



# Jean-paul Verpeaux

France, BOURGES

## PRELUDE DE LA SUITE ZIEGLER (Opus vpx-108)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** PRELUDE DE LA SUITE ZIEGLER [Opus vpx-108]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Baroque

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# Prelude

## de la Suite Ziegler

A mon ami Scott Ziegler

VERPEAUX Jean-Paul

Registration :

G.O : Montre 8', Flute 8', Nasard 2 2/3'

Récit : Cor de nuit 8', Gambe 8', Flute 4', Plein Jeu

Pedale : 16', 8'

1  $\text{♩} = 100$

Montre 8', Flute 8'  
Nasard 2 2/3

4 *tr*

7

10

The image shows the first system of a musical score for a prelude. It consists of three systems of staves. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The first system includes a registration list: Montre 8', Flute 8', and Nasard 2 2/3'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system begins at measure 4 and includes a trill marking. The third system begins at measure 7. The fourth system begins at measure 10. The score is written for a single melodic line in the treble clef, with a bass line in the bass clef.

Prelude  
de la Suite Ziegler

14

Musical score for measures 14-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 14 features a complex rhythmic pattern in the grand staff with eighth and sixteenth notes, and a simple bass line in the lower staff. Measures 15 and 16 continue the melodic and harmonic development.

17

Musical score for measures 17-19. Measure 17 shows a continuation of the melodic lines. A vertical bar line is present after measure 18. Measure 19 includes the instruction "G.O + copula Récit" in the right-hand part of the grand staff.

20

Musical score for measures 20-22. This system features a dense texture in the grand staff with many sixteenth notes, while the lower staff has a more sparse accompaniment.

23

Musical score for measures 23-25. The grand staff continues with intricate melodic patterns, and the lower staff provides a steady accompaniment.

26

Musical score for measures 26-28. The system includes the instruction "Flute 8', Doublette 2'" in the left-hand part of the grand staff. The music features a mix of eighth and sixteenth notes across all staves.

29

33

G.O. copula Récit  
+ Trompette 8'

Oter trompette 8'

+ Bombarde 16'

Oter Bombarde 16'

37

+ Trp 8'

Oter Trp 8'

+ Bomb 16'

Oter Bomb 16'

41

+ Trpt 8'

+ Bombarde 16'

45

Prelude  
de la Suite Ziegler

48

*tr* ~

52

55

Montre 8', Flute 8'  
Nasard 2 2/3

62

Tutti

Tutti

Prelude  
de la Suite Ziegler

67

67

70

*tr*

70

73

73

76

*tr*

76

79

Ralentir

3

3

3

79