



Jean-paul Verpeaux

France, BOURGES

Quietude Celeste

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Quietude Celeste
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Contemporary

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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My Little Organ Book Volume 4

IV - Quiétude Celeste

pp :

SWEEL : Gamba 8' Celeste 8'

PEDAL : Bourdon 16

Composer: Jean-paul VERPEAUX

mp :

SWEEL : Gamba 8' Celeste 8', Gemshorn 8'

PEDAL : Bourdon 16, Bassflöte 8'

♩ = 70

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The first measure is marked *pp*. The music features a melody in the treble clef and a bass line in the bass clef staff, with chords in the grand staff bass clef.

Second system of the musical score, continuing the melody and bass line from the first system. It maintains the 4/4 time signature and the same instrumental settings.

Third system of the musical score, continuing the melody and bass line. The dynamics remain *pp*.

Fourth system of the musical score, concluding the piece. The final measure is marked *mp*. The system ends with a fermata over the final note.

IV - Quiétude Celeste

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music features a series of chords and single notes, with some notes tied across measures.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with chords and single notes, maintaining the calm and serene mood.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with chords and single notes, maintaining the calm and serene mood.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with chords and single notes, maintaining the calm and serene mood. A *pp* (pianissimo) dynamic marking is present in the final measure of the top staff.

The fifth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with chords and single notes, maintaining the calm and serene mood. An *Allargando* marking is present above the top staff, indicating a gradual slowing down of the tempo. The system concludes with a double bar line.