



# Jean-paul Verpeaux

France, BOURGES

## Meditations sur les mutations (opus vpx-430)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece

**Title:** Meditations sur les mutations [opus vpx-430]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Classical

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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# MEDITATION SUR LES MUTATIONS

opus vpx-430

Récit : Flutes 8' & 4', Nasard 2-2/3'

G.O : Bourdon 8', Flute 8'

Ped : Soubasse 16', Bourdon 8'

Compositeur : Jean-Paul VERPEAUX

Cette pièce peut être jouée sans la partie pédale.  
This piece can be performed without the pedal part.

♩ = 120

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of 120. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff contains a melody of eighth and quarter notes. The Bass staff contains a bass line of eighth and quarter notes. The Pedal staff contains a single bass note that sustains across the first six measures.

7

Ajouter Tierce 1 3/5'

Musical score for measures 7-12. The piece continues with the same three-staff format. A vertical dashed line is placed between measures 8 and 9, with the instruction "Ajouter Tierce 1 3/5'" above it. The Treble staff melody continues with eighth and quarter notes. The Bass staff continues with eighth and quarter notes. The Pedal staff continues with a single bass note that sustains across the measures.

13

Musical score for measures 13-18. The piece continues with the same three-staff format. The Treble staff melody continues with eighth and quarter notes. The Bass staff continues with eighth and quarter notes. The Pedal staff continues with a single bass note that sustains across the measures.

19 Oter Tierce 1 3/5'

24 Rit