



Jean-paul Verpeaux

France, BOURGES

LE MILLEPATTE (Opus f-004)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: LE MILLEPATTE [Opus f-004]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Marching Band
Style: March

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Le Millepatte

Le millepatte est le nom donné aux sections d'élèves sous-officiers de l'Armée de l'Air à Rochefort.
Version 017 du 18 mars 2007.

Compositeur VERPEAUX Jean-Paul

♩ = 116

ff

Piccolo

Flute

Clarinette I

Clarinette II

Clarinette III

Saxo Soprano

Saxo Alto I & II

Saxo Ténor

Trompette I

Trompette II

Cor Français I & II

Cor Français III

Trombone I

Trombone II

Tuba Bb

Drums

Timbale

kick drum 2
ride cymbal 1

Pic. *mf*

Fl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Ss. S

Sax. A I-II *mp*

Sax. *mp*

Trp. I *mp*

Trpt. II *mp*

C. Fr I & II *mp*

Cor. III *mp*

Trb. I *mp*

Trb. II *mp*

Tuba Bb *mp*

Dr. *mp*

Tim. *mp*

This musical score is for a symphonic band and consists of 15 staves. The instruments are: Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Sax. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cornet I & II (C. Fr I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), and Drums (Dr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a first ending bracket with a '2' above it, indicating a repeat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is indicated by diamond symbols on a five-line staff.

f

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor III (Cor. III), Trumpet I (Trb. I), Trumpet II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *f* (forte) for the Piccolo and *mf* (mezzo-forte) for the other instruments. The score is divided into four measures, with the first measure starting with a rest for the Piccolo and Flute. The second measure begins with the rest of the orchestra. The third and fourth measures contain the main musical material for all instruments.

mf

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Pic, Cl. I, Cla. II, Cla. III, Ss. S, Sax. A I-II, Sax., Trp. I, Trpt. II, C. Fr I & II, Cor. III, Trb. I, Trb. II, Tuba Bb, Dr., and Tim. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* is placed above the Piccolo staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score is for the piece 'Le Millepatte'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Pic:** Piccolo, starting with a rest and then playing a melodic line.
- Fl.:** Flute, starting with a rest and then playing a melodic line.
- Cl. I, II, III:** Clarinets I, II, and III, playing a rhythmic melody.
- Ss. S:** Soprano Saxophone, playing a rhythmic melody.
- Sax. A I-II:** Alto Saxophones I and II, playing a harmonic accompaniment.
- Sax.:** Tenor Saxophone, playing a rhythmic melody.
- Trp. I, II:** Trumpets I and II, playing a rhythmic melody.
- C. Fr. I & II:** Cornets I and II, playing a harmonic accompaniment.
- Cor. III:** Cor Anglais, playing a rhythmic melody.
- Trb. I, II:** Trombones I and II, playing a rhythmic melody.
- Tuba Bb:** Tuba, playing a rhythmic melody.
- Dr.:** Drums, playing a steady rhythmic pattern.
- Tim.:** Timpani, playing a rhythmic pattern.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Pic:** Piccolo, starting with a trill and moving to a melodic line.
- Fl.:** Flute, playing a melodic line with a trill.
- Cl. I, II, III:** Clarinets, with the first and third playing melodic lines and the second playing sustained notes.
- Sax. A-I, II:** Saxophones, playing melodic lines.
- Sax.:** Saxophone, playing a melodic line.
- Trp. I, II:** Trumpets, playing melodic lines.
- Trb. I, II:** Trombones, playing sustained notes.
- Tuba Bb:** Tuba, playing a melodic line.
- Dr.:** Drums, providing a steady rhythmic accompaniment.
- Tim.:** Timpani, playing a melodic line.

Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown above the Piccolo staff, increasing from *mp* to *mf* across the page.

This musical score is for the piece "Le Millepatte". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cla. II), Clarinet III (Cla. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor Anglais III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba B-flat (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating the volume. The percussion parts include a steady drum pattern and timpani rolls.

This musical score is for the piece "Le Millepatte". It is arranged for a large orchestra. The instruments included are Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), French Horn I & II (C. Fr I & II), Cor Anglais (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb, Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a bracket) in the Piccolo, Flute, Clarinet III, Saxophone Alto I & II, and French Horn I & II parts. The Piccolo part has a long horizontal line above it in the first system, indicating it is silent. The Drums and Timpani parts have a rhythmic pattern of eighth notes in the first system and a different pattern in the second system.

This musical score is for the piece "Le Millepatte" and is arranged for a large symphonic band. The score consists of 15 staves, each representing a different instrument. The instruments included are Piccolo (Pic.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Cornet I & II (C. Fr. I & II), Cor III (Cor. III), Trumpet II (Trb. I), Trumpet III (Trb. II), Tuba (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). Several passages are marked with a "3" and a bracket, indicating triplet rhythms. The score is presented on a single page, showing measures 1 through 8.

This musical score is for a symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The instruments listed are Piccolo (Pic.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cla. II), Clarinet III (Cla. III), Saxophone Soprano (Ss. S), Saxophone Alto/Baritone (Sax. A-I-II), Saxophone Tenor (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais (C. Fr. I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is titled "Le Millepatte" and is the 11th page of a 14-page score.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Pic:** Piccolo, starting with a *p* dynamic. Features several triplet markings.
- Fl.:** Flute, starting with a *pp* dynamic. Features several triplet markings.
- Cl. I:** Clarinet I, starting with a *pp* dynamic. Features several triplet markings.
- Cl. II:** Clarinet II, starting with a *pp* dynamic. Features several triplet markings.
- Cl. III:** Clarinet III, starting with a *pp* dynamic. Features several triplet markings.
- Ss. S:** Soprano Saxophone, starting with a *pp* dynamic. Features several triplet markings.
- Sax. A I-II:** Alto Saxophone I & II, starting with a *pp* dynamic. Features several triplet markings.
- Sax.:** Tenor Saxophone, starting with a *pp* dynamic. Features several triplet markings.
- C. Fr I & II:** Contrabassoon I & II, starting with a *pp* dynamic. Features several triplet markings.
- Cor. III:** Cor Anglais III, starting with a *pp* dynamic. Features several triplet markings.
- Trb. I:** Trumpet I, starting with a *pp* dynamic. Features several triplet markings.
- Trb. II:** Trumpet II, starting with a *pp* dynamic. Features several triplet markings.
- Tuba Bb:** Tuba Bb, starting with a *pp* dynamic. Features several triplet markings.
- Dr.:** Drums, featuring a steady rhythmic pattern of eighth notes.
- Tim.:** Timpani, featuring a steady rhythmic pattern of eighth notes.

This musical score is for the piece 'Le Millepatte'. It is arranged for a large orchestra and includes the following instruments: Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics range from mezzo-piano (mp) to fortissimo (f). The Piccolo part features a triplet of eighth notes. The Flute part also features a triplet of eighth notes. The Saxophone Alto I & II part features a triplet of eighth notes. The Saxophone Alto part features a triplet of eighth notes. The Trombone I part features a triplet of eighth notes. The Trombone II part features a triplet of eighth notes. The Tuba Bb part features a triplet of eighth notes. The Drums part features a triplet of eighth notes. The Timpani part features a triplet of eighth notes.

f

Pic

Fl.

Cl. I

Cl. II

Cl. III

Ss. S

Sax. A I-II

Sax.

Trp. I

Trpt. II

C. Fr I & II

Cor. III

Trb. I

Trb. II

Tuba Bb

Dr.

Tim.