



Jean-paul Verpeaux

France, BOURGES

MATTHIAS TRUMPET TUNE

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: MATTHIAS TRUMPET TUNE
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Trumpet, Organ
Style: Baroque

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Matthias's Trumpet Tune

For Father Matthias's 40th birthday

mp

Swell : Bourdon 8' - Flute 4' - Flute 2'

Pedal : Principal 16' - Bourdon 8'

Composer :

Jean-Paul VERPEAUX

mf

Great : Montre 8 - Prestant 4'

Pedal : Principal 16' - Principal 8'

f

Great : Montre 8 - Prestant 4' - Doublette 2' - Mixture IV

Pedal : Principal 16' - Principal 8' - Prestant 4'

ff

Great : Montre 8 - Prestant 4' - Doublette 2' - Mixture IV - Trompette 8'

Pedal : Principal 16' - Principal 8' - Prestant 4' - Bombarde 16'

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score consists of two systems. The first system includes a Trumpet Bb part starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. The second system continues the piece, including first and second endings for the trumpet part. The piano accompaniment concludes with sustained chords and a final melodic flourish in the treble.

System 1: This system contains five measures of music. The top staff is a single treble clef staff with a whole rest in every measure. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

System 2: This system contains five measures of music. The top staff has whole rests for the first three measures, followed by a melodic line in the fourth and fifth measures, with a dynamic marking of *mp* (mezzo-piano). The middle and bottom staves continue the piano accompaniment. A double bar line is placed at the end of the third measure in the middle and bottom staves, with a dynamic marking of *mp* and a fermata over the final note of the third measure in the middle staff.

System 3: This system contains five measures of music. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide the piano accompaniment, primarily using chords and quarter notes. The key signature changes to one sharp (F#) in the fourth measure of the middle staff.

System 1 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and single notes.

System 2 of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth-note figures and the left hand providing harmonic support.

System 3 of the musical score. The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic eighth-note patterns and chords. The system ends with a fermata over the final note of the vocal line.

Poco Allargando

Da Capo

♩ = 110

First system of the musical score. It consists of a trumpet line and piano accompaniment. The tempo is marked "Poco Allargando" and the time signature is 4/4. The key signature has two flats. The first system includes a repeat sign and a dynamic marking of "f".

Second system of the musical score. It consists of a trumpet line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Third system of the musical score. It consists of a trumpet line and piano accompaniment. The system includes first and second endings, marked with "1." and "2.", and a dynamic marking of "ff".

The first system of the musical score consists of four staves. The top staff is a single melodic line in G minor. The second and third staves are grouped together as the piano accompaniment, with the right hand playing chords and moving lines, and the left hand playing a simple bass line. The fourth staff is a separate bass line. The music is in 3/4 time and features a mix of eighth and quarter notes.

The second system continues the piece. The top staff features a melodic line with a fermata over the final note, marked with the tempo instruction "Allargando". The piano accompaniment in the second and third staves continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The fourth staff provides a consistent bass line.

The third system concludes the piece. The top staff ends with a trill (tr) over a note. The piano accompaniment in the second and third staves continues until the end. The fourth staff provides a final bass line. The system ends with a double bar line.