



# Jean-paul Verpeaux

France, BOURGES

## Prélude en Fa mineur (opus vpx-486)

### About the artist

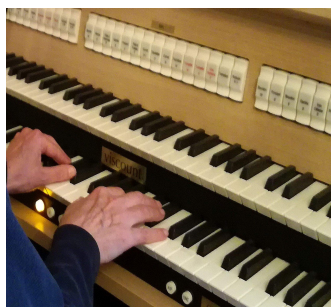
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** Prélude en Fa mineur [opus vpx-486]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Baroque

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# Prélude en Fa mineur

(opus vpx-486)

Composer : Jean-Paul Verpeaux  
04 Janvier 2020

Great

Pedal

♩ = 72

*f*

6

11

16

Swell

*mp*

21

26

Musical score for measures 26-29. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The bottom staff is empty.

30

Musical score for measures 30-34. Measure 30 is marked with a dynamic of *f* and the word "Great". The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. The bottom staff is empty.

35

Musical score for measures 35-39. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. The bottom staff is empty.

40

Musical score for measures 40-44. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with eighth notes. The bottom staff is empty.

45

Musical score for measures 45-49. Measure 45 is marked with a dynamic of *Swell*. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides an accompaniment of eighth notes. The bottom staff is empty.

50

Musical score for measures 50-54. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with eighth notes. The bottom staff is empty.

55

Musical score for measures 55-59. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 55 has a fermata over the first two notes. The music consists of eighth and sixteenth notes with various articulations.

60

Musical score for measures 60-64. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 60 has a fermata over the first two notes. Dynamic marking *mp* is present. The music features eighth and sixteenth notes.

65

Musical score for measures 65-69. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 65 has a fermata over the first two notes. The music consists of eighth and sixteenth notes.

70

Musical score for measures 70-74. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 70 has a fermata over the first two notes. Dynamic marking *f* is present. The word *Great* is written above and below the staff. The music features eighth and sixteenth notes.

75

Musical score for measures 75-79. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 75 has a fermata over the first two notes. Dynamic marking *ff* and *rit.* are present. The music consists of eighth and sixteenth notes.

80

Musical score for measures 80-84. Treble clef, bass clef, and a lower bass clef. Key signature: three flats. Measure 80 has a fermata over the first two notes. The music consists of eighth and sixteenth notes.