



Jean-paul Verpeaux

France, BOURGES

HYMNE NATIONAL DE LA SYLDAVIE

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: HYMNE NATIONAL DE LA SYLDAVIE
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Concert band
Style: National Anthems

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aA8AvcyLru>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

En Hommage à Georges Rémi, dit Hergé.

HYMNE NATIONAL DE LA SYLDAVIE

Composer Verpeaux Jean-Paul
Date 05 Fev. 2021

A

$\text{♩} = 140$

Flute I *mf*

Clarinet I en sib *mf*

Clarinet II en sib *mf*

Bass Clarinet en sib *mp*

Horn I en fa *mp*

Horn II en fa *mp*

Horn III en fa *mp*

Horn IV en fa *mp*

Trumpet I en sib

Trumpet II en sib

Trombone I

Trombone II

Tuba *mf*

Snare Drum *mf*

Bass Drum *mf*

Cash Cymbals *mp*

B

5 F C F G G

1. 2.

Fl.I

Cl.I en sib

Cl.II en sib

Bass Cl. en sib

Hn I en fa

Hn.II en fa

Hn.III en fa

Hn.IV en fa

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

Tuba

Snare

B.D.

Cym.

f

C

10

FLI
 Cl.I en sib
 Cl.II en sib
 Bass Cl. en sib
 Hn.I en fa
 Hn.II en fa
 Hn.III en fa
 Hn.IV en fa
 Tpt.I en sib
 Tpt.II en sib
 Trb.I
 Trb.II
 Tuba
 Snare
 B.D.
 Cym.

D A D A sus4 A
 G A D A sus4 A
 G C G sus4 G
 mf
 mf
 f
 f
 f
 mf

Fl.I

Cl.I en sib

Cl.II en sib

Bass Cl. en sib

Hn.I en fa

Hn.II en fa

Hn.III en fa

Hn.IV en fa

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

Tuba

Snare

B.D.

Cym.

A

D

E7

Asus2

A

G

D

17

Fl.I C Dm E7 Am 1.

Cl.I en sib D Em F#7 Bm G

Cl.II en sib

Bass Cl. en sib

Hn I en fa G Am B7 Em

Hn.II en fa

Hn.III en fa

Hn.IV en fa

Tpt.I en sib D Em F#7 Bm G

Tpt.II en sib

Trb.I

Trb.II *mf*

Tuba *mp*

Snare

B.D.

Cym.

E

21

Fl.I

Cl.I en sib

Cl.II en sib

Bass Cl. en sib

Hn I en fa

Hn.II en fa

Hn.III en fa

Hn.IV en fa

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

Tuba

Snare

B.D.

Cym.

D Bm E7 A7 G

tr

2.

mf

mf

Fl.I

Cl.I en sib

Cl.II en sib

Bass Cl. en sib

Hn I en fa

Hn.II en fa

Hn.III en fa

Hn.IV en fa

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

Tuba

Snare

B.D.

Cym.

tr

D E7 A7 D

D E7 A7 D