



# Jean-paul Verpeaux

France, BOURGES

## Rachael's Trumpet Melody (Opus vpx-127)

### About the artist

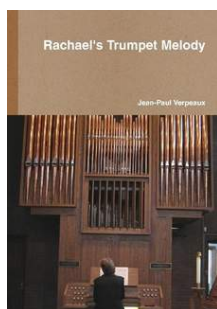
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** Rachael's Trumpet Melody [Opus vpx-127]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Trumpet, Organ

**Style:** Classical

**Comment:** Easy to play music in G major, for organ and trumpet (Bb or C) or any other Wind-brass instrument.

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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# Rachael's Trumpet Melody

Compositeur : VERPEAUX Jean-Paul

For Rachael's 18th birthday

The musical score is written for three parts: Trp Ut (Trumpet in C), Trp Bb (Trumpet in B-flat), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The second system also consists of four measures, with a first ending bracket over the final two measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

Rachael's Trumpet Melody

The musical score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The third system contains measures 13 through 16. The fourth system contains measures 17 through 20. The score is written for a trumpet and piano. The trumpet part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The tempo markings are *Rall.*, *Fine*, and *A tempo*. The score includes a first ending bracket over measures 1-2 and a measure number 9 in a box. The piano part features a steady accompaniment with eighth and sixteenth notes.

Musical score for Rachael's Trumpet Melody, measures 13-16. The score is written for trumpet and piano accompaniment. The trumpet part is in the upper two staves, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the trumpet with various rhythmic patterns and rests, and a piano accompaniment consisting of chords and moving lines in both hands.

Musical score for Rachael's Trumpet Melody, measures 17-20. The score is written for trumpet and piano accompaniment. The trumpet part is in the upper two staves, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music continues with a melodic line in the trumpet and a piano accompaniment. Measure 17 is marked with a box containing the number 17. The piano accompaniment includes some chords with a sharp sign above them.

Rachael's Trumpet Melody

The musical score is written for three parts: Trumpet, Piano, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of two measures each. The first system is marked with a repeat sign and a fermata over the final note. The second system begins with a measure number '25' in a box. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The bass part is written in a single bass clef staff. The score concludes with a double bar line and a fermata over the final note.

*Da Capo Al Fine*