair L., Poly S., C. Vox) feature a melody with lyrics: Ré, Sim, Sol, Mim7, La, Ré. The instrumental parts include Strings (chords), Flange (pedal points), Drums (rhythmic accompaniment), Sequ. (sequencer), and Piano (accompaniment with a forte 'ff' dynamic). The score is in a key with one sharp (F#) and a 4/4 time signature.