



Jean-paul Verpeaux

France, BOURGES

Strings horns and drums

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Strings horns and drums
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: French Horn, Tuba and Strings
Style: Modern classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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This image displays a full page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *ppp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The page is densely packed with musical symbols and staff lines, with a consistent layout across the entire width.