



# Jean-paul Verpeaux

France, BOURGES

## RISING SUN PASSACAILLE (Opus vpx-122)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** RISING SUN PASSACAILLE [Opus vpx-122]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Baroque

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# The Rising Sun Pasacaille

Compositeur : VERPEAUX Jean-Paul

1

$\text{♩} = 96$

Swell : Cor de nuit 8', Gambe 8', Flute 4'

9

Great : Montre 8', Flute 8', Nasard 2 2/3'

16

Great: Bourdon 8', Flute 8', Flute 2'

Swell : Cromorne 8', Cor de nuit 8'

22

Swell : Cromorne 8' Cor de nuit 8'

Great Bourdon 8', Flutes 8', Flute 2'

28

Musical score for measures 28-32. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more melodic line in the lower Bass staff.

33

Musical score for measures 33-37. The score is written for three staves. The key signature has one flat. The music includes various textures, including chords and melodic lines. Annotations include:  
Great: Flute 8', Nasard 2 2/3, Flute 2', Tierce 1 3/5  
Swell : Cor de nuit 8', Gambe 8'

38

Musical score for measures 38-42. The score is written for three staves. The key signature has one flat. The music features a mix of melodic and harmonic textures. Annotations include:  
Swell Cromorne 8' Cor de nuit 8  
Great: Bourdon 8', Flute 8', Flute 2'

43

Musical score for measures 43-47. The score is written for three staves. The key signature has one flat. The music continues with a consistent rhythmic and melodic pattern.

48

Great : Fonds 8', 4', 2', Trompette 8'

Swell: Trompette 8'

Musical score for measures 48-52. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves. A 'Swell' instruction is placed above the grand staff in measure 50.

53

Swell:

Musical score for measures 53-57. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves. A 'Swell' instruction is placed above the treble staff in measure 55.

58

Cor de nuit 8', Gambe 8' Flute 4'

Great: Montre 8' Flute 8', Nasard 2 2/3'

Musical score for measures 58-62. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves.

63

{ Great: Fonds 8', 4', 2', Trompette 8'

Musical score for measures 63-67. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves. A 'Swell' instruction is placed above the grand staff in measure 65. A bracketed instruction '{ Great: Fonds 8', 4', 2', Trompette 8'' is placed above the grand staff in measure 66.

68

Musical score for measures 68-72. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in a minor key. Measures 68-72 show a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

73

Musical score for measures 73-77. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measures 73-77 feature a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

78

Musical score for measures 78-82. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measures 78-82 feature a melodic line in the treble staff and a complex accompaniment in the grand and bass staves. A performance instruction is present in measure 82.

{ Swell: Cromorne 8',  
Cor de nuit 8'

83

Musical score for measures 83-87. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measures 83-87 feature a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

87

Musical score for measures 87-90. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). Measure 87 starts with a treble clef and a key signature change to one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. A bracket on the right side of the score indicates that measures 87-90 are for the instruments: Great : Flute 8', Nasard 2 2/3 Tierce | 3/5', Flute 2'.

91

Musical score for measures 91-95. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music continues with a similar rhythmic pattern to the previous section, featuring many sixteenth notes and some rests.

96

Musical score for measures 96-101. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes. The word "Tutti" is written above the middle staff in measure 98.

102

Musical score for measures 102-106. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes. The word "Rall" is written above the middle staff in measure 103. The piece concludes with a double bar line.