



Jean-paul Verpeaux

France, BOURGES

PRELUDE AU COMBAT

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: PRELUDE AU COMBAT
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Symphonic Orchestra
Style: Modern classical

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2022 - Prélude au Combat

Composer : Jean-Paul Verpeaux

Mars 2022

A $\text{♩} = 104$ **B**

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17

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

E.H. en fa

Cl. I en sib

Cl. II en sib

Bass Cl. en sib

Hn. I en fa

Hn. II en fa

Hn. III en fa

Hn. IV en fa

Tpt. I en sib

Tpt. II en sib

Trb. I.

Trb. II.

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I.

Vln. II.

Vla.

Cell.

Bass

BbM7 Am7 Gm7 Dm G Am7 Gm7 Am7 Gm6 C Gm6 Am7 Gm6 Am C F Gm3

Dm Dm BbM7 Am7 Gm7 Dm G Am Gm7 Am7 Gm6 C Gm6 Am7 Gm6 Am C F Gm3

31 **C** **D**

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *A*

Ob. II

E.H. en fa

Cl. I en sib *mp*

Cl. II en sib *mp*

Bass Cl. en sib *mp*

Hn. I en fa *mp*

Hn. II en fa *mp*

Hn. III en fa *mp*

Hn. IV en fa *mp*

Tpt. I en sib *f*

Tpt. II en sib *f*

Trb. I *mp*

Trb. II *mp*

B. Trb. *mp*

Tuba *mp*

Timp.

Snare

B.D.

Cym.

Vln. I *A* *mf* *BbM7* *C* *BbM7* *C* *F* *F* *C*

Vln. II *f*

Vla. *mp* *f*

Cell. *mp*

Bass *mp*

45

Picc. *mp* *f*
 Fl. I *mp* *f*
 Fl. II *mp* *f*
 Ob. I
 Ob. II
 E.H. en fa
 Cl. I en sib
 Cl. II en sib
 Bass Cl. en sib
 Hn. I en fa *p* *mf*
 Hn. II en fa *p* *mf*
 Hn. III en fa *p* *mf*
 Hn. IV en fa *p* *mf*
 Tpt. I en sib *mp* *f*
 Tpt. II en sib *mp* *f*
 Trb. I *mp*
 Trb. II *mp*
 B. Trb. *mf* *f*
 Tuba *f*
 Timp. *mp* *mf*
 Snare *mf*
 B.D. *mp* *mf*
 Cym. *mp* *mf*
 Vln. I *mp* *mf*
 Vln. II *mp* *mf*
 Vla. *mp* *mf*
 Cell. *mp* *mf*
 Bass *mp* *mf*

C Bb Am D G

59

Picc. *mf*
 Fl. I *mf*
 Fl. II *mf*
 Ob. I *mf*
 Ob. II *mf*
 E.H. en fa *mp*
 Cl. I en sib *mf*
 Cl. II en sib *mp*
 Bass Cl. en sib *mp*
 Hn. I en fa *mf*
 Hn. II en fa *mf*
 Hn. III en fa
 Hn. IV en fa
 Tpt. I en sib *f*
 Tpt. II en sib *f*
 Trb. I *f*
 Trb. II *f*
 B. Trb. *mp*
 Tuba *mf*
 Timp.
 Snare *mf*
 B.D. *mf*
 Cym. *mp*
 Vln. I *mf*
 Vln. II *mf*
 Vla.
 Cell.
 Bass

C C C G Dm C C C G Bmb5 E Am C G F/A Em F
 C C C G7 C Em G7 C C Dm7 G Bmb5 E C G Am Em Am

72

G **H**

Picc. *mp* *mf* *mf* *f* *mf*

Fl.I *mp* *mf* *mf* *f* *mf*

Fl.II *mp* *mf* *mf* *f* *mf*

Ob.I *A m* *A m* *E m* *D m* *E m* *D m* *A m* *E* *A m* *G m6* *C* *G m6* *A m* *D* *G m6* *f* *mf*

Ob.II *mp* *mp* *mp* *f* *mf*

E.H. en fa *mf* *mf* *mf* *f* *mf*

Cl.I en sib *mf* *mf* *mf* *f* *mf*

Cl.II en sib *mf* *mf* *mf* *f* *mf*

Bass Cl. en sib *mf* *mf* *mf* *f* *mf*

Hn.I en fa *mp* *p* *f* *mf* *mf*

Hn.II en fa *mp* *p* *f* *mf* *mf*

Hn.III en fa *mp* *p* *f* *mf* *mf*

Hn.IV en fa *mp* *p* *f* *mf* *mf*

Tpt.I en sib *mf* *mf* *f* *mf* *mf*

Tpt.II en sib *mf* *mf* *f* *mf* *mf*

Trb.I *mf* *p* *mf* *p* *mf* *mp* *p*

Trb.II *mf* *p* *mf* *p* *mf* *mp* *p*

B. Trb. *mf* *mf* *f* *mf* *mf* *mp* *p*

Tuba *mf* *mf* *f* *mf* *mf* *mp* *p*

Timp. *mp* *f* *mp* *f* *mf* *f*

Snare *mf* *mp* *f* *mp* *f* *mf* *f*

B.D. *mf* *mf* *f* *mf* *f* *f*

Cym. balayer *mf* *mf* *f* *mf* *f* *f*

A m *E m* *D m* *A m* *D m* *A m* *G m6* *A m* *G m6* *A m* *D* *G m6*

Vln. I *mp* *mp* *mf* *mf* *mf* *mp*

Vln. II *mp* *mp* *mf* *mf* *mf* *mp*

Vla. *mp* *mp* *mf* *mf* *mf* *mp*

Cell. *mf* *mp* *f* *mf* *mf* *mp*

Bass *mf* *mp* *f* *mf* *mf* *mp*

88

Picc. *mp*

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mp*

E.H. en fa *mp*

Cl.I en sib *mf*

Cl.II en sib *mf*

Bass Cl. en sib *p*

Hn.I en fa *p*

Hn.II en fa *p*

Hn.III en fa *p*

Hn.IV en fa *p*

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

98 **J** **K** $\text{♩} = 104$

98 **J** **K** $\text{♩} = 104$

Picc. *mp* *f* *f*

Fl. I *mp* *mp* *f* *f*

Fl. II *mp* *mp* *f* *f*

Ob. I *mp* *mp* *f* *f* Dm Am

Ob. II *mp* *mp* *f* *f*

E.H. en fa *mp* *f* *mf* *f*

Cl. I en sib *mp* *mf* *mf* *f* *mf*

Cl. II en sib *mp* *mf* *mf* *f* *mf*

Bass Cl. en sib *mp* *mf* *mf* *f* *mf*

Hn. I en fa *f* *mf* *f* *mp* *f* *f*

Hn. II en fa *f* *mf* *f* *mp* *f* *f*

Hn. III en fa *mp* *p* *f* *mf* *f* *f*

Hn. IV en fa *mp* *p* *f* *mf* *f* *f*

Tpt. I en sib *f* *mf* *f* *mf* *f* *mf*

Tpt. II en sib *f* *mf* *f* *mf* *f* *mf*

Trb. I *f* *f* *f* *f* *f* *f*

Trb. II *f* *f* *f* *f* *f* *f*

B. Trb. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Snare *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f*

Cym. *f* *f* *f* *f* *f* *f*

Vln. I F Gm Dm Gm *mp* *p* *f* *f* *f* *f* Dm G Dm Dm G Dm Dm Am

Vln. II *mp* *p* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *mp* *p* *f* *f* *f* *f* *f* *f* *f* *f*

Cell. *mp* *p* *mp* *p* *f* *f* *f* *f* *f* *f*

Bass *mp* *p* *mp* *p* *f* *f* *f* *f* *f* *f*

112 L M

120

Chord symbols for string section:

- Dm
- Dm
- Am
- Dm
- Am
- Bb
- A
- BbM7
- Am7
- Gm7
- A
- D
- C
- Bm
- D

127

N

O

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf* *f*

Ob. II *mf* *f*

E.H. en fa *mf* *f*

Cl. I en sib *mf* *f*

Cl. II en sib *mf* *f*

Bass Cl. en sib *mf*

Hn. I en fa *p* *mf*

Hn. II en fa *p* *mf*

Hn. III en fa *p* *mf*

Hn. IV en fa *p* *mf*

Tpt. I en sib *mp* *mf*

Tpt. II en sib *mp* *mf*

Trb. I *p* *mf* *mp*

Trb. II *p* *mf* *mp*

B. Trb. *mp*

Tuba *f* *mp*

Timp. *mp* *f* *mp* *f*

Snare *mp* *f* *mp* *f*

B.D. *f*

Cym. *f*

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f*

Cell. *f*

Bass *f*

G Am7 Gm6 C Gm6 Am7 Gm6 *f* *mp* *mp* *mp*

159

Picc. *rit.* *mp* *mf*

Fl. I *f* *mp* *mp* *mf*

Fl. II *f* *mp* *mp* *mf*

Ob. I *f* *mp* *mp* *mf*

Ob. II *f* *mp* *mp* *mf*

E.H. en fa *f* *mp* *mp* *mf*

Cl. I en sib *mf* *f* *mp* *mp* *mf*

Cl. II en sib *mf* *f* *mp* *mp* *mf*

Bass Cl. en sib *f* *mp* *mp* *mf*

Hn. I en fa *mf* *f* *mp* *mp* *mf*

Hn. II en fa *mf* *f* *mp* *mp* *mf*

Hn. III en fa *mf* *f* *mp* *mp* *mf*

Hn. IV en fa *mf* *f* *mp* *mp* *mf*

Tpt. I en sib *mf* *f* *mp* *mp* *mf*

Tpt. II en sib *mf* *f* *mp* *mp* *mf*

Trb. I *mf* *f* *mp* *mp* *mf*

Trb. II *mf* *f* *mp* *mp* *mf*

B. Trb. *mf* *f* *mp* *mp* *mf*

Tuba *mf* *f* *mp* *mp* *mf*

Timp. *mp* *f* *mp* *f* *mf*

Snare *mf* *f* *mp* *f* *mf*

B.D. *mf* *f* *mp* *f* *mf*

Cym. *mf* *f* *mp* *f* *mf*

Vin. I *f* *mp* *mp* *mf*

Vin. II *f* *mp* *mp* *mf*

Vla. *f* *mp* *mp* *mf*

Cell. *f* *mp* *mp* *mf*

Bass *f* *mp* *mp* *mf*

BbM7 *Am* *BbM7* *Dm* *Gm* *A* *Dm* *G* *A* *Dm*

R *♩ = 104*

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

E.H. en fa *mf*

Cl. I en sib *mf*

Cl. II en sib *mf*

Bass Cl. en sib *mf*

Hn. I en fa *mf*

Hn. II en fa *mf*

Hn. III en fa *mf*

Hn. IV en fa *mf*

Tpt. I en sib *f*

Tpt. II en sib *f*

Trb. I *f*

Trb. II *f*

B. Trb. *mf*

Tuba

Timp. *mp*

Snare *mp*

B.D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Ebm Ebm Db Ebm Fm Bbm

Picc. *rit.*
 Fl.I
 Fl.II *F m*
 Ob.I
 Ob.II
 E.H. en fa
 Cl.I en sib *mf*
 Cl.II en sib *mf*
 Bass Cl. en sib *mf*
 Hn.I en fa
 Hn.II en fa
 Hn.III en fa
 Hn.IV en fa
 Tpt.I en sib
 Tpt.II en sib
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Timp.
 Snare *f*
 B.D. *f*
 Cym. *f*
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

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A
♩ = 104
trill
f
3
♩ = 104
trill
f
2

10
mp *f*
B
2
f

16
3

24

31
C 9 *mp* **D** 4

47
mp 3 **E** 5 *f*

57
trill 3 trill *mf*

63
3 trill *mp* **F** 5

75
mf **G**

81
mf 3 **H** 5

92 **I**
Musical notation for section I, starting at measure 92. The key signature has one flat (B-flat). The music begins with a *mp* dynamic. The notation includes eighth and sixteenth notes with rests.

96 **J**
Musical notation for section J, starting at measure 96. It features a 4-measure rest followed by eighth and sixteenth notes. The dynamic is *mp*. The section ends with a double bar line and a 4/4 time signature.

104 **K**
Musical notation for section K, starting at measure 104. It includes a tempo marking of $\text{♩} = 104$. The music features a 3-measure rest, a 2-measure rest, and a 3-measure rest, followed by sixteenth-note runs. Dynamics range from *f* to *mp* and *f*. The section ends with a tempo marking of $\text{♩} = 120$ and a double bar line.

114 **L**
Musical notation for section L, starting at measure 114. It includes a 2-measure rest, a 3-measure rest, and a 3-measure rest, followed by eighth and sixteenth notes. The dynamic is *f*.

120 **M**
Musical notation for section M, starting at measure 120. It includes a 4-measure rest, followed by eighth and sixteenth notes. The dynamic is *mf*.

128 **N**
Musical notation for section N, starting at measure 128. The music consists of quarter and eighth notes with rests. The section ends with a double bar line.

134 **O**
Musical notation for section O, starting at measure 134. It includes a 2-measure rest, a 5-measure rest, and an 8-measure rest, with some eighth notes in between. The dynamic is *mf*.

151 **P** **Q**
Musical notation for sections P and Q, starting at measure 151. Section P features sixteenth-note runs with a *mf* dynamic. Section Q features eighth and sixteenth notes with a *f* dynamic.

157
Musical notation starting at measure 157. It includes a 3-measure rest followed by eighth and sixteenth notes.

165
Musical notation starting at measure 165. It includes a 3-measure rest followed by eighth and sixteenth notes. The section ends with a *rit.* marking and a *mp* dynamic. The key signature changes to three flats (E-flat major/C minor).

R

169

♩ = 104

Musical staff 169-182. The staff is in 3/4 time with a key signature of three flats. It begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, which contain a quarter note and a half note. A fermata is placed over the half note. The staff ends with a quarter rest. The dynamic marking *mf* is placed below the staff.

S

183

Musical staff 183-187. The staff is in 3/4 time with a key signature of three flats. It begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, which contain a quarter note and a half note. A fermata is placed over the half note. The staff ends with a quarter rest. The dynamic marking *mf* is placed below the staff. A trill is indicated above the first note of the second measure.

188

Musical staff 188-195. The staff is in 3/4 time with a key signature of three flats. It begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, which contain a quarter note and a half note. A fermata is placed over the half note. The staff ends with a quarter rest. The dynamic marking *rit.* is placed above the staff.

196

Musical staff 196-199. The staff is in 3/4 time with a key signature of three flats. It begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, which contain a quarter note and a half note. A fermata is placed over the half note. The staff ends with a quarter rest.

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A
♩ = 104
f *tr* 3 *f* 2

10 **B**
mp *f* 2

16 3

24

31 **C** **D**
10 *mp*

45 3 3 *mp* 3

51 **E**
5 *f* *tr* 3 *tr* *mf*

61 **F**
3 *tr* 5

74 **G**
mp *mf*

80 3 3

86

H

Musical staff 86-90: Treble clef, key signature of two flats, 12/8 time signature. Measure 86 is a whole rest. Measure 87 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5. Measure 88 has a quarter rest, followed by quarter notes Bb4, A4, G4. Measure 89 has a quarter rest, followed by quarter notes G4, F4, E4. Measure 90 has a quarter rest, followed by quarter notes D4, C4, B3. Dynamics: *mp*.

91

I

Musical staff 91-93: Treble clef, key signature of two flats. Measure 91: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 92: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 93: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.

94

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 95: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 96: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 98: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 99: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.

100

J

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 101: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 102: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 103: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 104: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*. Section ends with a double bar line and a 4/4 time signature change. Measure 105: quarter note G4, followed by a trill on G4. Dynamics: *f*.

K

♩ = 104

105

Musical staff 105-109: Treble clef, key signature of two flats, 4/4 time signature. Measure 105: quarter note G4, followed by a trill on G4. Dynamics: *f*. Measure 106: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 108: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 109: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* to *f*.

♩ = 120

L

Musical staff 114-119: Treble clef, key signature of two flats. Measure 114: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 115: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 116: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 117: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 118: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 119: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

120

M

Musical staff 120-127: Treble clef, key signature of two flats. Measure 120: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 121: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 122: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 123: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 124: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 125: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 126: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 127: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

128

N

Musical staff 128-133: Treble clef, key signature of two flats. Measure 128: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 129: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 130: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 131: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 132: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 133: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

134

O

Musical staff 134-150: Treble clef, key signature of two flats. Measure 134: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 135: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 136: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 137: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 138: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 139: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 140: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 141: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 142: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 143: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 144: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 145: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 146: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 148: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 150: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.

151

P

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 152: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 153: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 154: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 155: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 156: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Q

157

Musical staff 157-162: Treble clef, key signature of two flats. Measure 157: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 158: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 159: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 160: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 161: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 162: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

165

Musical staff 165: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. The final measure features a half note with a fermata, marked *rit.* and *mp*. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in the final measure.

R

169

♩ = 104

Musical staff 169: Treble clef, key signature of four flats. The staff begins with a half note marked *mp*, followed by a sixteenth-note triplet marked *mf*. A measure rest of 9 measures is indicated by a horizontal line with the number 9 above it. The staff concludes with a half note and a fermata.

S

183

Musical staff 183: Treble clef, key signature of four flats. The staff starts with a half note marked *mf*, followed by a sixteenth-note triplet marked *tr* with a wavy line above it. The staff continues with a sequence of eighth and quarter notes.

188

Musical staff 188: Treble clef, key signature of four flats. The staff begins with a half note, followed by a measure rest of 4 measures indicated by a horizontal line with the number 4 above it. The staff concludes with a half note marked *rit.*

196

Musical staff 196: Treble clef, key signature of four flats. The staff contains a half note followed by a quarter note and a fermata.

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A
♩ = 104
f *tr* 3 *f* 2

10 **B**
mp *f* 2

16 3

24

31 **C** **D**
10 *mp*

45 3 3 *mp* 3

51 **E**
5 *f* *tr* 3 *tr* *mf*

61 **F**
3 *tr* 5

74 **G**
mp *mf*

80 3 3

86

H

Musical staff for section H, measures 86-90. Treble clef, key signature of two flats, 12/8 time signature. Dynamics: *mp*.

91

I

Musical staff for section I, measures 91-93. Treble clef, key signature of two flats. Dynamics: *mp*.

94

Musical staff for section I, measures 94-99. Treble clef, key signature of two flats. Includes a triplet of eighth notes. Dynamics: *mp*.

100

J

Musical staff for section J, measures 100-104. Treble clef, key signature of two flats. Dynamics: *mp*.

K

♩ = 104

f

105

Musical staff for section K, measures 105-113. Treble clef, key signature of two flats. Includes triplets and a slur. Dynamics: *f*, *mp*, *f*.

♩ = 120

L

Musical staff for section L, measures 114-119. Treble clef, key signature of two flats. Includes a slur and triplets. Dynamics: *f*.

120

M

Musical staff for section M, measures 120-127. Treble clef, key signature of two flats. Includes a slur and a triplet. Dynamics: *mf*.

128

N

Musical staff for section N, measures 128-133. Treble clef, key signature of two flats. Dynamics: *mf*.

134

O

Musical staff for section O, measures 134-150. Treble clef, key signature of two flats. Includes slurs and triplets. Dynamics: *mf*.

151

P

Musical staff for section P, measures 151-156. Treble clef, key signature of two flats. Dynamics: *mf*.

Q

f

157

Musical staff for section Q, measures 157-162. Treble clef, key signature of two flats. Includes a slur and a triplet. Dynamics: *f*.

165

Musical staff 165: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. The final measure is marked with *rit.* and *mp*. The staff ends with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat).

R

169

$\bullet = 104$

Musical staff 169: Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The staff begins with a *mp* dynamic marking. It features a triplet of eighth notes marked with *mf*. A fermata is placed over a quarter note, with the number '9' written above it. The staff concludes with a double bar line.

S

183

Musical staff 183: Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The staff starts with a *mf* dynamic marking. It includes a trill over a quarter note, indicated by a wavy line and the word *tr*. The staff ends with a double bar line.

188

Fm

3

Musical staff 188: Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The staff begins with a *mf* dynamic marking. It features a triplet of eighth notes. The final measure is marked with *rit.*. The staff ends with a double bar line.

196

Musical staff 196: Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

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A
♩ = 104
3 2
f *f*

10 **B**
7 BbM7 Am7
mp *f*

21 Gm7 Dm G Am7 Gm7 Am7 Gm6 C

27 Gm6 Am7 Gm6 Am C F Gm3 A **C**
10

42 **D** 9 **E** 8 C C C G
mf

63 Dm C C C G Bmb5 E **F** Am
mp *f*

70 C G F/A Em F Am Am Em Dm Em

74 Dm Am E **G** Am Gm6 C Gm6
mp

80 Am D Gm6 3 3 3
f

86

H

Musical staff for section H, measures 86-90. Treble clef, key signature of two flats, 12/8 time signature. Dynamics: *mp*.

91

I

Musical staff for section I, measures 91-93. Treble clef, key signature of two flats. Dynamics: *mp*.

94

Musical staff for section I, measures 94-97. Treble clef, key signature of two flats.

98

J

K

Musical staff for sections J and K, measures 98-107. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*, *f*. Includes a 4-measure rest and a 2-measure rest.

108

L

Musical staff for section L, measures 108-116. Treble clef, key signature of two flats, 4/4 time signature. Chords: Dm, Am. Dynamics: *f*, *mp*, *f*. Includes a 2-measure rest and a 3-measure rest.

117

Musical staff for section L, measures 117-123. Treble clef, key signature of two flats, 4/4 time signature. Chords: BbM7, Am7. Dynamics: *f*. Includes a 3-measure rest.

124

M

Musical staff for section M, measures 124-130. Treble clef, key signature of two flats, 4/4 time signature. Chords: Gm, A, G, Am7, Gm6, C. Dynamics: *mf*.

131

N

Musical staff for section N, measures 131-137. Treble clef, key signature of two flats, 4/4 time signature. Chords: Gm6, Am7, Gm6. Dynamics: *mf*. Includes a 3-measure rest.

138

O

Musical staff for section O, measures 138-149. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*. Includes a 5-measure rest and a 3-measure rest.

150

P

Q

Musical staff for sections P and Q, measures 150-154. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *mf*. Includes a 3-measure rest.

158 **2** B♭M7 Am B♭M7 Dm
f

165 Gm A Dm G A Dm *rit.* **R** ♩ = 104 **6** *mf*

177 **2**

183 **S** E♭m E♭m D♭ E♭m Fm B♭m *mf* *mf*

189

195 *rit.*

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A
♩ = 104
tr
f
3
♩ = 104
tr
f
2

10
mp
f
7
f

21

27
C
3
10

42
D
9
E
9
mf

64
4
f
F

72
G

77
mp
Gm6

82
f
3
3
3

12/8

87 **H** **I**
5
mp

Musical staff 87-94: Treble clef, key signature of two flats, 12/8 time signature. Measure 87 has a fermata with a '5' above it. Measures 88-94 contain a melodic line with various note values and rests. Dynamics include *mp*.

95
mp

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 continue the melodic line with various note values and rests. Dynamics include *mp*.

100 **J** **K**
4 *f* *f*
3 2
f

Musical staff 100-112: Treble clef, key signature of two flats. Measure 100 has a fermata with a '4' above it. Measure 101 has a tempo marking of quarter note = 104 and a trill. Measure 102 has a fermata with a '3' above it. Measure 103 has a trill. Measure 104 has a fermata with a '2' above it. Dynamics include *f*.

113 **L**
7
mp *f* *f*

Musical staff 113-123: Treble clef, key signature of two flats. Measure 113 has a tempo marking of quarter note = 120. Measure 114 has a fermata with a '7' above it. Dynamics include *mp* and *f*.

124 **M**
mf

Musical staff 124-130: Treble clef, key signature of two flats. Measures 124-130 contain a melodic line with various note values and rests. Dynamics include *mf*.

131 **N**
2 *f* *f*
3

Musical staff 131-137: Treble clef, key signature of two flats. Measure 131 has a fermata with a '2' above it. Measure 132 has a tempo marking of *f*. Measure 133 has a fermata with a '3' above it. Dynamics include *f*.

138 **O** **P** **Q**
5 7 *f* *mf*

Musical staff 138-155: Treble clef, key signature of two flats. Measure 138 has a fermata with a '5' above it. Measure 139 has a fermata with a '7' above it. Measure 140 has a triplet. Dynamics include *f* and *mf*.

156 *mf* *f*
2

Musical staff 156-162: Treble clef, key signature of two flats. Measure 156 has a tempo marking of *mf*. Measure 157 has a fermata with a '2' above it. Dynamics include *f*.

163 **R**
3 *rit.* *mf*
6

Musical staff 163-175: Treble clef, key signature of two flats. Measure 163 has a tempo marking of quarter note = 104. Measure 164 has a fermata with a '3' above it. Measure 165 has a tempo marking of *rit.*. Measure 166 has a fermata with a '6' above it. Dynamics include *mf*.

176

Musical staff 176-182: Treble clef, key signature of three flats. Measures 176-182 contain a melodic line with various note values and rests.

181

2

S

mf

188

mf

194

rit.

rit.

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A
♩ = 104
f *tr* *mf*

5
♩ = 104
f *tr*

9 **B**
mf *f* 7 *f*

19

25 3

31 **C** 10 **D** 9 **E** 13 *mp*

66 **F** 3 3 *mf*

75 **G** 8 *mf* 3 **H** 5

92 **I** *mp*

175

Musical staff 175: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

180

Musical staff 180: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a double bar line with a fermata above it and the number '2' above the bar line. This is followed by a sequence of notes. A dynamic marking of *mf* is placed below the first note after the double bar line. A square box containing the letter 'S' is positioned above the staff between the double bar line and the first note.

187

Musical staff 187: Treble clef, key signature of three flats. The staff begins with a double bar line with a fermata above it and the number '6' above the bar line. This is followed by a sequence of notes. A dynamic marking of *rit.* is placed above the staff towards the end of the line.

197

Musical staff 197: Treble clef, key signature of three flats. The staff contains a few notes followed by a double bar line with a fermata above it.

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A
♩ = 104

5
♩ = 104

9 **B** 2

14 3

22 *f* *mf*

28 **C** 4 9 **D** *mp* *mp*

44 **E** 6 11 *mf*

65 **F** 3 *mp*

72 **G** 8 *mf*

84 **H**
mf 3 *mf* 12/8

89 **I**
mf 3

96 **J**
mp *mf*

101 **K**
♩ = 104 2

106 *mf* *f* tr

110 *mf* *mp* *f* ♩ = 120

L
114 2 *mf* 3

120 **M**
3 *mf*

128 **N**
mf 2

136 *mf* *f* 3

141 **O**
mf

146 **P**
f

152 **Q**
mp

159
mf

164
f rit. mp

169 **R**
mp mf mf

182 **S**
f

187
mf

191
rit.

196

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A
♩ = 104
f *tr* *mf*

5
♩ = 104
f *tr*

9
mf *f* *mf* **B** 2

14
3

22
f *mf*

28
4 9 **C** **D** *mp* *mp*

44
6 11 **E** *mf*

65
mp **F** 3

72
mf **G** 8

84 **H**
mf *mf*

89 **I**
mf

96 **J**
mp *mf*

101 **K**
♩ = 104 2

106 *mf* *f*

110 *mf* *mp* *f* ♩ = 120

L
2 *mf* 3

120 **M**
3 *mf*

128 **N**
mf 2

136 *mf* *f* 3

141 **O**

mf

146 **P**

f

152 **Q**

mp

159 **R**

mf

164 **S**

f *rit.*
mp

169 **R**

mp 10 *mf*

183 **S**

f

188 **T**

mf

192 **U**

f *rit.*

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A $\bullet = 104$ 3 $\bullet = 104$

9 **B** 15 *mf*

27 **C** 4 **D** 9 *mp*

43 **E** 8 **F** 18 *mp*

72 **G** 8

84 **H** *mf* 3 *p* 12

92 **I** 3 *mp* **J** 4

104 **K** $\bullet = 104$ 2 *mp*

108 *f* *tr* *mf*

112 L $\bullet = 120$ M

Musical staff 112-126: Treble clef, key signature of one sharp (F#). Measures 112-126. Dynamics: *mp*, *f*, *mf*. Rehearsal mark L at measure 112, M at measure 126. A fermata with the number 12 is placed over measures 112-125.

127 N

Musical staff 127-137: Treble clef, key signature of one sharp (F#). Measures 127-137. Dynamics: *f*. Rehearsal mark N at measure 137. A fermata with the number 2 is placed over measures 127-136, and a fermata with the number 4 is placed over measures 137-140.

138 O

Musical staff 138-148: Treble clef, key signature of one sharp (F#). Measures 138-148. Dynamics: *mf*. Rehearsal mark O at measure 148. A fermata with the number 5 is placed over measures 138-147.

149 P Q

Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measures 149-155. Dynamics: *mf*, *f*. Rehearsal marks P at measure 149 and Q at measure 155. Triplet markings (3) are present over measures 149-150 and 151-152.

156 R $\bullet = 104$

Musical staff 156-181: Treble clef, key signature of one sharp (F#). Measures 156-181. Dynamics: *f*. Rehearsal mark R at measure 181. A fermata with the number 9 is placed over measures 156-165, and a fermata with the number 13 is placed over measures 181-194. The tempo marking *rit.* is present above measure 181. The key signature changes to three flats (Bb, Eb, Ab) starting at measure 181.

182 S

Musical staff 182-196: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 182-196. Dynamics: *mf*, *f*, *mf*. Rehearsal mark S at measure 182.

190 *rit.*

Musical staff 190-196: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 190-196. Dynamics: *mf*. The tempo marking *rit.* is present above measure 190.

197

Musical staff 197-200: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 197-200. Dynamics: *mf*. The piece ends with a double bar line at measure 200.

77

Musical staff 77-83. Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*.

84

Musical staff 84-96. Treble clef, 12/8 time. Dynamics: *mf*, *p*, *mf*. Includes rehearsal mark **H** and a 4-measure rest, and rehearsal mark **I** and another 4-measure rest.

97

Musical staff 97-103. Treble clef, 4/4 time. Dynamics: *mf*. Includes rehearsal mark **J** and a 3-measure rest.

104

Musical staff 104-112. Treble clef, 4/4 time. Tempo: $\text{♩} = 104$. Dynamics: *f*, *mf*, *mp*, *f*. Includes rehearsal mark **K** and a 2-measure rest.

113

Musical staff 113-128. Treble clef, 4/4 time. Tempo: $\text{♩} = 120$. Dynamics: *mp*, *f*, *p*. Includes rehearsal mark **L** and an 8-measure rest, and rehearsal mark **M**.

129

Musical staff 129-134. Treble clef, 4/4 time. Dynamics: *p*, *mf*, *mf*. Includes rehearsal mark **N**.

135

Musical staff 135-150. Treble clef, 4/4 time. Dynamics: *mf*, *mf*. Includes rehearsal mark **O** and two 5-measure rests.

150

Musical staff 150-160. Treble clef, 4/4 time. Dynamics: *f*, *mp*, *mf*. Includes rehearsal mark **P** and a 4-measure rest, and rehearsal mark **Q**.

161

Musical staff 161-168. Treble clef, 4/4 time. Dynamics: *f*. Includes rehearsal mark **R**, a *rit.* marking, and a key signature change to three flats.

169

Musical staff 169-175. Treble clef, 4/4 time. Tempo: $\text{♩} = 104$. Dynamics: *mf*. Includes rehearsal mark **R** and a 6-measure rest.

181

S

5

Musical staff for measures 181-185. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 181 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 182 contains a half note C5 and a quarter rest. Measure 183 contains a whole rest. Measure 184 contains a quarter rest followed by an eighth note B4. Measure 185 contains a half note C5. The dynamic marking *mf* is placed below the staff between measures 184 and 185.

193

rit.

Musical staff for measures 193-197. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 193 contains a half note C5 and a quarter rest. Measure 194 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 195 contains a half note C5 and an eighth note B4. Measure 196 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 197 contains a half note C5 and a quarter rest. The staff ends with a double bar line.

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A

$\text{♩} = 104$

f *mf* *mp* *f* *mp* *f*

10 **B**

mp *f* *p*

15

20

p *f* *p*

27 **C**

6 *f* *mf* *mp*

39 **D**

5 *p* *mf*

51 **E**

6 3 2 *mf* *mf*

64 **F**

mp

70 **G**

mp *mp* *p*

78

Musical staff 78: Treble clef, 4/4 time. Measures 78-84. Dynamics: *f* (measures 80-81), *mf* (measures 82-83), *mf* (measure 84).

85

Musical staff 85: Treble clef, 12/8 time. Measure 85. Dynamics: *p*. Rehearsal mark **H** above measure 85, **I** above measure 86. Both H and I are above a 4-measure rest.

97

Musical staff 97: Treble clef, 4/4 time. Measures 97-103. Dynamics: *f* (measures 97-100), *mf* (measures 101-102), *f* (measure 103). Rehearsal mark **J** above measure 102. A 3-measure rest is above measure 102.

104

Musical staff 104: Treble clef, 4/4 time. Measures 104-112. Dynamics: *f* (measures 104-105), *mf* (measures 106-107), *mp* (measure 108), *f* (measures 109-110), *f* (measures 111-112). Rehearsal mark **K** above measure 104. A tempo marking $\text{♩} = 104$ is above measure 104. A 2-measure rest is above measure 112.

113

Musical staff 113: Treble clef, 4/4 time. Measures 113-128. Dynamics: *mp* (measures 113-114), *f* (measures 115-116), *p* (measures 117-118), *p* (measures 119-120), *p* (measures 121-122), *p* (measures 123-124), *p* (measures 125-126), *p* (measures 127-128). Rehearsal mark **L** above measure 113. A tempo marking $\text{♩} = 120$ is above measure 113. An 8-measure rest is above measure 113. Rehearsal mark **M** above measure 123.

129

Musical staff 129: Treble clef, 4/4 time. Measures 129-134. Dynamics: *p* (measures 129-130), *mf* (measures 131-132), *mf* (measures 133-134). Rehearsal mark **N** above measure 131.

135

Musical staff 135: Treble clef, 4/4 time. Measures 135-149. Dynamics: *mf* (measures 135-136), *mf* (measures 137-138), *mf* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148), *mf* (measures 149-150). Rehearsal mark **O** above measure 137. A 5-measure rest is above measure 137. A 5-measure rest is above measure 141. A 3-measure rest is above measure 145. A 3-measure rest is above measure 149.

150

Musical staff 150: Treble clef, 4/4 time. Measures 150-161. Dynamics: *f* (measures 150-151), *f* (measures 152-153), *f* (measures 154-155), *f* (measures 156-157), *f* (measures 158-159), *f* (measures 160-161). Rehearsal mark **P** above measure 150. A 5-measure rest is above measure 156. Rehearsal mark **Q** above measure 156. A 5-measure rest is above measure 156.

162

Musical staff 162: Treble clef, 4/4 time. Measures 162-168. Dynamics: *f* (measures 162-163), *f* (measures 164-165), *f* (measures 166-167), *f* (measures 168-169). *rit.* (measures 170-171). Rehearsal mark **R** above measure 162.

169

Musical staff 169: Treble clef, 4/4 time. Measures 169-175. Dynamics: *mf* (measures 169-170), *mf* (measures 171-172), *mf* (measures 173-174), *mf* (measures 175-176). Rehearsal mark **R** above measure 169. A tempo marking $\text{♩} = 104$ is above measure 169. A 6-measure rest is above measure 169.

181

S

5

Musical staff for measures 181-185. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 181 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 182 contains a dotted quarter note C5 and a quarter rest. Measure 183 contains a whole rest. Measure 184 contains a dotted quarter note B4 and a quarter rest. Measure 185 contains a whole note C5. The dynamic marking *mf* is placed below the staff between measures 184 and 185.

193

rit.

Musical staff for measures 193-197. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 193 contains a quarter note G4, a quarter rest, and an eighth note G4. Measure 194 contains a quarter note A4, an eighth note B4, and a quarter note C5. Measure 195 contains a dotted quarter note C5 and an eighth note B4. Measure 196 contains a quarter note A4, an eighth note G4, and a quarter note F4. Measure 197 contains a dotted quarter note F4 and a quarter rest. The staff ends with a double bar line.

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A $\text{♩} = 104$
f *mf* *<f* *f* *<f*

B
mp *f* *p*

C
f *mf* *mp* 6

D 5
p *mf*

E 7 *mp* **F** 9 4 *mp*

G 75 *p* *f* *mf*

H 83 *mf* **I** 4 5 *p*

97

J

mp *mp* *p* *p*

104

K

$\text{♩} = 104$

f *mf < f* *< f* *f*

113

L

$\text{♩} = 120$

M

mp *f* *p* *p*

129

N

p *mf* *mf*

135

O

P

mf *f*

154

Q

mf *f*

167

R

$\text{♩} = 104$

rit.

mf *mf*

180

S

mf *mf*

192

rit.

mf

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A $\text{♩} = 104$
f *mf-f* *mp-f* *f* *mp* *mp-f*

B
mp-f *mp*

C
f *mf* *mp* *p* *p*

D **E**
p *mf* *mp*

F **G**
p *f* *mf* *mf*

H **I** **J**
p *mp* *p*

K $\text{♩} = 104$
f *mf-f* *mp-f* *f*

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A $\text{♩} = 104$
4 *f* 2 *mp* *f* *f* $\text{♩} = 104$

8 **B** 2 *mp* *f* 12 *p* *mf*

26 **C** 3 *mf* 5 *f*

38 **D** 5

47 **E** *mp* 3 *f*

53 2

59 *f*

64 *f*

69 **F** 2 *f* **G** 3 6 *mf* 3

83 **H** 5 **I** 8

100 **J** **K** ♩ = 104

110 **L** ♩ = 120 **II**

125 **M** **N**

134 **O**

151 **P** **Q** **R** ♩ = 104

170 **S**

187 **T**

195 **U** rit.

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A $\text{♩} = 104$
8 **B**
26 **C**
38 **D**
47 **E**
53
59
64
69 **F** **G**
83 **H** **I**

100 **J** **K** $\text{♩} = 104$

110 **L** $\text{♩} = 120$ **II**

125 **M** **N**

134 **O**

151 **P** **Q** **R** $\text{♩} = 104$ *rit.*

170 **S**

187

195 *rit.*

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A $\text{♩} = 104$
Musical notation for section A, starting with a fermata, followed by notes with dynamics *f*, *mp*, and *f*. Includes a double bar line with a '2' above it.

B
Musical notation for section B, starting with a fermata, followed by notes with dynamics *mp*, *f*, *p*, and *mf*. Includes a double bar line with a '13' above it.

C
Musical notation for section C, starting with a fermata, followed by notes with dynamics *p* and *mf*. Includes a double bar line with a '2' above it.

D
Musical notation for section D, consisting of a continuous eighth-note pattern with a dynamic of *mp*.

E
Musical notation for section E, starting with a fermata, followed by notes with a dynamic of *mp*. Includes a double bar line with a '5' above it.

F
Musical notation for section F, starting with a fermata, followed by notes with a dynamic of *f*. Includes a double bar line with a '6' above it.

Musical notation for section F continues on the next line, starting with a dynamic of *mp*.

74 **G**
mf *p* *mf* *p*
2

81 **H**
mf *mp* *p*
2 4

92 **I** **J** **K**
8 4 $\text{♩} = 104$
f *f*

111 **L**
 $\text{♩} = 120$
mf *mp* *f* *mf*
8

124 **M**
mf *p* *mf*
2

132 **N** **O**
mf *mp*
9

145

149 **P**

154 **Q** **R**
13 *rit.* $\text{♩} = 104$
mf *f*
9

181 **S**
mf

186 **T**
5

195



rit.

The image shows a single musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure is marked with a piano (p) dynamic and a ritardando (rit.) instruction. The notation consists of a half note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The staff ends with a double bar line.

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A
♩ = 104

B

C

D

E

F

G

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81 *mf* 2 *mp* *p* **H** 4

Musical notation for measure 81 in bass clef, key of B-flat major. It begins with a half rest, followed by a dotted half note (labeled '2'), then a quarter note (sharp F), and a quarter note (G). This is followed by a double bar line, then a half note (B-flat), a quarter note (A-flat), and a quarter note (G). The key signature changes to B-flat major with a 12/8 time signature. The piece ends with a half note (B-flat) and a quarter note (A-flat) (labeled '4').

92 **I** 8 **J** 4 **K** ♩ = 104 4 *f* *f*

Musical notation for measures 92-95 in bass clef, key of B-flat major. Measure 92 has a half rest (labeled '8'). Measure 93 has a half note (B-flat) and a quarter note (A-flat) (labeled '4'). Measure 94 has a quarter rest, a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled '4'). Measure 95 has a quarter rest, a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'f').

111 *mf* *mp* *f* **L** ♩ = 120 8 *mf*

Musical notation for measures 111-115 in bass clef, key of B-flat major. Measure 111 has a half rest (labeled 'mf'). Measure 112 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'mp'). Measure 113 has a quarter note (F-sharp), a quarter note (E-sharp), and a quarter note (D-sharp) (labeled 'f'). Measure 114 has a quarter note (D), a quarter note (C), and a quarter note (B) (labeled 'mf'). Measure 115 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'mf').

125 **M** *mf* *p* *mf* 2 *p*

Musical notation for measures 125-130 in bass clef, key of B-flat major. Measure 125 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'mf'). Measure 126 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'mf'). Measure 127 has a half note (B-flat) and a quarter note (A-flat) (labeled 'p'). Measure 128 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'mf'). Measure 129 has a half note (B-flat) and a quarter note (A-flat) (labeled 'p'). Measure 130 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled 'p').

133 *mf* **N** 9 **O** *mp*

Musical notation for measures 133-136 in bass clef, key of B-flat major. Measure 133 has a half rest (labeled 'mf'). Measure 134 has a half rest (labeled '9'). Measure 135 has eighth notes: B-flat, A-flat, G, F-sharp, E-sharp, D-sharp (labeled 'mp'). Measure 136 has eighth notes: D, C, B, A-flat, G, F-sharp.

146

Musical notation for measure 146 in bass clef, key of B-flat major. It contains eighth notes: B-flat, A-flat, G, F-sharp, E-sharp, D-sharp, C, B, A-flat, G, F-sharp.

150 **P** **Q** 13

Musical notation for measures 150-153 in bass clef, key of B-flat major. Measure 150 has eighth notes: B-flat, A-flat, G, F-sharp, E-sharp, D-sharp, C, B, A-flat, G, F-sharp. Measure 151 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G). Measure 152 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G). Measure 153 has a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G) (labeled '13').

168 *mf* *rit.* **R** ♩ = 104 9 *f*

Musical notation for measures 168-172 in bass clef, key of B-flat major. Measure 168 has a half note (B-flat) and a quarter note (A-flat) (labeled 'mf'). Measure 169 has a key signature change to C major and a tempo change to 104 (labeled 'rit.'). Measure 170 has a quarter note (B), a quarter note (A), and a quarter note (G) (labeled '104'). Measure 171 has a half rest (labeled '9'). Measure 172 has a quarter note (B), a quarter note (A), and a quarter note (G) (labeled 'f').

183 **S** *mf*

Musical notation for measures 183-186 in bass clef, key of C major. Measure 183 has a half rest (labeled 'mf'). Measure 184 has eighth notes: B, A, G, F-sharp, E-sharp, D-sharp. Measure 185 has eighth notes: D, C, B, A, G, F-sharp. Measure 186 has eighth notes: E-sharp, D-sharp, C, B, A, G, F-sharp.

187 *rit.* 5

Musical notation for measures 187-190 in bass clef, key of C major. Measure 187 has eighth notes: E-sharp, D-sharp, C, B, A, G, F-sharp. Measure 188 has eighth notes: D, C, B, A, G, F-sharp. Measure 189 has a quarter note (B) and a quarter note (A) (labeled '5'). Measure 190 has a quarter note (B) and a quarter note (A) (labeled 'rit.').

196

Musical notation for measure 196 in bass clef, key of C major. It contains eighth notes: B, A, G, F-sharp, E-sharp, D-sharp, C, B, A, G, F-sharp.

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A
♩ = 104

B

C

D

E

F

mf

76 **G** 7 **H**

Musical staff 76-87: Bass clef, key signature of two flats (B-flat, E-flat). Measure 76 starts with a 7-measure rest. Measures 77-80 contain a melodic line. Measure 81 has a 12-measure rest. Measure 82 has a melodic line. Measure 83 has a 7-measure rest. Measure 84 has a melodic line. Measure 85 has a 7-measure rest. Measure 86 has a melodic line. Measure 87 has a melodic line. Dynamics: *mp* at measure 81, *p* at measure 82.

88 **I** 4 **J** 8 **K** 4 $\bullet = 104$ **L** 4 **M**

Musical staff 88-99: Bass clef, key signature of two flats. Measure 88 has a 4-measure rest. Measure 89 has a melodic line. Measure 90 has an 8-measure rest. Measure 91 has a melodic line. Measure 92 has a 4-measure rest. Measure 93 has a melodic line. Measure 94 has a 4-measure rest. Measure 95 has a melodic line. Measure 96 has a melodic line. Measure 97 has a melodic line. Measure 98 has a melodic line. Measure 99 has a melodic line. Dynamics: *f* at measure 95.

110 **L** 2 **M** 12 $\bullet = 120$

Musical staff 110-127: Bass clef, key signature of two flats. Measure 110 has a melodic line. Measure 111 has a 2-measure rest. Measure 112 has a melodic line. Measure 113 has a melodic line. Measure 114 has a melodic line. Measure 115 has a melodic line. Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a melodic line. Measure 119 has a melodic line. Measure 120 has a melodic line. Measure 121 has a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line. Measure 124 has a melodic line. Measure 125 has a melodic line. Measure 126 has a melodic line. Measure 127 has a melodic line. Dynamics: *f* at measure 110, *mp* at measure 112, *f* at measure 114, *mf* at measure 120.

128 **N** 5 **O** 9 *mp*

Musical staff 128-144: Bass clef, key signature of two flats. Measure 128 has a 5-measure rest. Measure 129 has a melodic line. Measure 130 has a melodic line. Measure 131 has a melodic line. Measure 132 has a melodic line. Measure 133 has a melodic line. Measure 134 has a melodic line. Measure 135 has a melodic line. Measure 136 has a melodic line. Measure 137 has a melodic line. Measure 138 has a melodic line. Measure 139 has a melodic line. Measure 140 has a melodic line. Measure 141 has a melodic line. Measure 142 has a melodic line. Measure 143 has a melodic line. Measure 144 has a melodic line. Dynamics: *mp* at measure 130.

145

Musical staff 145-148: Bass clef, key signature of two flats. Measure 145 has a melodic line. Measure 146 has a melodic line. Measure 147 has a melodic line. Measure 148 has a melodic line.

149 **P**

Musical staff 149-153: Bass clef, key signature of two flats. Measure 149 has a melodic line. Measure 150 has a melodic line. Measure 151 has a melodic line. Measure 152 has a melodic line. Measure 153 has a melodic line.

154 **Q** 13 *rit.* **R** 12 $\bullet = 104$ **S**

Musical staff 154-183: Bass clef, key signature of two flats. Measure 154 has a melodic line. Measure 155 has a melodic line. Measure 156 has a melodic line. Measure 157 has a melodic line. Measure 158 has a melodic line. Measure 159 has a melodic line. Measure 160 has a melodic line. Measure 161 has a melodic line. Measure 162 has a melodic line. Measure 163 has a melodic line. Measure 164 has a melodic line. Measure 165 has a melodic line. Measure 166 has a melodic line. Measure 167 has a melodic line. Measure 168 has a melodic line. Measure 169 has a melodic line. Measure 170 has a melodic line. Measure 171 has a melodic line. Measure 172 has a melodic line. Measure 173 has a melodic line. Measure 174 has a melodic line. Measure 175 has a melodic line. Measure 176 has a melodic line. Measure 177 has a melodic line. Measure 178 has a melodic line. Measure 179 has a melodic line. Measure 180 has a melodic line. Measure 181 has a melodic line. Measure 182 has a melodic line. Measure 183 has a melodic line. Dynamics: *mf* at measure 158, *rit.* at measure 160.

184 *mf*

Musical staff 184-186: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 184 has a melodic line. Measure 185 has a melodic line. Measure 186 has a melodic line. Dynamics: *mf* at measure 184.

187 5 *rit.*

Musical staff 187-195: Bass clef, key signature of three flats. Measure 187 has a melodic line. Measure 188 has a melodic line. Measure 189 has a melodic line. Measure 190 has a melodic line. Measure 191 has a melodic line. Measure 192 has a melodic line. Measure 193 has a melodic line. Measure 194 has a melodic line. Measure 195 has a melodic line. Dynamics: *rit.* at measure 190.

196

Musical staff 196-198: Bass clef, key signature of three flats. Measure 196 has a melodic line. Measure 197 has a melodic line. Measure 198 has a melodic line.

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A

♩ = 104

B

10

16

22

C

29

35

D

41

E

47

58

F

69

76 **G** 6 *f*

87 **H** **I** **J** **K** *mp* *p* 4 8 4 *♩ = 104* 9

113 **L** *♩ = 120* 8 *mp* *f* *mp*

126 **M** **N** 5 *mf* *f*

138 **O** 5 *mp*

148 **P** *mf*

155 **Q** **R** **S** 12 *mp* *rit.* *mf* *♩ = 104* 12

184 5

195 *rit.*

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A $\bullet = 104$ 2 2

B 10 14 2 *mp < f* *mp < f*

C 31 10 **D** 5 *mp* *mf*

E 51 5 **F** 10 **G** 7 *mp <*

H 78 2 *f* *mp < f* *mf < f* $\frac{12}{8}$

I 87 5 **J** 8 **K** 4 $\bullet = 104$ 3 *f*

L 109 2 $\bullet = 120$ 12 **M** 3 *f* *mf* *ff* *mp <*

N 130 2 6 *f* *mp < f* *mp < f*

143 **O** 8 **P** **Q** 11

Musical staff 143-151. Bass clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: quarter note G2, quarter rest. Measure 146: quarter note A2, quarter rest. Measure 147: quarter note B2, quarter rest. Measure 148: quarter note C3, quarter rest. Measure 149: quarter note D3, quarter rest. Measure 150: quarter note E3, quarter rest. Measure 151: quarter note F3, quarter rest. Dynamics: *f* (145-151), *p* (148), *mp < f* (150), *mp <* (151). Rehearsal mark II above measure 150.

168 *rit.* **R** ♩ = 104 11 **S**

Musical staff 168-176. Bass clef, key signature of one flat. Measure 168: quarter note G2, quarter rest. Measure 169: quarter note A2, quarter rest. Measure 170: quarter note B2, quarter rest. Measure 171: quarter note C3, quarter rest. Measure 172: quarter note D3, quarter rest. Measure 173: quarter note E3, quarter rest. Measure 174: quarter note F3, quarter rest. Measure 175: quarter note G3, quarter rest. Measure 176: quarter note A3, quarter rest. Dynamics: *f* (168), *mf* (169), *mp < f* (175). Rehearsal mark II above measure 175. Tempo marking ♩ = 104 above measure 172. *rit.* above measure 168. Section marker **S** above measure 176.

186

Musical staff 186-192. Bass clef, key signature of one flat. Measure 186: quarter note G2, quarter rest. Measure 187: quarter note A2, quarter rest. Measure 188: quarter note B2, quarter rest. Measure 189: quarter note C3, quarter rest. Measure 190: quarter note D3, quarter rest. Measure 191: quarter note E3, quarter rest. Measure 192: quarter note F3, quarter rest. Dynamics: *mp < f* (186).

193 *rit.*

Musical staff 193-199. Bass clef, key signature of one flat. Measure 193: quarter note G2, quarter rest. Measure 194: quarter note A2, quarter rest. Measure 195: quarter note B2, quarter rest. Measure 196: quarter note C3, quarter rest. Measure 197: quarter note D3, quarter rest. Measure 198: quarter note E3, quarter rest. Measure 199: quarter note F3, quarter rest. Dynamics: *rit.* above measure 193.

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A $\bullet = 104$ *f* 3 3 14

B

25 *mp < f* 2 *mp < f* 10

C

D 42 9 *mf*

E 56 *mf*

F 61 *mf*

G 66 *mf* *mp < f*

72 *mf* *mp < f*

H 79 2 *mp < f* *mf* *f* 12

I 87 5 8 4

J $\bullet = 104$ *f* 3 *f*

K

L 110 $\bullet = 120$ *ff* 2 3

117

122 *f* *mp* *f* *M* *mp* *f*

127 *mp* *f* *N* *mp*

134 *f* *mp* *f* *O* *P* *p*

152 *mf* *Q* *rit.* *R* *mp* *f* *S*

184 *mp* *f* *f*

191 *rit.*

3, 3, 2, 5, 8, 13, 13, 2

$\bullet = 104$

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A $\text{♩} = 104$ $\text{♩} = 104$ **B** 5 5 15 3

31 **C** 10 **D** 6 *mp* *mf* *mf* **E**

52 *mf* *mf*

59 *mf* *mf*

65 **F** *mf*

72 **G** 2 3

82 *mf* *f* **H** 5 **I** 8

100 **J** 4 **K** $\text{♩} = 104$ 9 **L** $\text{♩} = 120$ *f*

118 **M**

124 **N** 2 *f* *mf*

140 **O** *mf*

149 P Q
mf 12 *mf*

168 *rit.* R $\text{♩} = 104$ S 14 *f* *f*

188 *f*

194 *rit.*

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A $\bullet = 104$ $\frac{4}{4}$ *f* 3 $\bullet = 104$ *f* 3 **B** 21 **C** 10

D 42 *mp* 6 *mf* balayer **E** 6 5

64 *mp* 2 *mf* balayer **F** *p*

74 *mf* balayer **G** 9 **H** 12 5 **I** 8

J 100 4 $\frac{4}{4}$ $\bullet = 104$ 9 $\bullet = 120$ **L** 12 **M** 7 **N** *f*

136 *mp* *mp* *mp* *p* **O**

146 *mf* balayer *f* **P**

Q 155 12 *mf* *f* *rit.* $\bullet = 104$ 14 **R** *f* **S** *f*

186 *f* *f* *rit.*

193 *rit.*

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A
♩ = 104
f

5
♩ = 104
f

B
Dm Dm
mp

13 Dm Dm C C

17 Dm Dm BbM7 Am7

21 Gm7 Dm G Am Gm7

24 Am7 Gm6 C Gm6

28 Am7 Gm6 Am C F Gm6 A **C**
mf *mf*

33 BbM7 C

D
40 BbM7 C F F C C
mf

46 Bb E
mf 3

53

57 Am D G C

60 C C G

63 Dm G7 C Em G7 C

66 C Dm7 G Bmb5 E F
mf C G Am Em

71 Am Am Em Dm Am Dm G
mp Am

77 Gm6 Am Gm6 Am D Gm6 2

84 H
mf 3 mp

88

91 I

94

97 F Gm Dm Gm
mp p

100 **J**

103 **K**

$\bullet = 104$

f

Dm G Dm

107 Dm G Dm Dm Am

f

111 $\bullet = 120$

mp *f*

114 **L**

2

mp

Dm Dm Am Dm Am Bb

121 **M**

A BbM7 Am7 Gm7 A D C Bm D

127 G Am7 Gm6 Gm6

3

132 **N**

Gm6

3

*f*₃

140 **O**

mf

145

3 3 3 3 3

151 **P** **Q**

f *mp*

Dm

157 C Dm

Musical staff 157-160: Treble clef, key signature of one flat (Bb). Measure 157: C chord, eighth notes G4, A4, Bb4, C5. Measure 158: Dm chord, eighth notes D4, E4, F4, G4. Measure 159: Dm chord, eighth notes G4, A4, Bb4, C5. Measure 160: Dm chord, eighth notes D4, E4, F4, G4.

161 BbM7 Am BbM7

Musical staff 161-163: Treble clef, key signature of one flat (Bb). Measure 161: BbM7 chord, eighth notes Bb4, C5, D5, Eb5. Measure 162: Am chord, eighth notes A3, B3, C4, D4. Measure 163: BbM7 chord, eighth notes Bb4, C5, D5, Eb5.

164 Dm Gm Am Dm rit.

Musical staff 164-168: Treble clef, key signature of one flat (Bb). Measure 164: Dm chord, eighth notes D4, E4, F4, G4. Measure 165: Gm chord, eighth notes G3, Ab3, Bb3, C4. Measure 166: Am chord, eighth notes A3, B3, C4, D4. Measure 167: Dm chord, eighth notes D4, E4, F4, G4. Measure 168: Dm chord, eighth notes D4, E4, F4, G4. *rit.* marking above the final measure.

R

169 $\text{♩} = 104$ *f*

Musical staff 169-174: Treble clef, key signature of three flats (Bbb). Measure 169: Rest. Measure 170: *f* dynamic, eighth notes G4, Ab4, Bb4, C5. Measure 171: Eighth notes D5, Eb5, F5, G5. Measure 172: Eighth notes G5, Ab5, Bb5, C6. Measure 173: Eighth notes D6, Eb6, F6, G6. Measure 174: Eighth notes G6, Ab6, Bb6, C7.

175

Musical staff 175-179: Treble clef, key signature of three flats (Bbb). Measure 175: Eighth notes G4, Ab4, Bb4, C5. Measure 176: Eighth notes D5, Eb5, F5, G5. Measure 177: Eighth notes G5, Ab5, Bb5, C6. Measure 178: Eighth notes D6, Eb6, F6, G6. Measure 179: Eighth notes G6, Ab6, Bb6, C7.

S

180 Ebm *f* Ebm Db Ebm Fm

Musical staff 180-185: Treble clef, key signature of three flats (Bbb). Measure 180: Ebm chord, eighth notes Eb4, F4, G4, Ab4. Measure 181: Ebm chord, eighth notes Eb4, F4, G4, Ab4. Measure 182: Ebm chord, eighth notes Eb4, F4, G4, Ab4. Measure 183: Ebm chord, eighth notes Eb4, F4, G4, Ab4. Measure 184: Ebm chord, eighth notes Eb4, F4, G4, Ab4. Measure 185: Fm chord, eighth notes F4, G4, Ab4, Bb4. *f* dynamic below measure 181.

186 Bbm Cb

Musical staff 186-190: Treble clef, key signature of three flats (Bbb). Measure 186: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 187: Cb chord, eighth notes Cb4, Db4, Eb4, Fb4. Measure 188: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 189: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 190: Bbm chord, eighth notes Bb4, C5, D5, Eb5.

191 *rit.*

Musical staff 191-195: Treble clef, key signature of three flats (Bbb). Measure 191: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 192: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 193: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 194: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 195: Bbm chord, eighth notes Bb4, C5, D5, Eb5. *rit.* marking above the final measure.

196

Musical staff 196-198: Treble clef, key signature of three flats (Bbb). Measure 196: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 197: Bbm chord, eighth notes Bb4, C5, D5, Eb5. Measure 198: Bbm chord, eighth notes Bb4, C5, D5, Eb5. **||** End of staff.

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A

♩ = 104

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a half note rest, followed by a quarter note, then a half note. The second measure has a half note rest. The third measure begins with a forte (f) dynamic and contains a sixteenth-note triplet. The staff continues with eighth and sixteenth notes.

Musical staff 2: Continuation of the previous staff. Measure 5 is marked with a forte (f) dynamic. The staff features a mix of eighth and sixteenth notes.

B

Musical staff 3: Continuation of the previous staff. Measure 9 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth notes and rests.

Musical staff 4: Continuation of the previous staff. Measure 13 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth notes and rests.

Musical staff 5: Continuation of the previous staff. Measure 17 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth notes and rests.

Musical staff 6: Continuation of the previous staff. Measure 21 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth notes and rests.

Musical staff 7: Continuation of the previous staff. Measure 24 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth notes and rests.

C

Musical staff 8: Continuation of the previous staff. Measure 29 is marked with a mezzo-forte (mf) dynamic. The staff contains quarter notes and rests.

D

Musical staff 9: Continuation of the previous staff. Measure 35 is marked with a forte (f) dynamic. The staff contains quarter notes and rests.

Musical staff 10: Continuation of the previous staff. Measure 43 is marked with a forte (f) dynamic. The staff contains quarter notes and rests.

51 **E**

Musical staff 51-54: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. Measures 51 and 53 feature eighth-note patterns with beams. Measures 52 and 54 contain a double bar line with repeat dots. The dynamic marking *mf* is placed below the first measure.

55

Musical staff 55-57: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music with eighth-note patterns and beams.

58

Musical staff 58-60: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music with eighth-note patterns and beams.

61

Musical staff 61-63: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music with eighth-note patterns and beams.

64

Musical staff 64-66: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music with eighth-note patterns and beams.

67

F

Musical staff 67-72: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 67-70 feature eighth-note patterns with beams. Measure 71 has a whole rest. Measure 72 features a half-note pattern. The dynamic marking *mf* is placed below measure 72.

73

G

Musical staff 73-77: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measures 73-74 feature eighth-note patterns with beams. Measure 75 has a whole rest. Measure 76 features a half-note pattern. Measure 77 features eighth-note patterns with beams. The dynamic marking *mp* is placed below measure 77.

78

Musical staff 78-83: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 78-80 feature eighth-note patterns with beams. Measure 81 has a whole rest. Measure 82 features eighth-note patterns with beams. Measure 83 features a whole note with a fermata and a second ending bracket labeled '2'.

84

H

Musical staff 84-91: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures of music. Measures 84-85 feature eighth-note patterns with beams. Measure 86 has a whole rest. Measure 87 features a half-note pattern. Measure 88 features a half-note pattern. Measure 89 features a half-note pattern. Measure 90 features a half-note pattern. Measure 91 features a half-note pattern. The dynamic marking *mf* is placed below measure 84, and *mp* is placed below measure 88.

92

I

Musical staff 92-100: Treble clef, key signature of one flat, 4/4 time signature. The staff contains nine measures of music. Measures 92-93 feature eighth-note patterns with beams. Measure 94 features a half-note pattern. Measure 95 features a half-note pattern. Measure 96 features a half-note pattern. Measure 97 features a half-note pattern. Measure 98 features a half-note pattern. Measure 99 features a half-note pattern. Measure 100 features a half-note pattern. The dynamic marking *mp* is placed below measure 99, and *p* is placed below measure 100.

100

J

K

♩ = 104

Musical staff 100-105: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 100-104 feature eighth-note patterns with beams. Measure 105 features a half-note pattern. The dynamic marking *f* is placed below measure 105.

106

Musical staff 106-111: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 106-107 feature eighth-note patterns with beams. Measure 108 features a half-note pattern. Measure 109 features a half-note pattern. Measure 110 features a half-note pattern. Measure 111 features a half-note pattern. The dynamic marking *f* is placed below measure 106 and measure 111.

110 *f* *f* *mp* *f* $\text{♩} = 120$

L

114 *mp*

M

121

127

N

132 *f*³

O

140 *f*

P

146 *f*

Q

152 *mp*

157

161

164 *rit.*

R

169 $\text{♩} = 104$ *f*

175



S

180



186



191



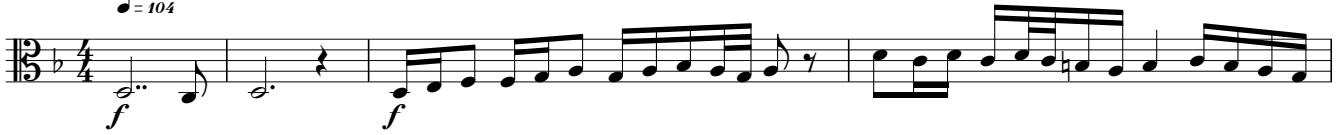
196



2022 - Prélude au Combat

A

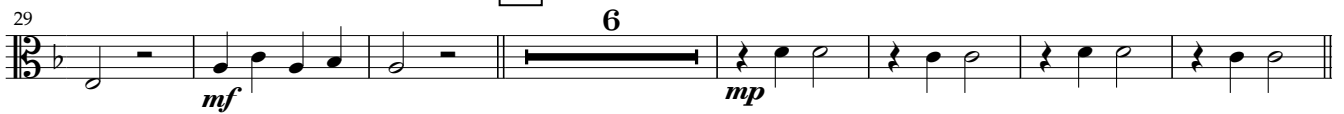
♩ = 104



B



C



D



E



57

60

63

F

66

6

G

76

H

81

2

3

mp

I

89

J

K

$\bullet = 104$

97

mp

p

f

106

f

f

110

f

mp

f

$\bullet = 120$

L

114

2

mp

M

121

127

N

132

O

P

141

Q

154

158

162

R

166

172

177

S

183

188

193

2022 - Prélude au Combat

A $\text{♩} = 104$ $\text{♩} = 104$ **B**

13

19

C

26

D

33

E

45

53

59

F **G**

66

78

H **I**

86

mp

95 **J**
Bass clef, 4/4 time signature. Dynamics: *mp*, *p*, *mp*, *p*.

103 **K**
Tempo: ♩ = 104. Dynamics: *f*, *f*. Includes two double bar lines with a '2' above them, indicating a second ending.

113 **L**
Tempo: ♩ = 120. Dynamics: *mp*, *f*, *mp*. Includes a double bar line with a '2' above it, indicating a second ending.

120
Bass clef, 4/4 time signature.

126 **M**
Bass clef, 4/4 time signature.

133 **N**
Bass clef, 4/4 time signature. Dynamics: *f*, *f*.

140 **O**
Bass clef, 4/4 time signature. Includes a double bar line with a '4' above it, indicating a fourth ending.

150 **P** **Q**
Bass clef, 4/4 time signature. Dynamics: *f*, *mp*. Includes a repeat sign (double bar line with dots).

157
Bass clef, 4/4 time signature. Includes a repeat sign (double bar line with dots).

163 **R**
Tempo: ♩ = 104. Dynamics: *rit.*. Includes a key signature change to three flats (B-flat, E-flat, A-flat).

170
Bass clef, 4/4 time signature.

S

177



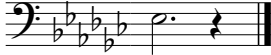
184



191



197



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A
♩ = 104
f 3 *f* 3 *mp*

13

19

C
26 *f* *mp*

33

D
39 5 *mp*

E
50 *mf* *mf*

57

F
64 6 *mf*

G
76 *mp* *f*

H
84 *mp*

I
92
mp p mp

J **K**
100
p f
♩ = 104
2

L
109
f mp f mp
♩ = 120
2

118

M
124

N
131
f

O
138
f
7

P **Q**
151
f mp

158

R
164
rit.
♩ = 104

171

S

178



185



192

