



Jean-paul Verpeaux

France, BOURGES

Patriots' march

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Patriots' march

Composer: Verpeaux, Jean-paul

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Instrumentation: Choral SATB, Orchestra

Style: Hymn

Comment: Hymn in homage to the courageous Ukrainian people. For SATB, string quartet, trumpet, trombone, tuba, timpani.

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Au courageux peuple Ukrainien

Marche des Patriotes

Composer : Jean-Paul Verpeaux

Date 11 mars 2022

$\bullet = 90$

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlns I *mp* Am E E7
Vlns II *mp*
Alt. *mp*
Vlc. *mp*
Cb.
Timb. *mf*

Musical score for measures 4-6. The score includes vocal parts (Soprano, Alto, Tenor, Bass), brass parts (Trumpet, Trombone, Tuba), and woodwind parts (Violin I, Violin II, Alto, Viola, Cello, Double Bass, Timpani). Chord changes are indicated above the Violin I staff: Am, Am7, Dm7, G7, CM7, FM7. Dynamics include *mf*, *mp*, and *f*.

7

7

S.

A.

T.

B.

Trp.

Trb.

Tuba

Vlins I

Vlins II

Alt.

Vlc.

Cb.

Timb.

Bm7 b5 E7 Am A7 Dm7 G7 CM7 FM7

f

f

f

f

11

$\text{♩} = 90$

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlins I
Vlins II
Alt.
Vlc.
Cb.
Timb.

Bm7 b5 E7 Am Am E

mp
mp
mp
mp

normale *p*
mf

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlns I
Vlns II
Alt.
Vlc.
Cb.
Timb.

E7 Am Am7 Dm7 G7 CM7 FM7

mf
mf
mf
mf
mf
mf

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlms I
Vlms II
Alt.
Vlc.
Cb.
Timb.

Bm7 b5 E7 Am A7 Dm7 G7 CM7 FM7

f

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlns I
Vlns II
Alt.
Vlc.
Cb.
Timb.

Bm7 b5 E7 Am Am Dm G7

mf
mf
mf
mf
mf
f

This musical score page contains measures 28 through 31. It features a vocal ensemble with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental ensemble includes Trumpet (Trp.), Trombone (Trb.), Tuba, Violins I (Vlns I), Violins II (Vlns II), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The vocal parts have lyrics: "I'm a soldier in the army of the Lord." The instrumental parts provide harmonic support, with specific chords labeled above the Violins I staff: CM7, FM7, Bm7 b5, and E7. The score is written in a standard musical notation with various clefs and time signatures.

32 *rit.* 2.

S.
A.
T.
B.

Trp.
Trb.
Tuba

Vlns I
Vlns II
Alt.
Vlc.
Cb.

Timb.

f *f* *f*

rit.

Am E7 Am