



Jean-paul Verpeaux

France, BOURGES

Pour Notre Dame de Paris (opus vpx-463)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Pour Notre-Dame
de Paris

Title: Pour Notre Dame de Paris [opus vpx-463]

Composer: Verpeaux, Jean-paul

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Instrumentation: Horn, Piano

Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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POUR NOTRE-DAME DE PARIS

Opus vpx-463 pour Cor et Piano

Composer : Jean-Paul Verpeaux

Date 17 Avril 2019

♩ = 115

mf *tr~* *tr~*

6

11 *f* *f* *3* *3*

15 *mp* *p*

19 *tr~~~~*

23 *tr* *mf* *tr*

Musical score for measures 23-27. The system includes a vocal line with trills and a piano accompaniment. The key signature changes from one sharp to one flat. Dynamics include *mf* and trills.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The key signature is one flat. Dynamics include *mf*.

33 *f*

Musical score for measures 33-36. The system includes a vocal line with a triplet and a piano accompaniment. The key signature is one flat. Dynamics include *f*.

37 *To Coda*

Musical score for measures 37-40. The system includes a vocal line with a triplet and a piano accompaniment. The key signature is one flat. Dynamics include *mp*.

41 *mp* *mp*

Musical score for measures 41-44. The system includes a vocal line with accents and a piano accompaniment. The key signature is one flat. Dynamics include *mp*.

45 *mp* *D.C. al Coda*

49 \oplus *mf*

54

59 *f* *mf*

63 *rit.* *tr*