

Meditations sur les mutations (opus vpx-430)

About the artist

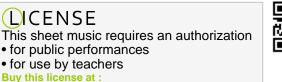
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification:	Self-Taugth
Associate:	SACEM
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm

About the piece

Title:Meditations sur les mutations [opus vpx-430]Composer:Verpeaux, Jean-paulCopyright:Copyright © Jean-paul VerpeauxInstrumentation:Organ soloStyle:Classical

Jean-paul Verpeaux on free-scores.com



https://www.free-scores.com//license?p=auER9czCgm

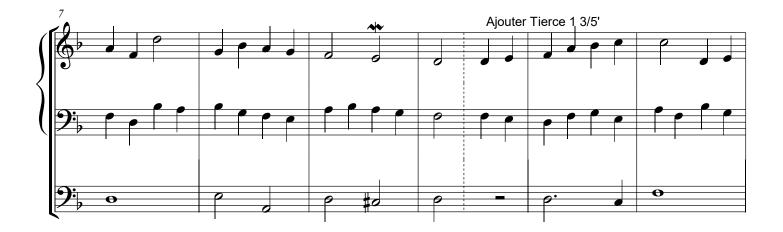
listen to the audio
share your interpretation
comment
pay the licence
contact the artist

MEDITATION SUR LES MUTATIONS opus vpx-430

Récit : Flutes 8' & 4', Nasard 2-2/3' G.O : Bourdon 8', Flute 8' Ped : Soubasse 16', Bourdon 8'

Cette pièce peut être jouée sans la partie pédale. This piece can be performed without the pedal part.







Compositeur : Jean-Paul VERPEAUX



