



Jean-paul Verpeaux

France, BOURGES

Requiem "England we pray for you"

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Requiem "England we pray for you"

Composer: Verpeaux, Jean-paul

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Instrumentation: Trumpet and String Orchestra

Style: Hymn

Comment: Requiem for trumpet(s) and strings ensemble, with optional drums (cymbal, snare and bass drum). Starts and ends with a trumpet passage in a military style. Music written for cérémonies for victims of terrorism.

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Requiem England we pray for you

Composer : Jean-Paul Verpeaux
Sunday June 04th 2017

♩ = 90 §

Measures 1-5:

- Trompette:** *mf*
- Violin I:** Rest
- Violin II:** *mp*
- Viola:** *mp*
- Cello:** *mp*
- Bass:** Rest
- Cymbale suspendue:** *p*
- Caisse claire:** *p* (with \sharp symbol)
- Grosse caisse:** *p* (measures 1-4), *mp* (measure 5)

Measures 5-9:

5 *Fine*

- Trp.:** *mp*
- Vln. I:** *mf*
- Vln. II:** *p* (measures 5-7), *mp* (measures 8-9)
- Vla.:** *p* (measures 5-7), *mp* (measures 8-9)
- Cell.:** *p* (measures 5-7), *mp* (measures 8-9)
- Bass:** Rest
- Cym. sus.:** *p*
- C. C.:** *mf* (measures 5-7), *mf > p* (measures 8-9)
- G. C.:** *p* (measures 5-7), *mp* (measures 8-9)

11

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

p

p

mp

p

16

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

mf

mp

mp

mp

mf

mp

mp

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

mp p

p

mp p

mp p

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

mp p

p

mp

mp p

mp

mp > p

D.S. al Fine