



Jean-paul Verpeaux

France, BOURGES

QUAND REVE UNE PENDULE (When a clock is dreaming opus vpx-359)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: QUAND REVE UNE PENDULE [When a clock is dreaming opus vpx-359]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Contemporary

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Quand reve une pendule.

When a clock is dreaming

Registration :
I Flute 8'
II Flutes 8' et 4'
Ped Subbass 16'

Compositeur : Jean-Paul Verpeaux

1 $\text{♩} = 80$

I $\text{♩} = 80$

II *pp*

4

I + Gedackt 8'

II *p*

7

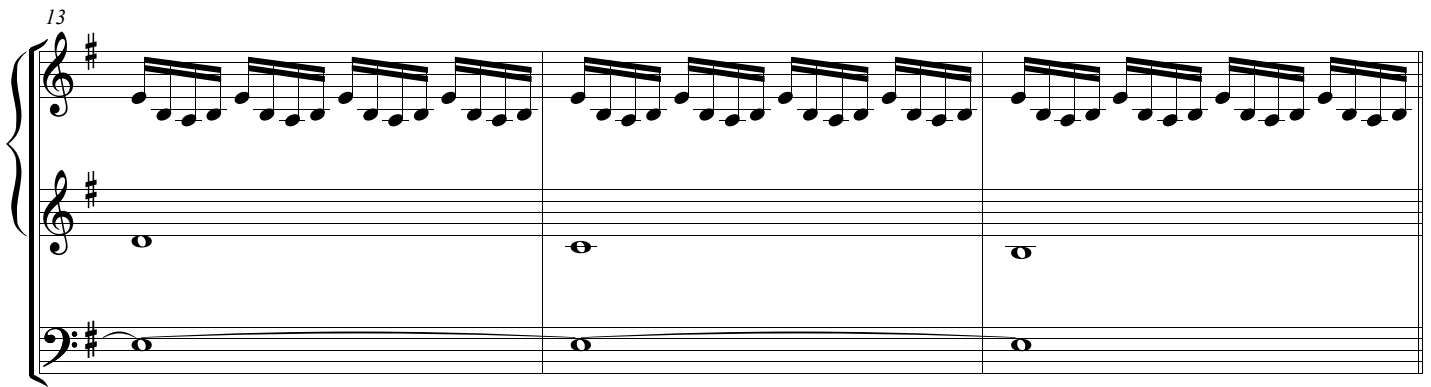
10

I Flutes 8' et 4'

II Flute 8', nasard 2 2/3'

Ped. + Bourdon 8'

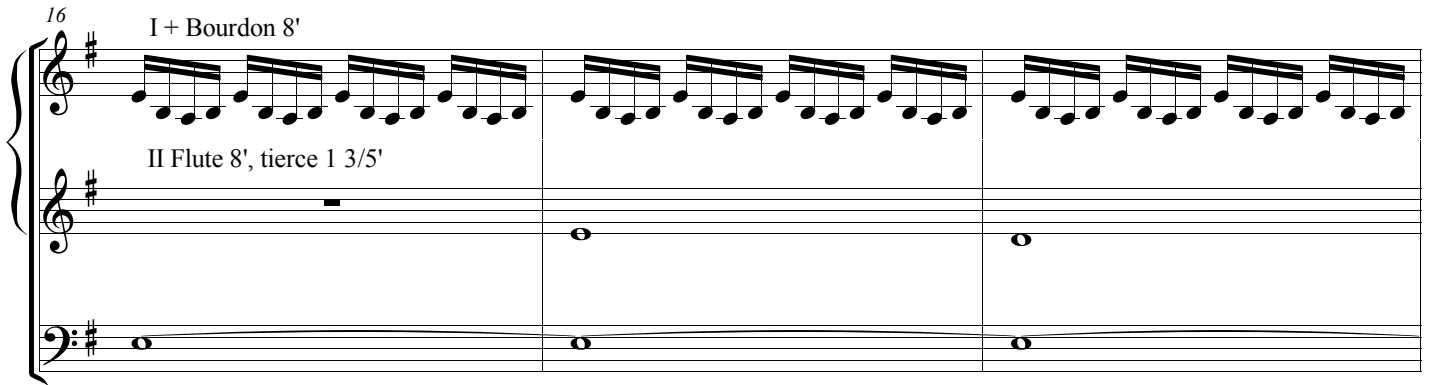
13



16

I + Bourdon 8'

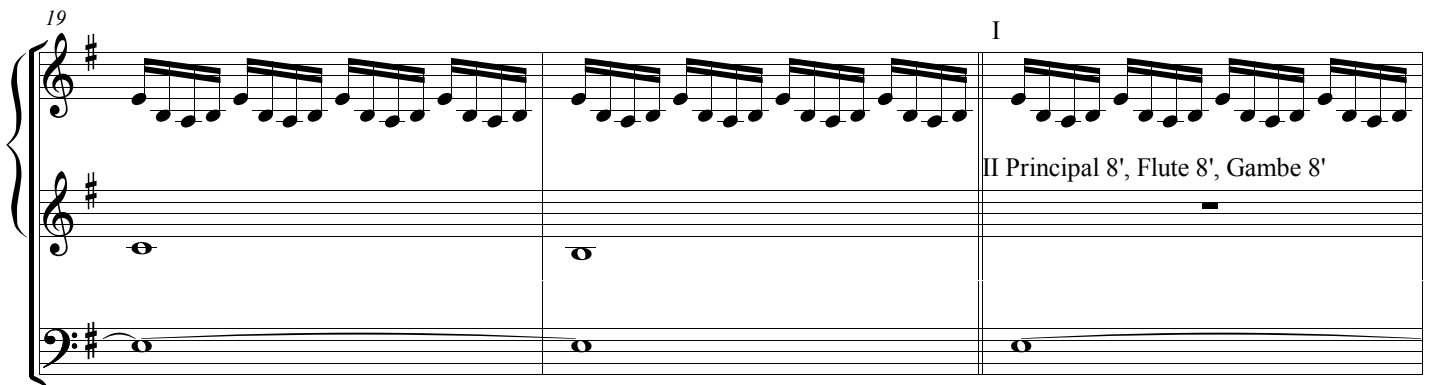
II Flute 8', tierce 1 3/5'



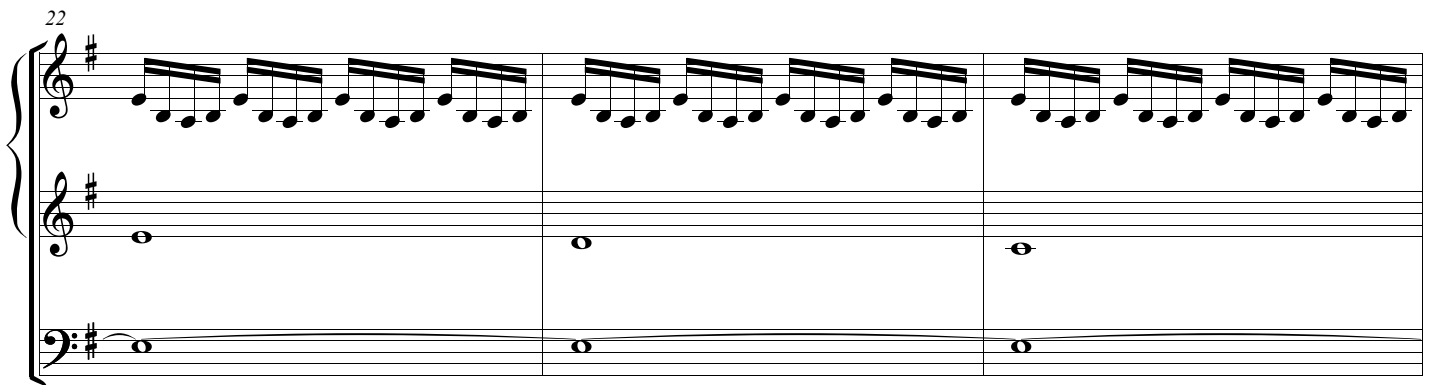
19

I

II Principal 8', Flute 8', Gambe 8'



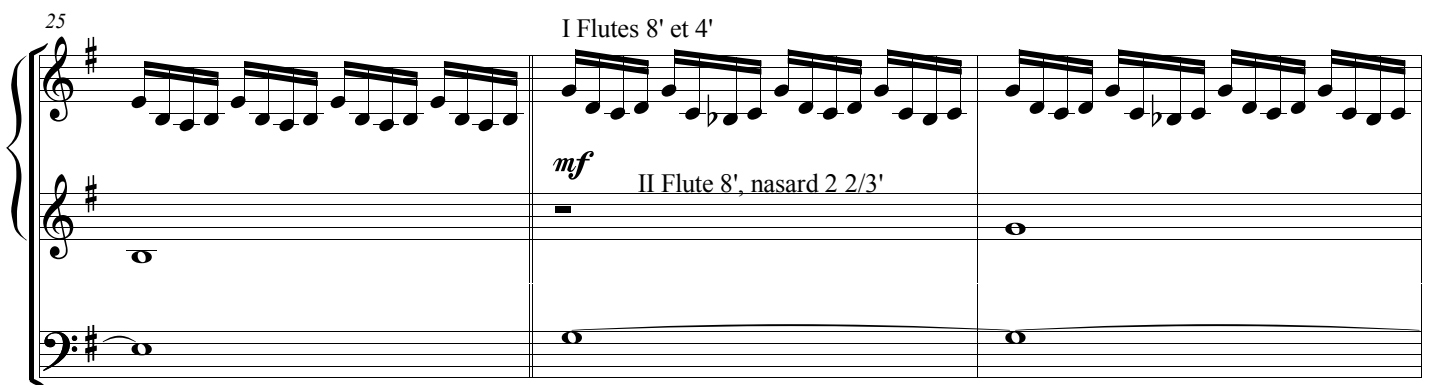
22



25

I Flutes 8' et 4'

mf II Flute 8', nasard 2 2/3'



28

31

I

II Flute 8', Tierce 1 3/5'

34

I Flutes 8', 4', 2'

II Principal 8' Gambe 8', doublette 2'

37

40

I Flute 8'

pp
II Flutes 8' et 4'

43 $I\ 8', 4', 2'$
f
+ Basson 16' - Basson + basson

48 I Flute 8' Bourdon 8'
II Flutes 8', 4'
Soubasse 16'

51

54

57

60 I Flutes 8', 4', 2'

f

mp

Ped 16', 8', Basson 16'

mp

65 I Flutes 8' et 4'

pp

mf II Flute 8' Nasard 2 2/3'

69

72 I Flute 8', Bourdon 8'

II Flutes 8', 4'

Soubasse 16'

75 I Flute 8'

II Flutes 8', 4'

78

Musical score for measures 78-80. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.

81

I

II *pp*

Musical score for measures 81-83. Measure 81 continues the arpeggiated pattern. Measure 82 has a first ending (I) with the arpeggiated pattern and a second ending (II) with a piano (*pp*) dynamic. Measure 83 continues the arpeggiated pattern.

84

Musical score for measures 84-86. The right hand continues the sixteenth-note arpeggiated pattern. The left hand continues the simple bass line.

87

$\text{♩} = 60$

$\text{♩} = 48$

Musical score for measures 87-89. Measure 87 has a tempo change to quarter note = 60. Measure 88 has a further tempo change to quarter note = 48. Measure 89 ends with a fermata.