



Jean-paul Verpeaux

France, BOURGES

LES LARMES DE PARIS

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: LES LARMES DE PARIS
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style: Celebratory

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Les Larmes de Paris

Compositeur :
Jean-Paul VERPEAUX

Sonnerie aux morts
dédiée aux victimes des attentats de Paris du 13 Novembre 2015

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The instruments are Bugle, Violon 1, Violon 2, Violon Alto, and Violoncelle. The Bugle part features a melodic line with eighth and quarter notes. The Violon 1 and 2 parts play a steady accompaniment of quarter notes. The Violon Alto and Violoncelle parts play a simple harmonic accompaniment of half notes.

Musical score for measures 5-8. The score continues from the previous page. The instruments are Bugle, Violon 1 (V. 1), Violon 2 (V. 2), Violon Alto (V. A), and Violoncelle (Vcl.). The Bugle part continues its melodic line. The Violon 1 and 2 parts continue their accompaniment. The Violon Alto and Violoncelle parts continue their harmonic accompaniment.

11

Bugle

V. 1

V. 2

V. A

Vcl.

Musical score for measures 11-16. The Bugle part consists of rests. The strings (V. 1, V. 2, V. A, and Vcl.) play a melodic line in G minor. The V. 1 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. 2 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. A part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Vcl. part starts with a dotted quarter note G3, followed by eighth notes A3-B3, a quarter note C4, and a dotted quarter note B3.

17

Bugle

V. 1

V. 2

V. A

Vcl.

Musical score for measures 17-21. The Bugle part plays a melodic line in G minor. The V. 1 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. 2 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. A part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Vcl. part starts with a dotted quarter note G3, followed by eighth notes A3-B3, a quarter note C4, and a dotted quarter note B3.

22

Bugle

V. 1

V. 2

V. A

Vcl.

Musical score for measures 22-26. The Bugle part plays a melodic line in G minor. The V. 1 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. 2 part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The V. A part starts with a dotted quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Vcl. part starts with a dotted quarter note G3, followed by eighth notes A3-B3, a quarter note C4, and a dotted quarter note B3.

28

Bugle

V. 1

V. 2

V. A

Vcl.

34

Bugle

Allargando

V. 1

V. 2

V. A

Vcl.